Fine Asian Works of Art Auction
December 18, 2011, 10am

Chinese Works of Art
   Ivory, Coral and Horn Carvings: Lots 6001-6032
   Property from a Private Californian Collector: Lots 6035-6052
   Jade, Hardstone Carvings and Glasses: Lots 6055-6103
   Snuff Bottles: Lots 6105-6149
   Religious Art, Featuring Property from a Private East Bay Collector:
      Lots 6155-6177
   Jade, Hardstone Carvings and Glasses: Lots 6180-6248
   Textiles: Lots 6250-6261
   Property from the Reynold Tom Collection: Lots 6265-6305
   Furniture: Lots 6310-6329
   Works of Art: Lots 6333-6375
   Paintings, Calligraphy and Books: Lots 6380-6406
Japanese Works of Art: Lots 6410-6449
Korean and Other Asian Works of Art: Lots 6455-6463

Preview dates:
Friday, December 2, 10am to 5pm
Saturday, December 3, 10am to 5pm
Sunday, December 4, 9am to 5pm
Friday, December 16, 10am - 5pm
Saturday, December 17, 10am - 5pm
Day of sale, beginning at 9am
or by appointment

Phone #: 800-380-9822 or 510-740-0220
Fax #: 510-749-7517

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View this catalog online at
Additional photos and condition reports available online.

Catalog Design by Andre Salcido
Photography by Jeffrey Lee.

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Chinese Works of Art
Ivory, Coral and Horn Carvings

6001
**A Carved Ivory Figure Riding a Beast**
The Buddhist figure holding a flame and a sword, sitting in 'royal ease' next to a stack of books on the back of a playful lion, attached to a stepped plinth covered with ivory tiles, the surfaces tinted in black wash, with wood stand.

*Height: 16 inches (40.6 cm)*

**Estimate:** $1000 / 1500

6002
**An Ivory Carving of Zhongli Quan**
Republic Period
The standing immortal dressed in long flowing robes, shown carrying his unique attributes, highlighted with black pigment, attached to a square marble base.

*Height: 15 1/4 inches (38.7 cm) with stand*

**Estimate:** $1200 / 1800

6003
**An Ivory Guanyin**
Early 20th Century
Carved along the curvature of the tusk to depict the Goddess of Compassion pouring water from a bottle, with a fitted wood stand.

*Height: 14 1/4 inches (36.2 cm)*

Provenance:
Inherited from the Collection of William E. Colby. The Colby Collection is most well known for it's Chinese Imperial Robes that were donated and currently shown at the Minneapolis Institute of Art in Minnesota. Many examples from his collection are illustrated and discussed in numerous books on Chinese textiles.

**Estimate:** $1200 / 1800

6004
**Two Carved Ivories**
Depicting two male figures, one standing and the other kneeling, highlighted with black pigment, with matching wood base.

*Height of Tallest: 6 3/4 inches (17.2 cm)*

**Estimate:** $1000 / 1500

6005
**A Large Carved Ivory Figure**
Late Qing Dynasty
The bearded scholar’s official shown holding a tablet and dressed in a robe, the surfaces highlighted with black pigment.

*Height: 25 1/4 inches (64.1 cm)*

Provenance:
Acquired in New York during the 1970's.

**Estimate:** $5500 / 7500
A Fine Ivory Figural Carving*
19th Century
Depicting two of the eight Daoist immortals, with Zhongli Quan seated next to Li Tiegui and two bats above in flight, matching wood stand.
Overall Height: 8 1/2 inches (21.5 cm)
Estimate: $1500 / 2500

A Carved Ivory Seated Figure*
Late Qing Dynasty
Depicting Guangong reading a book, highlighted with black pigment, matching inlay-decorated wood stand.
Height: 5 7/8 inches (14.9 cm)
Estimate: $600 / 800

An Ivory Female Figure*
Carved in relief to depict a female musician playing the flute with a phoenix-type bird standing at her side, heightened with black pigment, matching carved wood stand.
Height: 11 inches (28 cm) with stand
Estimate: $800 / 1200

A Group of Three Figural Ivory Carvings*
Including two beauties, the first a standing figure holding a flower basket, the second a seated figure on a square stool playing a wind musical instrument; the third depicting Guanyin sitting on a lotus platform.
Height of Standing Beauty: 10 inches (25.4 cm)
Provenance:
From a Napa Valley Estate.
Estimate: $2000 / 3000

A Group of Seven Ivory Female Figures*
Late 19th/Early 20th Century
Depicting six musicians and one Daoist immortal, their hair highlighted with black pigment, each attached to a carved wood stand.
Height of Each: 7 1/2 inches (19.1 cm) approximately
Estimate: $5000 / 7000
6011
An Ivory Carving of Tiannu*
Wearing long flowing robes, the celestial figure shown tossing flowers from a basket, her hair carefully arranged beneath a phoenix headdress, subtly heightened with black pigment, wood stand.
Height: 8 1/2 inches (21.6 cm)
Estimate: $600 / 800

6012
An Ivory Emperor and Empress*
Both shown wearing elaborately designed garments incised with either a phoenix or dragon motif, the Empress holding a scepter with hair arranged in a knot and twisted around a phoenix headdress, the Emperor holding a sheathed sword and wearing a hat with tiered finial; both carvings decorated with small inlaid beads, attached to wood stands.
Height of Empress: 9 inches (22.9 cm)
Estimate: $1200 / 1800

6013
Two Carved Ivory Female Figures*
The first figure with a blossoming branch held in her left hand, the tassels hanging from her sash and the lower ends of the sash itself all deeply undercut from her attenuated figure, black pigment to her hair and flower, an incised four-character reign mark to base; the second carved as an empress holding a ruyi scepter in her hands, tinted with a black pigment to highlight her hair knot and robe, a two-character mark to the base.
Tallest: 12 inches (30.5 cm)
Estimate: $1000 / 1500

6014
A Painted Ivory Female Celestial Figure*
Sitting upon a large orange fish issuing from elaborate crashing and curling waves, adorned with a long flowing sashed robe, intricate jewelry and hair ornaments, features heightened by pigments, fixed to a wire inlaid wood base.
Overall Height: 10 1/2 inches (26.7 cm)
Estimate: $900 / 1300

6015
An Ivory Beauty*
The ornately carved beauty executed in high relief to conform to the shape of the tusk, shown gently tossing flowers from her basket, draped in a flowing robe decorated with flowers and auspicious character medallions.
Height: 10 3/4 inches (27.3 cm)
Estimate: $700 / 900
6016
**A Pair of Finely Carved Ivory Covered Vases***

*Late Qing Dynasty*

Each of flattened Hu form and carved in high relief with a continuous landscape scene depicting numerous Luohans, two figure panels separating animal head handles with loose rings at the neck and a lotus flower as the finial to the wood cover.

*Height: 10 inches (25.4 cm)*

**Estimate:** $1000 / 1500

6017
**A Carved Ivory Decoration***

Depicting chrysanthemum flowers rising from a garden rock alongside a bamboo fence with two birds perched on it, all in front of a tall garden, attached to a carved wood stand.

*Height: 6 7/8 inches (17.5 cm)*

**Estimate:** $1000 / 1500

6018
**An Ivory ‘Rooster’ Box and Cover***

The bird seated with its feet coiled beneath its body, the feathers naturalistically defined, the underside of the box carved in relief with a flowering millet stem around the legs and claws, hollowed with a double-gourd-shaped aperture.

*Length: 4 3/4 inches (12 cm)*

**Note:**

It is rare to find an ivory box and cover carved as a rooster. The more common subject matter is the quail. Compare a pair of ivory quail-form boxes and covers that were sold in these rooms, 20 June 2011, lot 8162, where they were dated to Qing Dynasty.

**Estimate:** $1000 / 1500

6019
**A Small Ivory Teapot***

Carved as basket-form teapot with bamboo-form spout and handle, all highlighted with brown pigment.

*Height: 3 inches (7.6 cm)*

**Estimate:** $1000 / 1500

6020
**A Carved Ivory Card Case***

*Late 19th Century*

Of rectangular form, carved with numerous figures, before pavilions and trees.

*Length: 3 11/16 inches (9.3 cm)*

**Provenance:**

From a Napa Valley Estate.

**Estimate:** $800 / 1200

6021
**A Fine Ivory Card Case***

*Late 18th/19th Century*

Of rectangular form, deeply carved with numerous figures, animals before pavilions and trees.

*Length: 3 3/4 inches (9.5 cm)*

**Estimate:** $1500 / 2500

6022
**A Carved Ivory Seal***

Of oval profile, surmounted with a threatening beast to the top, its mane and tail well defined with incised lines, the seal face reads ‘Junzi he er butong’ which may be translated as ‘Differences in opinion need not preclude harmony among gentlemen’.

*Overall: 2 5/16 x 1 5/8 x 2 5/8 inches (6 x 4.2 x 6.7 cm)*

**Estimate:** $1000 / 1500
6023

**A Large Ivory Tusk Carved with Landscape**
Intricately worked as a village scene along a water course with the populace moving amid deeply undercut clouds, greenery and elaborate buildings, some of the details separately carved and applied, with wood stand and support.
Length of Tusk: 31 inches (78.7 cm)

Provenance:
Acquired in New York during the 1970’s.

**Estimate:** $3500 / 5500

6024

**A Large Ivory Doctor’s Model**
Depicting a reclining nude woman with one hand next to her head and one holding a handkerchief, beaded bangles to both arms and a beaded necklace around her neck, the elegant figure resting on a pieced and reticulated couch bed.
Length: 29 3/4 inches (75.6 cm)

Provenance:
Acquired in New York during the 1970’s.

**Estimate:** $4500 / 6500

6025

**A Large Ivory Puzzle Ball and Stand**
The ball carved in high relief with birds, phoenix, butterflies and peony flowers with multiple circular apertures successively revealing the thin-walled inner spheres loosely rolling within, each pierced with geometric patterns and similar circular apertures, balancing on a stand carved with a maiden holding a fly whisk and a floral spray, and three carps spraying water in a lotus pond, a incised three-character mark to the base.
Height: 22 1/2 inches (57.2 cm)

Provenance:
Acquired in New York during the 1970’s.

