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# MICHAAN'S AUCTIONS

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Auctioneers & Appraisers

## PRE SALE PRESS RELEASE!

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Auction:  
March Estate Auction  
Featuring fine art, decorative arts and jewelry  
Sunday March 2, 10am (PST)

Previews:  
February 28 – March 2

Location:  
Michaan's Auctions  
2751 Todd Street  
Alameda, CA 94501  
www.michaans.com  
[info@michaans.com](mailto:info@michaans.com)

### **Michaan's March of Striking Modern Artworks, Multi-Coin Bracelet & Novelty Pipe Collection**

Over 100 lots of fine art will be presented to bidders in the March sale. Works are primarily from the 19th to 20th centuries and are largely from American and European artists. Noteworthy lots in the sale include contemporary pieces, watercolors and sculpture. French oil paintings are highlighted by Constant Troyon's "Cow Grazing in a Pasture" (lot 009, \$2,000-3,000) and an untitled 18th century French School work of a pair of beautiful young lovers (lot 001, \$2,000-4,000). Collectible prints will also be made available to bidders, with sale features found in selections from Alexander Wilson's "American Ornithology, or The Natural History of Birds of the United States" (lot 063, \$3,000-4,000) as well as a vintage Parisian stone lithograph poster promoting Chably (lot 072, \$500-700).

However, a very special print titled "Carnation Picnic" by Roland Petersen (b. 1926) commands center stage in the sale as lot 510 (\$2,000-3,000). The one-of-a-kind monotype print was hand colored by Petersen, as noted by the artist in the margin of the piece. His expert use of complimentary bright and bold hues effectively expresses images and ingeniously positions forms within the landscape. Petersen's California roots run deep, as he studied at the University of California at Berkeley, the San Francisco Art

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Institute and the California College of Arts and Crafts in Oakland. Petersen then went on to teach printmaking at U.C. Berkeley as well as painting and printmaking at U.C. Davis. Petersen was also one of five artists to form the "Bridge Generation" of the Bay Area Figurative Movement, which included Nathan Oliveira, Theophilus Brown, Paul John Wonner and Frank Lobdell.

Michaan's Jewelry Department holds over 150 lots in March, with a lovely assortment of outstanding rings on the auction block. A fine jade specimen is found in lot 242 that centers an oval cabochon of a desirable green color and translucency. The GIA certified natural stone is surrounded by eighteen full cut diamonds weighing a total of approximately 0.75 carats, with the stones held in a classic 14 karat yellow gold mounting (\$8,000-10,000). Tanzanite remains a popular choice with bidders, who should find favor in a ring centering an oval cut stone of approximately 4.00 carats. Ninety-two full cut diamonds of an approximate total weight of 2.00 carats beautifully accent the tanzanite, finished in a complimentary mounting of 14 karat white gold (lot 284, \$2,000-3,000). For bidders desiring a conservative price point, a diamond and 14 karat white gold ring offered as lot 295 is an ideal choice. The piece contains both old European and round brilliant cuts of a total approximate weight of 1.50 carats at an auction estimate of \$700-900.

A richly hued 18 karat yellow gold coin bracelet is a delightful find amongst the jewelry lots as well. Six \$2 1/2 Liberty Indian Head gold coins are linked side by side, forming the body of the bracelet. Their dates read in order of appearance as 1908, 1913, 1908, 1909, 1910 and 1913. Finishing the coin bracelet is a clasp of a three-dimensional design depicting a bird perched amongst cherry blossom branches. The bracelet of an approximate 7 1/2 inches in total length seems almost certain to captivate both fashion-forward bidders and coin aficionados alike (lot 237, \$1,500-2,000).

Two substantial bronze sculptures stand as March's highlighted modern art lot. Both pieces present commanding images, whose impact is largely felt by simple forms and uncomplicated compositions. The larger sculpture depicts one male and one female bust form gently cradling an infant. This piece is done in the style of Henry Moore and measures approximately 26 inches in height by 17 inches in width at its widest point. The accompanying sculpture provides an interpretational image of an anonymous figure ascending a curving staircase. This piece bears an artisan signature and measures approximately 9 inches in height. Both pieces will be offered as lot 579 at an auction estimate of \$1,200-1,500.

The Furniture and Decorations Department counts over 45 furniture and over 100 decorative lots in its portion of the March sale. Numerous niche lot collections will also be presented by the department, providing quality novelty items to collectors as well as the young at heart. Vintage toy and doll offerings include number 617, an amusing

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collection of tin lithograph toys (\$400-600). The mid 1900s tins of two ducks, a pig, an ostrich driven cart, a ladybug, a windup train engine, a tootsie toy truck and a soldier still bear most of their original paint work. Also available is an auburn haired Armand Marseille bisque doll #390 (lot 618, \$300-400) and lot 619 which features both a Jenny Lind and a bisque doll complete with hand knit outfit (\$300-400).

A comprehensive Meerschaum pipe collection from a San Francisco collector will also be offered in 8 lots. Depictions include an African male and female, a kangaroo, a nude seductress, an amorini, dog forms, a skull form, hunting motifs and love birds. Estimates range from a low of \$300 to a high of \$1,200, with pieces featuring artisan and manufacturer markings as well as fitted pipe cases.

The illustrated auction catalog will be posted online at [www.michaans.com](http://www.michaans.com) when it becomes available. Previews open at Michaan's Auctions on February 28th until March 3rd, the day of sale. For general information please call (510) 740-0220 ext. 0 or e-mail [info@michaans.com](mailto:info@michaans.com). Michaan's Auctions is located at 2751 Todd Street, Alameda, CA 94501.

## **About Michaan's Auctions**

Michaan's Auctions is a leading full service auction house on the West Coast. Specializing in the appraisals and sale of antiques and fine art, Michaan's has specialists in the fields of Furniture and Decorative Arts, Modern, Contemporary Art, European and American Paintings and Prints, Jewelry and Asian Works of Art.

Established in 2002, Michaan's Auctions holds up to thirty sales each year attracting a broad base of buyers and consignors from all over the world. With one of the largest facilities in Northern California and the Bay Area's lowest buyers premium Michaan's offers buyers and sellers the opportunity to preview and bid on many unique and desirable property. Some of these pieces realized world record prices. In 2005 A.D.M. Cooper's oil painting, Three Graces 1915, sold for a record \$21,060 and an Eduard Gaertner oil, German City Street Scene 1831, sold for \$266,000.

Michaan's has built its reputation on its ability to accept single items, groups or entire estates with its "no risk consignment policy" free of hidden fees and charges. Michaan's specialists are dedicated to staying current on the latest issues and developments in the market and are committed to providing personalized and professional attention throughout the entire auction process.

For a full listing of upcoming auctions or to view a complete catalog, please visit [www.michaans.com](http://www.michaans.com).