**Estimate:** $12,000 / 16,000
A Carved Ivory Boat and Figures*  
Late 19th Century  
Fitted with a rowing team of Indian-style oarsmen, the boat with a peacock design to the prow.  
Length of Boat: 14 inches (35.6 cm)  
**Estimate:** $1200 / 1800

A Carved Ivory Figure*  
19th Century  
Carved following the natural curve of the tusk, the bearded figure, possibly of Shoulao, with smiling expression carrying a bird in his right hand and a bat attached to his right ear, the long robe secured with a tasseled belt, standing on a circular platform with a key-fret band.  
Height: 10 3/8 inches (26.4 cm)  
**Estimate:** $1000 / 1500

A Set of Six Daoist Ivory Immortals*  
Qing Dynasty  
The robed figures shown smiling and standing while holding identifiable attributes including a lotus plant, fan, staff and a variety of other objects, incised details throughout, each attached to a matching wood base.  
Average Height: 8 inches (20.3 cm)  
Provenance:  
Originally from a Private Florida Collector.  
**Estimate:** $5000 / 7000
6029
A Massive Pieced Ivory and Bone Boat with Figures*
19th Century
The ship carved with the Seven Gods of Good Luck on deck, surrounded by their various attributes, the sail decorated with a stylized Shou character, the prow of the boat moulded as a bird, the wood stand carved as a wavy sea, with a wood stand.
Height: 23 1/4 inches (59.1 cm)
Estimate: $5000 / 7000

6030
A Carved Ivory Brush Pot*
Decorated with two qilins, one spraying water out of its mouth and the other grasping a scroll, alongside a dragon and a phoenix, all surrounded by ruyi-head clouds, the foot encircled by a key-fret band, an incised two-character mark to the base, with matching wood stand.
Height: 7 1/16 inches (18 cm)
Provenance: From a Napa Valley Estate.
Estimate: $3000 / 5000

6031
Two Polychromed Ivory Celestial Figures*
Both surrounded by clouds and flaming halos, each colorfully adorned with elaborately designed garments, jewelry and headdresses; the first stands holding an instrument upon a double lotus pedestal while surrounded by billowing fabric; the second holds a large ruyi scepter next to a small figure with a dragon and crashing waves below; each attached to a wire inlaid stand.
Tallest: 10 1/2 inches (26.7 cm)
Provenance: Originally from a Private Florida Collector.
Estimate: $6000 / 8000

6032
A Large Pink Coral Branch*
Of natural tree like form exhibiting numerous branches, accompanied by wood stand and fitted box.
Height: Approximately 10 1/2 inches (26.6 cm)
Estimate: $700 / 900
Eight Ivory Carvings of the Daoist Immortals*
Late Qing Dynasty
Each carved standing and holding their attribute, including Li Tieguai with his crutch and gourd, Zhongli Quan with his fan, Cao Guojiu with his castanets, Zhang Guolao with his musical bamboo and two rods, He Xiangu with a lotus stem, Han Xiangzi with his flute, Lan Caihe with a flower basket, and Lu Dongbin with a fly whisk, each with associated embroidered stand.

Height: 9 inches (23 cm)
Estimate: $6000 / 8000

An Ivory Buddhist Figure*
Qing Dynasty
Depicting the standing Buddha in meditation, the ivory covered in a sepia-wash, inscriptions to the back the aureola.

Height: 10 1/8 inches (25.7 cm)
Estimate: $1000 / 1500

An Ivory Bearded Scholar*
Carved as a bearded figure wearing an official’s hat, his hands holding a folding fan with a sprig of pomegranates attached, highlighted with a black pigment, attached to wood stand with cloisonné-enameded bands, ivory insets and silver inlay.

Height of Figure: 11 1/4 inches (28.6 cm)
Estimate: $1000 / 1500

A Tinted Ivory Figure of Shoulao*
19th Century
The smiling bearded immortal carrying a wood staff and a peach, his layered garments fronted by an apron incised with the longevity character and the outer edges of the plinth inscribed with a key-fret border, all highlighted with black pigment, now glued to an associated wood stand.

Height: 7 1/2 (19.1 cm)
Estimate: $1200 / 1800
An Ivory Warrior*
19th Century
Modeled standing in chain mail robes carrying implements of war, decorated with subtle colored staining, set on carved hardwood stands.
Height: 9 inches (22.9 cm)
Estimate: $900 / 1300

An Ivory Covered Vase*
19th/20th Century
Carved in relief of figures in landscape, below a pair of elephant-head handles and a pair of lion-head handles, both with loose rings and linked with intertwined robes, a seated Guanyin and Buddha with their attendants amid lingzhi fungus as the finial, with wood stand.
Height: 10 1/2 inches (26.7 cm)
Estimate: $2500 / 4000

A Polychrome Reticulated Ivory Basket and Lid*
19th Century
Of elaborate form with twin section handles joined at the center by a foliate carved arch section, the cover with large floral formed finial, a central flower surrounded by figures, the body formed of six-lobed panels carved and pierced with scenes of figures at leisure amongst pavilions and foliage, all painted in polychrome, with wood stand.
Height: 7 1/2 inches (19 cm)
Estimate: $1500 / 2500

A Small Incised Ivory Brush Pot*
Republic Period
Incised with calligraphy and landscape and floral decorations, three seals to the sides and an incised four-character mark to the base, with wood stand.
Height: 3 3/8 inches (8.6 cm)
Estimate: $600 / 800

A Carved Ivory Censer*
Early 20th Century
The globular body supported on three lion-head legs, the body carved with taotie masks, below four Fu dogs playing with two embroidered balls and a pair of ruyi-head handles with rings, the waisted and incised cover with a Fu dog finial, all highlighted with a black pigment, with a four-character Qianlong reign mark to the underside.
Height: 8 1/4 inches (21 cm)
Estimate: $1800 / 2500
6044

**A Fine Ivory Brush Pot**

19th Century

Of flattened cylindrical form with slightly uneven surfaces, carved with meticulous detail in high relief and deep undercutting in a continuous scene surrounding legendary scenes of the Bodhidharma and insects in turbulent waves near rocks, grapevines, pine trees, plants and millet, alternating with scenes of a cultured man riding a donkey accompanied by his attendant, the God of Longevity strolling with his dog, two gentlemen riding a boat, hunter in pursuit of a stag, all set in a mountainous landscape with three song birds, a toad, two cranes, various pine trees and a meandering stream, the carved feet interconnected with bands of scrolling flowers, the surface highlighted with a black pigment, with carved wood stand.

Height: 7 13/16 inches (19.9 cm)

**Note:**

Several cylindrical ivory brush pots carved with an encircling scene of figures in landscape are preserved in the collection of the Palace Museum, Beijing. An early Qing dynasty example, which is bordered top and bottom with a band of squared spirals is illustrated in The Complete Collection of Treasures of the Palace Museum - 44 - Bamboo, Wood, Ivory and Rhinoceros Horn Carvings, Hong Kong, 2002, pp. 163-4, no. 142.

**Estimate:** $10,000 / 15,000

6045

**A Finely Carved Ivory Wrist Rest**

18th Century

The concave side deeply carved with figures in various scholarly pursuits in pavilions surrounded by pine trees, all set in a mountainous landscape, the reverse carved in low relief with a bearded gentleman riding a donkey accompanied by a young male servant carrying a large double gourd, the figures approaching a rocky cliff with pine and prunus trees growing from it, with fitted wood stand.

Overall Height: 13 inches (33 cm)

**Note:**

The style of carving and the theme of scholars are similar to those of an ivory wrist rest of comparable size (24 cm. long) illustrated in The Complete Collection of Treasures of the Palace Museum - 44 - Bamboo, Wood, Ivory and Rhinoceros Horn Carvings, Hong Kong, 2002, p. 191, no. 156. Like the present example, there is also a scene on the reverse.

**Estimate:** $6000 / 8000
6046
An Ivory Beauty*
Late Qing Dynasty
Shown standing on lotus flower platform and wearing a flowing robe with a belt, holding a peony spray in her right hand, her hair and robe highlighted with a black pigment, with wood base.
Height: 14 inches (35.6 cm)
Estimate: $1200 / 1800

6047
A Standing Ivory Beauty*
19th Century
Finely carved in the round within the natural curve of the tusk and standing in long flowing robes incised with cloud scrolls and foliate patterns, holding a sprig of peony, the coiffed hair pulled back and pinned into a top knot, with tresses falling down her back, traces of the original pigment, attached to a wood base.
Height: 20 inches (50.8 cm)
Estimate: $1200 / 1600

6048
An Ivory Carving of Mulan*
19th Century
The armed female figure dressed in fanciful armory with pennants attached to her shoulder, holding a sword and a spear as she stands, the surface highlighted with a black pigment, with a carved wood base.
Height: 15 1/2 inches (39.4 cm)
Estimate: $2000 / 3000

6049
An Ivory Guanyin*
Late Qing Dynasty
The elegant figure wearing a flowing robe, holding a basket with fish and lotus in one hand, the other with a branch, the head adorned with a triangular crown, standing on a double lotus stand, highlighted with a black pigment, now attached to a carved wood stand.
Height: 19 inches (48.3 cm)
Estimate: $2000 / 3000

6050
A Large Ivory Beauty*
Late Qing Dynasty
Finely carved in the round within the natural curve of the tusk, the willowy figure wearing long flowing robes incised with cloud scrolls and foliate patterns, holding a beaded necklace, the coiffed hair pulled back and pinned into a top knot, with tresses falling down her back, traces of the original pigments remaining, with matching wood and ivory stand.
Height: 30 inches (76.2 cm)
Estimate: $10,000 / 15,000

6051
A Pair of Celadon-Glazed Stoneware Vases
Northern Qi Dynasty
Of ovoid form rising to a scalloped band above the shoulder, the long neck encircled by either an applied dragon or feline-form ascending to a rounded flaring rim.
Height of Each: 15 inches (38.1 cm)
Estimate: $700 / 900

6052
A Cast Bronze Basin
Qing Dynasty
Cast as a tripod basin with two dragon-form handles and ancient bronze diaper pattern, the base bearing a two-character Xuande mark within a square.
Diameter: 8 inches (20.3 cm)
Estimate: $800 / 1200
Three Jade Carvings
The first of the HeHe twins; the second of a boy riding duck; the third of a monkey scratching its head and with legs crossed, each stone of pale celadon color.
Tallest: 2 5/8 inches (6.7 cm)
Estimate: $800 / 1200

Three Carved Jade Decorations
Two of lingzhi groups; the latter of an oval shape plaque with open work design depicting a goose in flight, the stones of even pale celadon color.
Longest: 3 5/8 inches (9.2 cm)
Estimate: $800 / 1200

A Jade Carving of a Figural Group
Depicting a reclined scholar official holding a ruyi scepter with a boy and a bat to his right side, the stone of pale celadon tone with snowflake inclusions, with wood stand.
Height: 2 1/2 inches (6.4 cm)
Estimate: $800 / 1200

A Jade Group of a Camel and Chilong Dragon
Delicately carved with a recumbent camel with its front hooves tucked neatly beneath its body, its head facing forward, a small Chilong dragon on its shoulder, the stone of even white tone with opaque white and brown inclusions.
Length: 3 1/2 inches (9 cm)
Estimate: $2500 / 3500

A Jade Dog
Carved as a recumbent dog with its tail curled, the stone of creamy white tone with dark russet inclusions.
Width: 2 1/2 inches (6.4 cm)
Estimate: $600 / 800

Four Jade Carvings
The first carved as two lotus seed pods sitting on a lotus leaf; the second of a smiling boy carrying a lotus seed pod; the third of a recumbent dog, the fourth of a chilong resting on an oval platform.
Length of Largest: 2 3/4 inches (7 cm)
Estimate: $400 / 600
Two Jade Figural Carvings
The first of Liu hai with his three-legged money toad resting on a lotus leaf, the stone of black and grayish tone; the second of boy next a to deer grasping a lingzhi fungus in its mouth, the stone of pale gray color.
Longest: 2 15/16 inches (7.5 cm)
Estimate: $800 / 1200

Five Small Carved Jade Toggles
The first of two birds perched on a flowering tree branch; the second of the smiling Budhai standing next to a lingzhi fungus; the third of a mythical beast with two coins; the fourth of a recumbent fish; the fifth of a monkey holding a coin and sitting on a large peach.
Longest: 2 5/8 inches (6.6 cm)
Estimate: $800 / 1200

Three Small Jade Carvings
The first a yellowish fish holding a lotus plant in its mouth, with incised details throughout; the second a gourd form topped by a boy and chilong figure entwined in the curling stem, the stone marked with russet skin; the third a celadon-white jade boy group with lotus flowers.
Longest: 3 inches (7.6 cm)
Estimate: $800 / 1200

A Carved Grayish-White Jade Figural Group
Depicting a reclining ram with deeply incised and curling horns, holding a large leafy lingzhi branch in its mouth next to a small robed boy at its rear, shown holding three peaches overhead with finely carved details and features, the grayish white stone mottled with milky white patches.
Length: 5 inches (12.7 cm)
Estimate: $7000 / 8000

Four Jade and Hardstone Carvings
The first a kneeling horse; the second of an arching hairpin with reticulated carvings; the third of a belt hook in the form of a chilong the fourth of a boy herding three water buffalos across a raging river with a pine tree in the background.
Longest: 4 1/2 inches (11.3 cm)
Estimate: $800 / 1200

A Jade Belt Hook
The arched belt hook carved and pierced in relief with a chilong dragon grasping a lingzhi sprig in its mouth opposite a dragon head terminal, the stone of even pale celadon tone.
Length: 4 1/2 inches (11.3 cm)
Estimate: $1000 / 1500
A Reticulated Jade Plaque
Of foliated circular form depicting the Budhai in the center reserve and various figures and bats to the cavetto, the carving repeated in the reverse, the stone of pale celadon tone with one black spot and icy inclusions.
Diameter: 5 inches (12.7 cm)
Estimate: $1000 / 1500

Two Jadeite Objects
The first is a belt hook carved and pierced with a chilong dragon grasping a lingzhi sprig in its mouth opposite a dragon head terminal; the second is paper weight carved and pierced with a chilong dragon surrounded by coins and lingzhi fungus.
Longest: 5 1/4 inches (13.3 cm)
Estimate: $1500 / 2500

A Jade Libation Cup
Carved as an ox head with a chilong dragon clinging to the cup’s mouth and featuring a key-fret band to the mouth rim, the stone of grayish celadon tone with dark brown inclusions, with wood stand.
Height: 4 3/4 inches (12.1 cm)
Estimate: $800 / 1200

A White Jade Covered Box
The box carved as a peach shape with leafy branches, the cover topped with a monkey finial and inlaid with various hardstones, the stone of pale celadon tone with icy inclusions.
Width: 5 3/8 inches (13.7 cm)
Estimate: $11,000 / 14,000

A Reticulated Jade Plaque
Of foliated circular form depicting the Budhai in the center reserve and various figures and bats to the cavetto, the carving repeated in the reverse, the stone of pale celadon tone with one black spot and icy inclusions.
Diameter: 5 inches (12.7 cm)
Estimate: $1000 / 1500

Two Jade Carvings
The first of a vase next to a mythical beast and three bats in flight, the second of lion-like mythical beast, both stones of mottled grayish color.
Height of Vase Group: 4 inches (10 cm)
Estimate: $800 / 1200

A Jade Ruyi Scepter
Carved as a gnarled sprig of Buddha’s hand citron with two fruits and a bat to the head and three fruits below, the stone of pale celadon with mini snow flake inclusions.
Length: 8 1/2 inches (21.6 cm)
Estimate: $1800 / 2500

A Carved Jade Lotus Group
Carved in relief as a lotus leaf containing several lotus pods and a catfish, the stone of grayish tone.
Length: 4 inches (10.2 cm)
Estimate: $900 / 1300
A Jade Ram-Form Water Coupe
The well-hollowed vessel carved as a recumbent ram, the mouth carved with a scrolling pattern border, all supported on a lotus-form platform, the stone of grayish celadon color with patches of rich russet inclusion, with fitted wood stand.
Width: 7 1/4 inches (18.4 cm)
Estimate: $1200 / 1800

A Group of Five Jade and Hardstone Carvings
Including a Buddha’s hand citron, a egg-plant group, a reticulated butterfly, a reticulated circular pendant with a bat and flowers, and a reticulated floral basket.
Length: 4 1/8 inches (10.5 cm)
Estimate: $700 / 900

A Jade Horse
The recumbent and full-bodied horse with its head turned its right, the stone of pale gray color with spots of russet inclusion.
Length: 2 3/4 inches (7 cm)
Estimate: $700 / 900

A Black and White Jade Carving of a Figure and Drum
Carved as a boy holding a ruyi scepter and standing on a drum.
Height: 2 13/16 inches (7.2 cm)
Estimate: $800 / 1200

A Jade Carving of Three Monkeys
The three monkeys depicted playing a large circular drum, the smaller monkey holding a sprig of three peaches.
Height: 2 3/4 inches (7 cm)
Estimate: $1500 / 2000

A Yellow Jade Carving
Depicting a boy riding an imposing water buffalo, the jade of pale yellow color.
Length: 5 3/4 inches (14.6 cm)
Estimate: $1200 / 1800

A Jade Seal
The square seal with two opposing mythical beasts as the finial, the stone of pale gray color.
1 3/8 x 1 3/8 inches (3.5 x 3.5 cm)
Estimate: $700 / 900
6081
A Reticulated White Jade Hexagonal Covered Vase
Of hexagonal baluster form, reticulated with mythical beasts and scrolling floral decorations, the stone of pale celadon tone, with wood stand.
*Height with Cover: 13 1/4 inches (33.7 cm)*
*Estimate: $20,000 / 30,000*

6082
A Large Jadeite Carving
Depicting a rooster, two hens and several chicks next to a large openwork cage and a large flowering millet, with wood stand.
*Height: 17 1/2 inches (44.5 cm)*
*Estimate: $5000 / 7000*

6083
A Pieced and Reticulated Jadeite Decoration
Composed of three pieces, carved to show reticulated flanges and a reticulated revolving ball in the mid-section, the top section with a circular finial, the spreading base with four spandrels with rings, with wood stand.
*Height: 11 3/4 inches (29.8 cm)*
*Estimate: $3500 / 5000*

6084
A Jade Carving of a ‘Champion’ Vase
Carved as two conjoined vases with dragon-head handles and a finial as a dragon, the front showing phoenix perched on top a mythical beast, the sides with scrolling flanges, accompanied with a wood stand.
*Height: 9 inches (22.9 cm)*
*Estimate: $3000 / 5000*
A Pair of Jadeite Archaistic-Form Vases
Each of Gu form with flanges and handles with rings, the stone of yellowish-green tone with streaks of apple-green inclusions.
Height of Each: 3 3/8 inches (8.6 cm)
Estimate: $2000 / 3000

A Jadeite Figural Group
The female figure holding a lotus flower, accompanied with a boy attendant, the stone of icy pale green with darker tone to the one end, with fitted wood stand.
Height: 5 inches (12.7 cm)
Estimate: $2000 / 3000

A Jadeite Budhai Group
The Buddhist deity seated with five boys, one of them holding a ruyi scepter, the stone of creamy-green stone with patches of darker green inclusions, with matching wood stand.
Approximate Width: 5 inches (12.7 cm)
Estimate: $6000 / 7000

A Jadeite Carving of a Beauty
The beauty dressed in a flowing robe and holding a platter of peaches, the stone of lavender and light green tones.
Height: 8 1/2 inches (21.6 cm)
Estimate: $900 / 1300
6089

**A Pair of Rectangular Jadeite Tablescreens**
Each carved in relief with figures in a garden scene, accompanied by a fitted wood stand.
*Each: 12 1/8 x 9 inches (31 x 23 cm)*
**Estimate:** $7000 / 9000

6090

**A Table Screen with Jade Inset**
Late Qing/Republic Period
One side depicting two gentlemen accompanied by two cranes and a young attendant, all in a mountainous landscape, the reverse depicting the same figures admiring a waterfall, with a reticulated wood frame and a carved wood stand.
*Overall: 16 3/8 x 11 3/8 inches (41.6 x 28.9 cm)*
**Estimate:** $1000 / 1500

6091

**A Pair of Carved Jadeite Covered Vases**
Qing Dynasty
Both of flattened pear form, the body encircled by thinly carved branches supporting delicate flower blossoms and ruyi head shaped leaves with ridged edges, the icy mottled green matrix displaying inclusions of brilliant apple green, caramel and dark green to both vases, raised upon matching reticulated wood stand carved with melon branches.
*Height of Each: 5 inches (12.7 cm)*
**Estimate:** $16,000 / 18,000

6092

**A Group of Five Jade Carvings**
Qing Dynasty and Later
The stones varying in color from white to deep mottled green, exhibiting brown and apple green inclusions with natural fissure lines; the four belt buckles with dragon head terminals, two displaying carved chilong figures clambering upon each body; the fourth a small tapered hair pin topped by a simple yet stylized phoenix head.
*Longest: 3 1/2 inches (8.9 cm)*
**Estimate:** $1500 / 2500
A Set of Twelve Carved White Jade Zodiac Figures
Shown uniformly standing while dressed in long draping robes, each with an identifiable animal head corresponding to one of the twelve Chinese zodiacs, executed from warm toned stones with some exhibiting opaque creamy and orange inclusions, displayed upon a stepped wooden stand.
Height of Each: 3 inches (7.6 cm)
Estimate: $8000 / 9000

A Jade Archaistic Plaque
Of curved ‘u’ shape, carved in openwork with bold archaic designs and a ‘shou’ symbol medallion to the center, of deep caramel hues, accompanied by a matching wood stand.
Width: 5 1/8 inches (13 cm)
Estimate: $1800 / 2500

A Table Screen with Stone Inlay
19th Century
The panel inset inlaid in hardstone, bamboo, wood with antiques, a vase with lotus leaves and flowers, along with two radishes, all reserved on a black lacquer ground, set within a hardwood frame with bead edges, with carved wood stand a glass cover.
20 3/4 x 15 1/4 inches (52.7 x 38.7 cm)
Estimate: $800 / 1200

A Jewel Tree in a Jade Bowl
The intricately designed flowers with each petal executed from coral, amethyst, aquamarine, agate and malachite, surrounded by incised jade leaves, each thin branch issuing from rockwork resting in a deep jade bowl with apple and caramel inclusions, attached to a matching wood stand.
Overall Height: 12 inches (30.5 cm)
Estimate: $2800 / 3500

A Turquoise Female Figure
Carved as a beauty holding a lotus flower, with wood stand.
Height 8 3/8 inches (21.3 cm)
Estimate: $1800 / 2500
An Amethyst Figural Carving
Early 20th Century
Depicting a boy with string of coins, matching stand.
Height of Figure: 5 1/4 inches (13.3 cm)
Estimate: $2800 / 3500

Two Carvings of the Longevity God*
The first carved from coral; the second carved from a russet color hardstone.
Tallest: 4 5/8 inches (11.7 cm)
Estimate: $900 / 1300

A Yellow Soapstone Seal
Of oblong shape, carved in low relief to depict a continuous landscape featuring figures, the seal face carved with a four-character seal mark, the stone of a rich caramel tone.
Height: 3 inches (7.6 cm)
Estimate: $500 / 700

A Large Opaque Turquoise Blue Glass Bowl
Late Qing/Republic Period
With foliated sides and flaring rim, the body tapering towards the thick foot enclosing the recessed base, the glass of rich turquoise blue tone with some transparent swirls.
Diameter: 12 inches (30.5 cm)
Provenance:
From a Private Bay Area Collector. Acquired in China during the early 20th Century.
Estimate: $6000 / 8000

An Opaque Turquoise Blue Glass Bottle Vase
Late Qing/Republic Period
The bulbous body surmounted by a long cylindrical neck flaring slightly outward ending in a sharply cut straight mouth, the glass of turquoise-blue tone with some transparent swirls.
Height: 13 3/4 inches (35 cm)
Provenance:
From a Private Bay Area Collector. Acquired in China during the early 20th Century.
Estimate: $6000 / 8000

A White Glass Rabbit
Carved in the form of a recumbent rabbit, legs folding directly under the elongated body terminating in a ovoid tail, the smooth angular head supporting large triangular ears held at a resting position, incised details including fur, whiskers, eyes and paws.
Length: 4 3/4 inches (12.1 cm)
Provenance:
From the Gradent Collection.
Estimate: $800 / 1200
Snuff Bottles

6105
A White Jade Snuff Bottle
Of rounded rectangular form, with a spreading recessed oval-shaped base, carved with birds and pine trees, the stone of a white tone with cloudy and russet inclusions, with a pink quartz stopper.
Height: 2 3/4 inches (7 cm)
Estimate: $2200 / 2800

6106
A Jade Snuff Bottle
Of rectangular form with beaded edges and a recessed base, the stone of a pale celadon tone with icy streaks, with a glass stopper.
Height: 2 3/8 inches (6.1 cm)
Estimate: $1000 / 1500

6107
An Unusual Double Jade Snuff Bottle Mounted with Gold Filigree Cases
The two bottles each of simple cylindrical shape, carved from evenly hued white jade encased by gold filigree work inlaid with stones and pearls and conjoined at shoulder and foot via openwork roundels, with conforming stoppers; the base of stamped with characters in Chinese (jin).
Height: 2 5/8 inches (6.7 cm)
Estimate: $6000 / 8000

6108
A Jade Snuff Bottle
Carved with two boys on side and gilt-filled inscriptions on the reverse, the stone of creamy celadon tone, with a red glass stopper.
Height: 2 3/8 inches (6 cm)
Estimate: $1000 / 1500

6109
A White Jade Snuff Bottle
Late Qing Dynasty
Of moonflask form, carved with faux European coin design, the stone of a grayish white tone with icy inclusions, with a jadeite stopper.
Height: 2 1/2 inches (6.3 cm)
Estimate: $4500 / 6000
A White Jade Snuff Bottle
Carved on one side depicting the God of Longevity with his attendant walking up a mountain with pine trees, the reverse depicting two cranes in flight, the stone of even white tone, with a tourmaline stopper.
Height: 2 5/8 inches (6.6 cm)
Estimate: $1300 / 1800

Small Jade Boulder Snuff Bottle
Carved on one side to depict two bearded gentlemen standing on a bridge with pine trees and rocky cliffs as the background, the stone of icy-white tone with substantial russet inclusions, with a glass stopper.
Height: 3 inches (7.6 cm)
Estimate: $1200 / 1600

Two Conjoined White Jade Snuff Bottles
Carved with an eagle perched on top of a bear, the stone of even white tone with icy inclusions, with two jadeite stoppers.
Height: 2 3/8 inches (6 cm)
Estimate: $2800 / 3500

A Pair of White Jade Snuff Bottles
Both carved to join perfectly with each other, the facing sides with incisions depicting lotus leaves, the stone of an even white tone, each with a glass stopper.
Height: 2 3/8 inches (6 cm)
Estimate: $3500 / 4500

Yellow Jade Snuff Bottle
Of rectangular form with incised and gilt-filled inscriptions within a key-fret border, the stone of light yellow tone with cloudy inclusions, with a pink glass stopper.
Height: 2 1/2 inches (6.4 cm)
Estimate: $1800 / 2500

A Finely Carved Cameo Agate Snuff Bottle
Depicting the Shoulao of the God of Longevity accompanied by his stag, set in a pine tree forest landscape, with a turquoise stopper.
Height: 3 inches (7.6 cm)
Estimate: $1800 / 2500
A Chalcedony Snuff Bottle
Qing Dynasty
Of silhouette type, depicting a fisherman on a boat approaching a rocky shore with a pine tree nearby, with an agate stopper.
Height: 2 7/8 inches (7.3 cm)
Estimate: $1000 / 1500

A Suzhou School Agate Snuff Bottle
The front carved with two Fu dogs chasing two textile balls, the reverse carved with two Fu dogs pulling on a textile ball in opposite directions.
Height: 2 5/8 inches (6.8 cm)
Estimate: $800 / 1200

A Shadow Agate Snuff Bottle
Of globular shape, carved with two male figures, with a carnelian stopper.
Height: 2 1/4 inches (5.7 cm)
Estimate: $1500 / 2500

An Inside-Painted Agate Snuff Bottle
Carved with a pair of faux beast-head handles, the interior finely painted with cranes, sparrows and a phoenix, bearing the artist’s seal and signature.
Height: 2 1/2 inches (6.4 cm)
Estimate: $300 / 500

A Group of Five Stone Snuff Bottles
Including four agate bottles of various forms and one stone with carved decoration.
Tallest: 3 3/8 inches (8.6 cm)
Estimate: $900 / 1300

Three Crystal Snuff Bottles
The first of rock crystal carved as a gourd with leafy tendrils, with a quartz stopper; the second of rock crystal carved with bats and other auspicious symbols, with a carnelian stopper; the third of smoky crystal incised with two bamboo plants.
Tallest: 2 9/16 inches (6.5 cm)
Estimate: $900 / 1300
6122
**Two Crystal Snuff Bottles**
The first of hair crystal carved to resemble a recumbent goose, with a yellow glass stopper; the second of smoky crystal carved as a pair of conjoined bottles, with a glass and metal stoppers.
Tallest: 2 1/2 inches (6.4 cm)
**Estimate:** $1100 / 1500

6123
**A Carnelian Snuff Bottle**
Late Qing Dynasty
Of rectangular shape with a recessed base, carved on both sides with a landscape scene, with a jadeite stopper.
Height: 3 1/8 inches (7.9 cm)
**Estimate:** $800 / 1200

6124
**Two Snuff Bottles**
The first carved from amber of a male figure, with a tourmaline stopper; the second one of a hardstone with raised bosses to either side, with an amber stopper.
Tallest: 2 1/8 inches (5.4 cm)
**Estimate:** $700 / 900

6125
**A Group of Three Snuff Bottles**
The first of rock crystal, carved a gourd, with stone stopper; the second of agate with a glass stopper; the third of painted enamel with painted dragons to the front and the reverse, with a gilt-painted metal stopper.
Tallest: 3 inches (7.6 cm)
**Estimate:** $400 / 600

6126
**Two Overlay-Decorated Glass Snuff Bottles**
The red overlay bottle decorated with cats, butterflies and flowering plants, with glass stopper; the other red with birds and prunus, with pink quartz stopper.
Height of Larger Bottle: 3 inches (7.6 cm)
**Estimate:** $800 / 1200

6127
**Two Carved Red Glass Snuff Bottles**
The first carved with a pair of faux beast-head handles and scroll-form stand, with glass inlaid metal stopper; the second carved with auspicious symbols and a pair of faux beast-head handles, with a green hardstone stopper.
Tallest: 3 1/8 inches (7.9 cm)
**Estimate:** $900 / 1300
Two Glass Snuff Bottles
The first of elongated form, the amber color glass carved with a dragon, with a lapis lazuli stopper; the second in the form of a cicada, with a glass stopper. Tallest: 2 7/8 inches (7.3 cm)
Estimate: $1100 / 1600

An Inside-Painted Crystal Snuff Bottle
Depicting various antiquities, flowers and fruits, with jadeite stopper, the base bearing the signature and seal of ‘Ding Yi’.
Height: 2 3/8 inches (6 cm.)
Estimate: $400 / 600

An Inside-Painted Glass Snuff Bottle
The front with a cricket resting on a radish, marked Zhou Leyuan, the reverse with a scene with various Chinese antiquities, with jadeite-green glass stopper.
Height: 2 3/8 inches (6 cm)
Estimate: $600 / 800

An Enameled Glass Snuff Bottle
Of elongated barrel form depicting butterflies and dragonflies in flight over orchids and other flowers, the base bearing a mark.
Height: 2 3/4 inches (7 cm)
Estimate: $700 / 900

Two Carved Ivory Snuff Bottles*
The first is carved marine ivory in relief of the Eighteen Luohan; the second carved elephant ivory of a crab.
Tallest: 3 3/8 inches (8.6 cm)
Estimate: $900 / 1300
6134
An Ivory Snuff Bottle*
Of slightly compressed shape with a recessed base, the front and reverse each carved in low relief with birds and trees, with an original ivory stopper.
*Height: 3 1/8 inches (7.8 cm)
*Estimate: $400 / 600

6135
A Fine Ivory Snuff Bottle*
Qing Dynasty
Of meiping shape, carved in low relief to depict a continuous landscape with a scholar straddling a donkey trailed by his attendant, below a band of five bats in flight and above a band of upward-pointing plantain leaves, with original ivory stopper.
*Height: 3 1/2 inches (8.8 cm)
*Estimate: $2000 / 3000

6136
Two Organic Material Snuff Bottles
Both carved as a melon, one marine ivory, one bone.
*Length: 3 inches (7.6 cm)
*Estimate: $1200 / 1800

6137
A Carved Coral Snuff Bottle*
Depicting the head of the Bodhisattva with his face shown on both sides, the coral of intense red color.
*Height: 2 1/4 inches (5.7 cm)
*Estimate: $1000 / 1500

6138
A Good Amber Snuff Bottle
Carved in the rounds to depict a female along with a child surrounded by large flowers, with a green glass stopper.
*Height: 3 1/4 inches (8.2 cm)
*Estimate: $3500 / 4500
An Unusual Horn Snuff Bottle  
Late Qing/Republic Period  
Carved with a cicada to the front and a archaistic dragon to the reverse, the red bead stopper mounted with gilt metal collar and spoon.  
Height: 3 1/4 inches (8.3 cm)  
Estimate: $1000 / 1500

A Walnut-Shell Snuff Bottle  
Late Qing Dynasty  
Carved in relief with numerous Luohans, with red coral stopper.  
Height: 2 5/8 inches (6.6 cm)  
Estimate: $800 / 1200

A Gourd Snuff Bottle  
Decorated with opposing panels with the Shou character on one and two grasshoppers on the reverse, bearing a Zhenwan mark to the base, with a red glass stopper.  
Height: 2 5/8 inches (6.7 cm)  
Estimate: $1200 / 1800

Two Snuff Bottles  
The first is a cinnabar lacquered snuff bottle depicting a scholar accompanied by his attendant on both sides; the second is a carved mother-of-pearl depicting a dragon on one side and a garden scene on the other.  
Tallest: 2 5/8 inches (6.7 cm)  
Estimate: $800 / 1200

Three Blue and White Porcelain Snuff Bottles  
Qing Dynasty and Later  
The first of moonflask shape painted with two pho- 
nixes; the second of globular shape painted with 
scrolling flowers; the third of pear shape painted with 
antiquities.  
Tallest: 3 1/4 cm (8.3 cm)  
Estimate: $600 / 800
Four Enamelled Porcelain Snuff Bottles
The first depicting boys playing in a garden scene; the second depicting two bats carrying coins on a yellow ground; the third depicting five roosters catching crickets, the fourth depicting numerous figures in a garden scene.
Tallest: 2 3/4 inches (7 cm)
Estimate: $700 / 900

A Reticulated Porcelain Snuff Bottle
Decorated with an erotic theme in two circular reserves, in between gilt-painted reticulated decorations of the eight Buddhist symbols, with original gilt-painted porcelain stopper, a Shendetang mark to the base.
Height: 2 3/4 inches (7 cm)
Estimate: $800 / 1200

A Gilt and Enamel-Decorated Porcelain Snuff Bottle
Of six-lobed form with alternating reserves of inscriptions and flowers, with a glass stopper, bearing a four-character Qianlong mark to the base.
Height: 2 5/8 inches (6.6 cm)
Estimate: $700 / 900

A Cloisonné-Enameled Snuff Bottle
Qianlong Mark, Republic Period
Of cylindrical form with high shoulder, enameled to the exterior with the Eight Buddhist’s symbols and scrolling clouds, an incised four-character Qianlong mark to base.
Height: 3 inches (7.6 cm)
Estimate: $800 / 1200

Two Cloisonné-Enameled Snuff Bottles
The first of flattened double gourd form depicting prunus blossoms and birds; the second of square form depicting cranes and stylized sprigs of flowers, the base bearing a four-character Qianlong seal mark.
Tallest: 3 inches (7.6 cm)
Estimate: $800 / 1200

Two Agate Carvings
The first a snuff bottle carved with birds and plants, glass inlaid metal stopper; the second a cultural revolution figure of a young girl carrying a bag, attached to wood stand.
Height of Figure: 3 1/4 inches (8.3 cm)
Estimate: $800 / 1200
A Lacquered Figure of the Buddha
10th Century or Later
Wearing a naturally flowing robe, seated in dhyana-sana mudra upon a lotus pedestal, his hands crossed in his lap and holding a beggar’s bowl, the finely cast face in an expression of serene contemplation, downcast eyes; the back with subtly raised Sanskrit characters; traces of paint.
Height: 3 1/4 inches (8.3 cm)
Estimate: $800 / 1200

A Tibetan Bronze Kubera (God of Wealth)
17th/18th Century
Seated lalitasana on a double lotus pedestal, his pendent right leg supported by a lotus blossom, the smiling divinity holding a jambhara in his right hand, the left with a nakula (mongoose) spitting jewels, with a ribboned crown; unsealed.
Height: 2 3/4 inches (7 cm)
Estimate: $700 / 900

A Small Gilt Copper Figure of Four-Armed Avalokiteshvara
Himalayan or South Asian
15th/16th Century
Seated in padmasana, the Bodhisattva of infinite compassion wearing a five-pointed crown, heavily jeweled, his scarf sweeping around his shoulders, his two primary arms in abhaya mudra, the other two arms each holding a padma.
Height: 2 1/4 inches (5.7 cm)
Estimate: $2000 / 3000

A Bronze Figure of Vajrapuni
Tibet
18th/19th Century
Wearing a small tiger-skin dhoti and beaded necklaces with jeweled pendants, his scarf sweeping around his shoulders and billowing down his sides, the ferocious deity stepping in pratyalidhasana on Naga snakes, supported by an oval lotus base with beaded rim, his right hand brandishing the vajra, his left hand in kara-na mudra.
Height: 5 1/4 inches (13.4 cm)
Estimate: $1500 / 2500

A Pala Bronze Figure of the Buddha
Circa 11th Century
Wearing a sanghati flaring at his sides, the Buddha seated in dhyanasana, his hands in dhar-macakra mudra, his smiling face with a raised, tear-shaped urna on his forehead, his domed usnisa surmounted by a chintamani finial.
Height: 3 1/2 inches (9 cm)
Provenance:
Estimate: $2200 / 2800
6160
A Pala Bronze Vignantaka
12th Century
Stepping to his right on an lotus base, the deity shown brandishing a khadga in his right arm, his left hand holding the stem of an utpala plant, a billowing sash around his shoulders.
Height: 4 inches (10.2 cm)
Provenance:
Estimate: $2000 / 3000

6161
A Lacquered and Turquoise Tile-Decorated Stone Shrine
Himalayan
19th Century or Later
Centered with the Kubera seated lalitasana below a chorten, the crowned divinity holding a jambhara in his right hand, the left with a nakula mongoose, his head framed by a flaming nimbus, flanked by two deities on each side; the reverse with metal inlaid Sanskrit characters within a circular frame.
Height: 10 3/4 inches (27.4 cm)
Estimate: $3000 / 5000

6162
A Lacquered Tulku Hat
Tibet
Early 20th Century
The hat with a wide flat brim, surmounted with a lacquered diamond-shaped crown apex resting on a layered base supported by a square lotus pedestal, each facet of the crown apex painted with a flaming 'Triratna' (the three-jewel medallion), the upper surfaces decorated with coral, turquoise, red and yellow beads, the underside of the brim lacquered and painted the Eight Buddhist Symbols.
Height: 7 1/4 inches (8.4 cm)
Note:
These hats were typically made for reincarnated lamas and were worn outdoors. ’Tulku’ is a Tibetan word referring to a high-ranking lama who has the power to choose his (or her) manner of rebirth.
Estimate: $1000 / 1500

6163
A Nepalese Parcel-Gilt Copper Ritual Helmet
19th Century
Of tiered dome form, the top of the helmet surmounted by a half-vajra finial, the reverse incised with three lines of inscription, with separately applied headband repousse in relief with five leafy palmette form ornaments inhabited by the five Tathagata Buddhas.
Height: 10 3/4 inches (27.3 cm)
Provenance:
Estimate: $2800 / 3500

6164
A Large Iron Vajra Hook (dorjey chagkyu) with Gilt Copper and Silver Decorations
Tibet
16th/17th Century
Heavily built, its grip with gently faceted surfaces and raised horizontal bands, decorated with scroll patterns worked in silver and copper, one end terminating with the gracefully curved hook cast with waves and skulls, and a half vajra (dorje) at the other end embellished with gold and silver.
Length: 26 inches (66 cm)
Note:
For a comparable example, see 'Sacred Symbols: The Ritual Art of Tibet', Robert A.F. Thurman, David Weldon, Sotheby's Rossi & Rossi, New York, 1999, p140.
Estimate: $2000 / 3000
A Gilt and Silver-Decorated Iron Vajra Hook (dorjey chagkyu)
14th/15th Century
The flat hook issued from the mouth of a makara mask connected with a reticulated prong via a rounded hub, the grip with a facet finish set between two spherical prongs, the surfaces decorated with stylized dragons, lappet bands, and yinyang symbols, some areas heightened in either gilt or silver.
Length: 16 1/4 inches (41.3 cm)
Provenance:
Acquired from Sotheby's New York Sale in 1990's.
Estimate: $1800 / 2500

A Bronze and Copper-Alloy Dorjey Chudri (Vajra Water Knife)
Tibet
Late 19th/20th Century
The wavy blade resembling flowing water, issuing from the mouth of the makara sea-monster emerging from the depths portrayed in the churning scroll that forms the handle of the knife, the blade decorated with waves and a burst of flames in relief; with a carved wood base decorated with lotus petals and beaded metal rims.
Length: 16 1/4 inches (41.2 cm)
Provenance:
Property of Various Owners
Estimate: $900 / 1300

A Bronze Figure of Amitayus
Seated in dhyanasana upon a rectangular double lotus base with hands in dhyanamudra, wearing loose garments with the exposed torso adorned with jeweled necklaces, the rounded face of serene expression beneath an elaborate eight-leaved crown, a small praying figure depicted kneeling at the right side, traces of gilt.
Height: 9 3/4 inches (24.7 cm)
Estimate: $700 / 900

A Gilt-Bronze Seated Figure of the Buddha Sakyamuni
Qing Dynasty
The figure finely cast seated in vajrasana on a rounded double lotus base, with his right hand in bhumisparasamudra, his left hand in dhyanamudra, wearing a simple softly pleated robe draped over the left shoulder and falling in subtle pleats below, the broad face with a benigh expression flanked by elongated ears, green patina throughout, small traces of gilt.
Height: 8 3/8 inches (21.3 cm)
Estimate: $4000 / 6000
A Sino-Tibetan Gilt-Bronze Figure of Manjushri
Qing Dynasty
Finely cast seated in dhyanasana on a lotus base, brandishing a sword in his raised right hand and holding in his left hand the stem of a lotus flower supporting the book of knowledge, wearing a waist-tied dhoti, beaded necklaces, armlets, and anklets, the hair worn in long trailing tresses and pulled into a tall double topknot behind a five-point crown, the face with serene expression flanked by pendent earrings.
Height: 5 3/8 inches (13.7 cm)
Provenance:
From a Napa Valley Estate.

Note:
Manjushri - which literally means 'Gentle Glory' - is a one of the bodhisattva, who is the Shakyamuni's representative in Mahayana literature. He is known as the Bodhisattva of Wisdom, who has transformed himself here on earth into a young prince. He holds a flaming double-edge sword in his right hand for the purpose of cutting through the veil of ignorance and delusion. Simultaneously, he holds a lotus stem in his left hand, which blossoms into the Prajnaparamita Sutra, one of the most important of the Perfection of Wisdom texts and the Mother of all Buddhas.
Estimate: $3000 / 5000

A Gilt-Bronze Figure of Green Tara
16th-17th Century
Cast seated in lalitasana atop a double lotus base with her foot resting on a lotus blossom, her left hand in the gesture of vitarka mudra with lotus blossoms flanking both arms, her jewelry inset with turquoise.
Height: 9 1/2 inches (24.1 cm)
Estimate: $1500 / 2500

An Indonesian Bronze Bodhisattva
Majapahit Period, 14th/15th Century
Shown seated upon a double lotus pedestal, the left hand resting in her lap while holding a circular vessel, layers of beaded necklaces adorn the voluptuous female figure, her serene facial expression rising to an elaborate tiered and jeweled headdress with matching earrings, overall green patina.
Height: 6 1/4 inches (15.8 cm)
Estimate: $700 / 900

A Horn Carving of Guanyin
Late Qing Dynasty
Carved to depict the Guanyin seated in 'royal ease'.
Height: 6 7/8 inches (17.4 cm)
Estimate: $1000 / 1500
Property from a Bay Area Lady

6174

A Rare Grey Stone Buddhist Stele
Tang Dynasty, Dated 679 A.D.
The truncated upper section deeply carved to the front with the Buddha seated on a stepped pedestal throne with his right hand in the ‘Abhaya’ mudra, between figures of standing Luohan and Bodhisattva on either side, further flanked by two Lokapalas, all above three niches framing images of kneeling devotees and a central censer supported by a lotus plinth, inscriptions in austere Chinese characters appearing on three sides - to the reverse, to one side of the stele, and to the front of the rectangular base; with a matching wood stand.

14 3/4 h x 11 1/2 w x 5 d inches (17.5 x 29 x 12.7 cm) excluding wood base

Provenance:
Purchased from Mayuyama & Co. in 1966.

Note:
The inscription on the front of the base can be translated as “Dedicated by the family members and the Buddhist disciple Chang in memory of his deceased mother, in the sixth month of the fourth year during the reign of the Empress Wu in the Great Tang Period (679 A.D.).”

The inscription on the reverse side of the stele can be translated as “[Wishing] to see the Vairocana Buddha often, with the company of many disciples, [together] we practice and participate in meditational exercise”.

Estimate: $5000 / 7000

Property of Various Owners

6175

A Himalayan Thangka Painting
Depicting the central Green Tara figure surrounded by a flaming mandorla, the background intricately painted with several figures in a landscape setting, details heightened by impressed gilt for effect.

50 1/2 x 39 3/4 inches (128.3 x 101 cm)

Estimate: $1000 / 1500

6176

A Tibetan Metal Cladded Skull
All the skull’s orifices covered with mandolar-shaped clad-dings, with six Tibetan characters to the back of the skull and a base plug, accompanied by a triangular form stand.

Overall Height: 10 1/4 inches (26 cm)

Estimate: $1200 / 1600

6177

A Sino-Tibetan White-Metal Butter Lamp
Set on a domed floriform base with bulbous mid section incised with flower heads, the flaring cup cast with four of the eight Buddhist symbols in between bands of petals with beaded rims.

Height: 9 1/2 inches (24.1 cm)

Provenance:
From a Napa Valley Estate.

Estimate: $600 / 800
Two Painted Pottery Vessels
Each painted with bold swirling designs in shades of brown and red; the first a Neolithic-style storage jar of bulbous shape rising from a tapered foot, the wide shoulders flanked by small ear handles; the second a smaller cocoon form vessel of Han-style with short neck and flared rim, supported by a spreading foot.
Tallest: 16 7/8 inches (42.9 cm)
Estimate: $800 / 1200

A Large Cizhou-Type Jar
Carved through the white slip with a band enclosing peonies and other flowers, above a narrower band featuring a curving line, all covered with a clear glaze.
Height: 11 1/4 inches (28.6 cm)
Note:
The term ‘Cizhou’ is conveniently used to group a wide variety of wares - which covers a range of body types, glazes and decorative techniques - that were manufactured at a great number kilns in northern China. It was also produced over a long period of time starting with the Liao Dynasty (907-1125) to as late as the Qing Dynasty (1644-1911).
Estimate: $2000 / 3000

A Jun Ware Type Bowl
Ming Dynasty or Later
Heavily potted with steep curving sides, the interior painted with a thick pale blue glaze with a single purple splash.
Diameter: 7 1/8 inches (18.2 cm)
Note:
Compare Jun ware bowl with the same purple splash, of slightly smaller (17.7 cm), illustrated by Rose Kerr, in ‘Song Dynasty Ceramics’, London, 2004. p. 34, no. 26.
Estimate: $700 / 900

A Qingbai Eggshell Porcelain Vase
Yongle Mark
Of baluster form with a recessed base, the thinly potted walls incised with flowers and the Eight Buddhist Emblems, displaying the four-character mark on the base, with matching wood stand.
Height 8 inches (20.3 cm)
Provenance:
From the successor to the Frank Caro Gallery.
Estimate: $2000 / 3000

A Yaozhou Celadon-Glazed Incense Burner
Song Dynasty or Later
Molded as a lamp-form incense burner consisting of two sections: a bowl and its stand, both with reticulated work, the top section with a pierced dome to the center encircled by gaping-mouthed dragon heads, supported by a stand of five curving mythical beast legs, the exterior of each section further decorated with delicate floral meanders, the overall covered with a deep olive-green glaze.
Height: 11 inches (28 cm)
Note:
Compare to a similar example illustrated in ‘Chinese Celadon Wares’ by G. St. G. M. Gompertz, 1958, pl. 48B.
Estimate: $1000 / 1500
An Incise-Decorated Longquan Celadon Basin
Ming Dynasty
Thickly potted with a foliate edge to the rim, the curving well incised with a peony flower reserve surrounded by lozenge and triangular diaper bands drawn with combed borders to encircle the walls and rim flange, all beneath a crazed and chartreuse glaze, the recessed base left unglazed.
Diameter: 12 1/2 inches (30.8 cm)
**Estimate:** $900 / 1300

A Large Molded Longquan Celadon Vase
Ming Dynasty
The baluster body well molded with a wide band of lotus blooms borne on scrolling leafy vines, below overlapping upright leaves, the tall trumpet neck rising to the flared mouth rim.
**Height:** 23 inches (58.5 cm)
**Estimate:** $2500 / 3500

Property from the Orville Babcock Estate

Mr. Babcock served as a Superintendent of Schools and Education in Manila during the early 20th century. He became trapped in the Philippines during the Japanese invasion of World War II. During the war, many Philippine people buried their works of art and other valuables. Once the war ended, Mr. Babcock traveled extensively throughout the Philippines helping people unearth their buried treasures, along the way developing his own ceramic collection.

Within a span of 40 years, the Babcocks collected more than 200 pieces of Asian ceramics, most of which originated in China and Southeast Asia and date from the 10th to the 16th centuries.

A ‘Hare’s Fur’ Jian Ware Tea Bowl
Song Dynasty, 12th-13th Century
Of yankou wan shape, the deep flaring sides with gently inverted rim covered inside and out with a lustrous black glaze finely streaked with russet ‘hare’s fur’ markings thinning to russet at the rim and pooling in a line with thick droplets above the shallow foot ring exposing the coarse ware.
**Height:** 2 3/8 inches (6 cm); **Diameter:** 4 3/4 inches (12.1 cm)

Note:
A very similar tea bowl of the same shape and almost identical size (12.4 cm), also with ‘hare’s fur’ markings, although with a slightly lighter body color, is in the collection of the Arthur M. Sackler Museum, Harvard University Art Museum, and is illustrated by Robert D. Mowry in Hare’s Fur, Tortoiseshell, and Partridge Feathers, p. 213-214, no. 79. On p. 214, the author explains that the steeply pitched wall of the yankou wan bowls serves to make them easy for the tea drinker to hold and the indented rims were created to accommodate the drinker’s lips and fingers.
**Estimate:** $600 / 800

A Green-Glazed Lotus Bowl
10th Century or Later
Of steep rounded form, the bowl covered with green glaze displaying a dense russet-stained crazing web that stops short of the foot ring with a deeply recessed base, revealing its dark brown fiber, the exterior subtly molded with elongated flower petals.
**Diameter:** 7 inches (17.8 cm)
**Estimate:** $500 / 700
**Two Celadon-Glazed Ceramic Bowls**  
10th to 12th Century  
The first of pale greenish-mushroom glaze incised to the shallow exterior walls with overlapping flower petals, a subtle circular ring to the floor; the second of deeper rounded walls glazed with a warm pale green hue, the interior incised with undulating double lines radiating from a ring at the center.  
Larger Diameter: 6 1/2 inches (16.5 cm)  
**Estimate:** $600 / 800

**A Celadon-Glazed Jar**  
Yuan Dynasty  
Of elegant bulbous form, with a short and slightly tapering neck flanked by small loop handles, bands of raised decorations to the body displaying scrolling lotus blossoms above crashing waves, the overall covered with a celadon glaze dripping to the foot rim.  
Height: 3 1/4 inches (8.2 cm)  
Note: Comparing to a similar example illustrated in 'Oriental Ceramics Discovered in the Philippines', Leandro and Cecilia Locsin, the Charles E. Tuttle Company, Inc., 1967, pl.176, p. 173  
**Estimate:** $600 / 800

**An Olive-Green Glazed Charger**  
Possibly of Song Dynasty  
Molded with a shallow well, covered overall with a Yue ware style crackled glaze except for a wide unglazed ring on the base which has a burnt orange in the firing.  
Diameter: 13 1/2 inches (34.3 cm)  
**Estimate:** $700 / 900

**Two Celadon-Glazed Chargers**  
Ming Dynasty  
The larger charger molded with fluted wells and covered overall with a glaze of sea-green tone except for a wide unglazed ring on the base which has burnt orange in the firing; the second designed with a deeper well and completely covered in a olive-green crackled glaze.  
Diameter of Larger Charger: 12 1/4 inches (31.1 cm)  
**Estimate:** $800 / 1200

**A Blue-Green Celadon-Glazed Dish**  
Late Yuan/Ming Dynasty  
Heavily potted with a barbed rim and corresponding vertical lines on the exterior walls, incised floral medallion to the floor below an undulating leafy border near the flattened rim, the softly hued glaze designed with cracks throughout.  
Diameter: 11 1/2 inches (29.2 cm)  
**Estimate:** $800 / 1200
A Glazed Ceramic Guanyin
Kangxi Period
Depicting the central figure glazed in the traditional hues of yellow, green and aubergine, wearing a hooded garment while sitting upon a lotus flower issuing from the rolling waves below, shown holding a ruyi scepter and an additional lotus flower, flanked by two smaller figures carrying offering and in prayer.
Height: 7 1/2 inches (19.1 cm)
Estimate: $1800 / 2500

A Dehua Guanyin
Shown sitting in ‘royal ease’ upon swirling rockwork above curling waves, flanked by a tripod censer and slender vase, her elegantly folding robes opening to reveal a beaded lotus flower necklace, her serene facial expression framed by a hooded garment and Buddha headdress, with a four-character ‘He Chaozong’ mark on the back, with a matching wood stand designed in the likeness of entwining tree roots.
Height: 15 1/4 inches (38.7 cm)
Estimate: $1000 / 1500

A Pair of Dehua Guanyin Figures
Both shown standing upon a lotus leaf while wearing long flowing robes, each holding a large lotus plant above a molded lotus pond below, adorned with beaded necklaces and hair pins.
Height of Each: 20 3/4 inches (52.7 cm)
Estimate: $700 / 900

A Large White-Glazed Porcelain Punch Bowl
18th/19th Century
Heavily potted with a deep well, the interior and exterior covered in a thick white glaze.
Diameter: 14 3/8 inches (36.5 cm)
Provenance:
Acquired in Europe during 2008.
Estimate: $700 / 900

A White-Glazed Foliated Dish
17th/18th Century
Shallow and molded in the form of a six barbed petals encircled by a band of incised decoration, the base bearing a double-circle bouquet mark.
Diameter: 6 inches (15.2 cm)
Provenance:
Acquired in Europe during the late 1940’s.
Estimate: $400 / 600

An Underglaze Copper-Red Mallet Vase
With domed body and tall cylindrical neck rising to a lipped rim, painted with two stylized phoenixes grasping a ring in their beaks, an underglaze cobalt blue six-character Kangxi reign mark to the base.
Height: 6 3/8 inches (16.2 cm)
Estimate: $2000 / 3000
A Flambé-Glazed Censer  
Late 19th Century  
The compressed ovoid body supported by tripod legs with animal-mask decorations, the deep red glaze shown dripping down the body, highlighted by mushroom hues at the rolled rim and purple to the floor, accompanied by a two-piece reticulated wood stand with a matching lid topped by a carved jade boy finial.  
Overall Height: 11 inches (27.9 cm)  
**Estimate:** $900 / $1200

A Flambé-Glazed Porcelain Jar  
Of bulbous form glazed with a deep vibrant blue hue, the wide shoulder exhibiting three equally spaced spots of dark copper-red fading to black, topped with an associated blue-glazed lid, matching carved wood stand.  
Height: 8 1/4 inches (20.9 cm)  
**Estimate:** $800 / $1200

A Leaf-Form Stoneware Basin  
Fashioned as a lotus leaf with three frogs resting on it, resting on a circular foot, the dish covered overall with a sky-blue flambé glaze pooling to various hues.  
Diameter: Approximately 9 inches (23 cm)  
**Estimate:** $800 / $1200

A Pair of Glazed Recumbent Water Buffalo  
Late Qing Dynasty  
Depicted as a mirror image of each other with legs folded to the side, a pair of curving incised horns resting above ovoid ears and large black eyes, the overall glazed aubergine exhibiting pooling at the recessed and incised areas, accompanied by matching wood stands carved with intricate curling waves.  
Length of Each: 11 inches (27.9 cm)  
Provenance:  
Acquired from Imperial Oriental Art, Madison Avenue, New York, NY.  
**Estimate:** $1800 / $2500

An Ox-Blood Jar with Lid  
Qing Dynasty  
With tall shoulder, covered with an ox-blood red glaze, wood stand.  
Height: 12 1/2 inches (31.7 cm)  
**Estimate:** $900 / $1300

A Circular Flambé-Glazed Washer  
Qing Dynasty  
The compressed body with rounded sides, inward curving mouth and recessed base, covered in a rich flambé glaze.  
Diameter: 9 1/2 inches (24 cm)  
**Estimate:** $1000 / $1500
A Celadon Porcelain Vase
Of cylindrical shape with a waisted neck and foot reminiscent of a lantern, decorated with evenly spaced incised ribbing encircling the entire body, glazed with a pale celadon hue throughout and to the recessed base.
Height: 14 inches (35.6 cm)
Provenance: Acquired from Imperial Oriental Art, New York, NY.
Estimate: $900 / 1300

A Celadon-Glazed Porcelain Vase
Decorated with a Molded Dragon
Qing Dynasty
Of compressed globular form rising to a long neck and flaring brown glazed rim, a molded dragon encircles the neck with incised details and bulging bead-like eyes, the overall with an even celadon glaze, raised upon a short spreading foot, the interior and recessed base glazed white.
Height: 14 inches (35.6 cm)
Provenance: Acquired from Imperial Oriental Art, New York, NY.
Estimate: $2000 / 3000

A Blue-Glazed and Slip-Decorated Spittoon
Of sturdy beaker form, slip-decorated with various types of flowers in a white glaze, all over a baby-blue color ground.
Height: 12 1/2 inches (31.8 cm)
Estimate: $600 / 800

A Black-Glazed and Gilt-Decorated Porcelain Vase
Kangxi Mark, 19th Century
Of traditional baluster form, finely decorated with a pair of phoenixes amidst rockwork, large blossoming peonies and a lotus pond to the reverse, all between stylized ruyi head and lappet borders, the neck adorned with a large floral sprig and butterfly, recessed base displaying the six-character mark painted in blue within double rings, matching wood stand.
Height: 15 1/2 inches (39.4 cm)
Estimate: $700 / 900

A Turquoise-Blue Glazed Porcelain Vase
19th Century
Of baluster form rising to a tall waisted neck with a flared rim, supported on a tapered foot, the exterior covered with a turquoise-blue glaze, an incised six-character Kangxi reign mark with a double circle to the base, wood stand.
Height: 13 1/2 inches (34.3 cm)
Estimate: $1000 / 1500
6212
**A Blue and White Foliated Porcelain Dish**  
*Kangxi Mark and of the Period*

The shallow rounded sides flaring towards the foliated rim, the center reserve of a garden scene, the cavetto painted with flowering branches, the recessed base painted with the four-character mark in underglaze blue within a double circle.  
**Diameter:** 8 inches (20.3 cm)

**Provenance:**  
Acquired in Europe during the late 1940’s.  
**Estimate:** $400 / 600

6213
**A Small Blue and White Porcelain Cup**  
*Republic Period*

With rounded sides rising to an everted mouth rim, the body and foot painted in underglazed blue and white with leafy lotus scroll between a band of classic scroll below and a band of six-dotted flowers above, the interior and base left undecorated.  
**Diameter:** 3 5/8 inches (9.2 cm)  
**Estimate:** $300 / 500

6214
**A Pair of Blue and White Porcelain Bowls**  
*Late Qing/Republic Period*

With rounded sides rising to an everted rim, the body painted in underglazed blue and white of flowering branches, the base with the Zhong xing zheng pin marks.  
**Diameter of Each:** 5 5/8 inches (14.3 cm)  

**Provenance:**  
**Estimate:** $2000 / 3000

6215
**A Pair of Blue and White Porcelain Bowls**  
*Kangxi Marks and of the Period*

Each with rounded sides, finely painted to the exterior and interior with scrolling peonies, an underglaze cobalt blue six-character Kangxi reign mark to each base.  
**Diameter of Each:** 6 3/8 inches (16.2 cm)  
**Estimate:** $1000 / 1500

6216
**A Blue and White Porcelain ‘Bat’ Dish**  
*Guangxu Mark and of the Period*

With rounded sides, the interior painted with six overglaze iron-red bats and underglaze cobalt blue swirling clouds, the exterior with two blue bands to the rim and one to the recessed base, an underglaze six-character Guangxu reign mark to the base.  
**Diameter:** 5 3/4 inches (14.6 cm)  
**Estimate:** $800 / 1200
6217  
**A Blue and White Porcelain ‘Flower’ Dish**  
Qianlong Mark and of the Period  
Painted to the interior well with five flowers and scrolling leafy branches, the exterior with a similar decoration around the body of the dish, the base bearing a six-character Qianlong underglaze blue and white seal mark.  
Diameter: 7 3/4 inches (19.6 cm)  
Provenance:  
Formerly in the E & J Rooney Chinese Ceramic Collection, No. 455.  
Estimate: $1500 / 2500

6218  
**A Large Blue and White Export Porcelain Dish**  
18th Century  
The roundel painted with blooming plants and trees issuing from lush grass below, the cavetto decorated with leafy peonies in between a diamond and stylized scroll pattern, golden brown painted rim.  
Diameter: 14 5/8 inches (37.1 cm)  
Provenance:  
Acquired in Europe during the late 1940’s.  
Estimate: $500 / 700

6219  
**A Blue and White Porcelain Brush Pot**  
Transitional Period  
The waisted sides painted with figures in a garden scene with a deer, rocks, plantain tree and pine trees  
Height: 6 inches (15.2 cm)  
Estimate: $2800 / 3500

6220  
**A Blue and White Porcelain Ink Stand**  
Jiaqing Mark  
Of stepped platform design, the exterior painted with a scrolling floral design, the base with a six-character Jiaqing reign mark, with inscribed wood box.  
Length: 3 1/4 inches (8.3 cm)  
Estimate: $700 / 900

6221  
**A Pair of Blue and White Porcelain Beaker Vases**  
Late Qing Dynasty  
The top and bottom sections painted with a garden scene containing blossoming plants and birds in flight, the mid-section painted with four sprigs of flowering branches, each section divided from the other by bands of sawtooth pattern, the base bearing a double-circle mark.  
Height of Each: 15 inches (38.1 cm)  
Estimate: $1500 / 2000

6222  
**A Large Blue and White Porcelain Square Form Vase**  
Republic Period  
Of tapered form rising to a flaring rim, each side panel painted with various birds upon rockwork amidst pine and prunus trees with blooming peonies below, the neck decorated en suite, all between several ruyi head and lappet bands, a horizontal six-character mark painted in blue just below the rim.  
Height: 37 3/4 inches (95.8 cm)  
Estimate: $1000 / 1500
A Blue and White Porcelain Vase
Of elongated shape with a short flaring neck, the exterior painted in underglaze blue and white of a scene with birds in a bamboo forest, the reverse with an inscription executed in Chinese cursive script, the base bearing 'Jiangxi Porcelain Industry Company'.
Height: 13 inches (33 cm)
Estimate: $600 / 800

A Blue and White Porcelain Sleeve Vase
Transitional Period
Well painted with birds and insects in flight among blossoming chrysanthemum, peonies, orchids and fox-tail grass issuing from a garden rock, all between incised anhua borders below a leaf tip band.
Height: 17 5/8 inches (44.8 cm)
Estimate: $4500 / 5500

A Blue and White Porcelain Beaker Vase
The neck painted with bamboo and two leaf-shaped reserves depicting rural scenes above a band of decorative pattern on the middle section and further bamboo branches on the lower body.
Height: 13 1/16 inches (33.3 cm)
Estimate: $1200 / 1600

A Large Famille Verte Rouleau Vase
19th Century
The cylindrical body finely decorated around the sides with a continuous scene of figures in a courtyard, surmounted by a trumpet neck decorated with more figures.
Height: 23 3/4 inches (60.3 cm)
Estimate: $3000 / 5000

A Pair of Famille Rose-Enameled Porcelain Double Gourd Vases
Qianlong Mark, Republic Period
Painted in vibrant enamels with opposing views of the rice harvest in circular reserves surrounded by a mille fleur landscape against a gilt ground with mythical beast handles applied to the shoulder, the recessed base bearing the six-character mark in iron red seal script.
Height: 9 inches (23 cm)
Note: For a similar famille rose-enameled double gourd vase with the same seal mark and decoration, see Bonhams & Butterfields, Fine Asian Works of Art (Sale #18888), June 21, 2011, Lot 8366.
Estimate: $1500 / 2500
628
A Pair of Famille Rose-Enameled Porcelain Lanterns
Both of lobed hexagonal shape raised upon a matching base, the reticulated rectangular side panels further decorated with circular reserves depicting various figures including immortals, surrounded by intricately enameled floral borders, all between alternating pink and blue panels pierced with openwork flowers.
Height: 12 1/8 inches (30.8 cm)
Estimate: $2000 / 3000

629
An Underglazed Blue and Enamel-Decorated Oval Porcelain Vase
Late Qing/Republic Period
Painted in underglaze blue and white to the neck and foot bands with the plantain leaf pattern, the body covered with pink enamel incised with dragons and phoenixes amid scrolling flowers, the mouth rim painted with gilt.
Height: 9 1/4 inches (23.5 cm)
Estimate: $700 / 900

630
A Famille Rose-Decorated Vase
Republic Period
Of baluster form and intricately painted with stylized flowers, bats, peaches and other auspicious symbols, the base bearing a six-character Qianlong seal mark.
Height: 7 1/2 inches (19 cm)
Estimate: $700 / 900

631
A Coral-Red Ground and Famille Rose-Enameled Porcelain Vase
Qing Dynasty
Of tapering rectangular form with a short waisted neck, painted with four reserves enclosing auspicious objects painted in famille rose, all on a coral-red ground with interlocking diaper, the neck with decorated with an archaic bronze band, with fitted wood stand.
Height: 13 1/8 inches (33.3 cm)
Estimate: $1500 / 2500

632
A Famille Rose-Enameled Porcelain Vase
Republic Period
Of square-sectioned form with flaring foot and neck, two opposing facets displaying a figure in landscape scene and the other of a bird perched on a rock surrounded by flowers and bamboo, the other opposing faces molded with lion-head form handles and inscribed with Chinese calligraphy in both seal script and official script, all painted in the 'qianjiang' genre, bearing the signature and two seals of the artist, 'Gao Xintian'.
Height: 11 1/2 inches (29.3 cm)
Estimate: $1200 / 1600
6233
A Pair of Enameled Porcelain Vases
Qianlong Mark, Late Qing/Republic Period
Each of flattened rectangular baluster shape, painted to the exterior with two figures herding a water buffalo in a idyllic landscape, the lower neck and the base decorated with a scrolling pattern, the base bearing a reign mark, with box and stands.
Height of Each: 5 3/4 inches (14.6 cm)
Estimate: $2500 / 3500

6234
A Famille Verte-Enameled Porcelain Vase
19th Century
Of baluster form rising to a tall waisted neck with a flared rim, supported on tapered foot, enameled on the exterior with an apple-green ground with prunus blossoms, garden rocks, and four birds in flight.
Height: 17 5/8 inches (44.8 cm)
Estimate: $1500 / 2500

6235
A Fine Iron-Red and Gilt-Decorated Kinrande Ewer and Cover
Ming/Qing Dynasty
Of pear shape with a long neck and upturned mouth rim, the long spout gently curved and connected to the neck with a 'S'-scroll strut, the arched handle applied with a lug, embellished with rich red, gilt and green enamel with two opposing peach-shaped panels each enclosing a phoenix amongst cloud scrolls, separating further lozenge panels filled with sprigs and fish, the ground densely painted with geometric patterns between borders formed with vertical leaves, ‘leiwen’, and waves. the spout and the handle similarly decorated with ‘lingzhi’ plants and cloud scrolls, the domed cover with a simple rounded finial and painted with a phoenix; with a Japanese box.
Height: 8 1/2 inches (21.5 cm)
Provenance:
Acquired in Japan during World War Two.
Note:
‘Kinrande’ is a Japanese term referring to porcelains decorated with gilt designs on a colored enamel ground to resemble the appearance of rich brocade.

A number of ewers, similar in design to the present one, are known. Its origin can be traced to the Yuan Dynasty. A large quantity of the type was produced in the Jiajing Period (1522 - 1566) and many were exported to Japan where they were highly valued. Variations of the distinctive group of kinrande ewers are mainly found in Japanese museums and collections.


Estimate: $3000 / 5000

6236
A Double Gourd Form Mille-Fleur Porcelain Vase
Qianlong Mark, Republic Period
Of double gourd form rising to a tall flaring neck and supported by a spreading foot, painted in the mille fleur fashion to a black ground of gilt-painted scrolling ferns, with a pair of drag-on-head handles below a ruyi band to the mouth and a frieze of plantain, an overglaze four-character Hongxian mark within a square to the base, wood stand.
Height: 12 3/4 inches (32.4 cm)
Provenance:
Acquired in China before 1949.
Estimate: $1000 / 1500
Two Enamled Porcelain Vases
Qing Dynasty
The first painted in famille-verte enamel with various shapes of reserves of garden scene and calligraphy, the shoulder painted with a square-form diaper ground; the second painted in famille-rose enamel with birds and flowers, the neck of square-sectional form, the base bearing a six-character Qianlong seal mark.
Tallest: 11 3/8 inches (29 cm)
Estimate: $800 / 1200

An Enamel-Decorated Porcelain Plaque
Zhang Zhitang Mark
The rectangular shape painted with a beautiful river landscape scene of majestic mountains, two figures walking along a path flanked by heavily textured rocks beneath a grove of large trees, a waterfall can be seen in the background, titled and signed 'Zhang Zhitang' with a red seal mark to the upper right.
Dimensions: 21 1/2 x 13 inches (54.6 x 33 cm)
Estimate: $1000 / 1500

A Pair of Famille Rose-Enameled Cups
Late 19th Century
Each with deep rounded sides, the exteriors painted with mandarin ducks swimming in a lotus pond, with a "Tui Si Tang Zhi" mark in iron red on the base.
Height of Each: 2 1/4 inches (5.7 cm)
Estimate: $800 / 1200

A Famille Rose-Enameled Porcelain Bowl
Late Qing/Republic Period
With rounded sides rising to an everted rim, the body decorated with a five-clawed dragon and an opposing phoenix amid a flaming pearl, stylized clouds and crashing waves, the top band decorated in the classic scroll form manner, the base bearing a 'Chen Wan Ren Zeng' mark.
Height: 2 1/4 inches (5.7 cm)
Provenance:
Originally from the Henry Mayward Collection and was a gift from Chen Wan Ren (1888-1961), a famous General in China.
Estimate: $1000 / 1500

A Famille Rose-Enameled Porcelain Bowl
Daoguang Mark and of the Period
With deep rounded sides, the exterior painted with four swallows perched on a flowering prunus tree, the six-character seal mark painted in red to the recessed base.
Height: 2 inches (5.1 cm)
Estimate: $1200 / 1800
6242

**A Famille Rose-Enameled Porcelain Charger**

Byun Xuan Zhi Hallmark, Republic Period

Delicately enameled with various lobed and circular reserves enclosing figural landscape scenes to a ground of pink meanders and flower sprigs; the pale turquoise rim border with alternating geometric and flower designs interspaced by further floral quatrefoil reserves, the four-character seal mark painted in red to the recessed base.

Diameter: 15 1/2 inches (39.4 cm)

Provenance:
From a Napa Valley Estate.

*Estimate: $800 / 1200*

6243

**A Pair of Famille Rose-Enameled Sgraffiato Jardinières**

Republic Period

Each decorated on the exterior with four roundels finely painted in the famille rose enamels with different clusters of various flowers and branches in bloom each roundel flanked by stylized floral sprays reserved on a bright pink sgraffito ground finely incised with dense feathery scrolls; the each base bearing an iron red six-character Qianlong reign mark in seal script.

Height of Each: 4 3/4 inches (12.1 cm)

*Estimate: $800 / 1200*

6244

**A Massive Famille Verte Porcelain Punch Bowl**

19th Century

Finely enameled in the interior with a continuous band of figures at leisure, a roundel of similar figures at the center and a band dragons and flowers, birds and reserves enclosing different landscape scenes at the rim; the exterior similarly decorated with panels of figures, accompanied by a circular wood stand and a custom shipping crate.

Diameter: 23 1/8 inches (58.7 cm)

Provenance:

*Estimate: $4000 / 6000*
**6245**

**A Large Canton Famille Rose-Enameled Porcelain Punch Bowl**  
Late Qing/Republic Period  
Finely enameled in the interior with a continuous band of bok choy and butterflies, a roundel of similar motif at the center with a center medallion containing the 'Shou' character for longevity, flowers at the rim, the exterior similarly decorated.  
Diameter: 15 5/8 inches (39.4 cm)  
**Estimate:** $1000 / 1500

**6246**

**An Enamel-Decorated ‘Bat’ Tureen and Cover**  
Guangxu Mark  
Painted with numerous coral-colored bats in flight amid stylized swirling clouds painted in overglaze blue enamel, the cover finial painted with the stylized Chinese character ‘Shou’ the base bearing a six-character Guangxu reign mark in overglaze blue.  
Diameter: 11 1/4 inches (28.6 cm)  
Provenance:  
From a Napa Valley Estate.  
**Estimate:** $1000 / 1500

**6247**

**A Rare Chinese Export Porcelain Dish**  
Circa 1775  
With rounded side flaring widely to a slightly everted rim, the interior painted in enamel with various birds and flowers below further flowering branches in the cavetto, the reverse painted in the same manner.  
Diameter: 10 7/8 inches (27.7 cm)  
Provenance:  
Acquired in Los Angeles in the 1950’s.  
**Note:**  
It is very rare to find a Chinese export dish such as this one because it was made for the Persian market in the late 18th century. The Persian market favored flowers and birds in the gardens, and the royal blue border indicates that it belonged to a special person. It is the same period when much of the export porcelains with pink flowers and crests were sent to Europe.  
**Estimate:** $500 / 700

**6248**

**A Large Polychrome-Enameled Fish Basin**  
Bulbous shape rising to a flattened rim, the deep blue ground decorated with canes and colorful clouds surrounding circular reserves, each enclosing lush landscape settings with various animals including phoenixes, qilin, fu dogs, stag, pheasants and rams; the interior painted with five goldfish along with various water plants, the rim containing floral sprigs, with matching wood stand.  
Overall Height: 32 1/4 inches (81.9 cm) with stand  
**Estimate:** $600 / 800
Textiles

6250
A Kesi-Woven Dragon Panel
Qing Dynasty
Of vertical format consisting of two woven fragments mounted as one panel, the top section depicting a phoenix, bat and flowers, the lower section displaying a dragon of golden threads chasing a flaming pearl above crashing waves to a dark blue ground.
42 x 15 1/2 inches (106.7 x 39.4 cm)
Estimate: $400 / 600

6251
An Embroidered Hanging Panel
Qing Dynasty
Of rectangular form, embroidered in soft hues depicting a boy riding a ‘qilin’ flanked by attendants within a lush garden setting, all to a pale peach toned ground; framed and glazed.
26 1/4 x 16 inches (66.7 x 40.6 cm)
Provenance:
From a Napa Valley Estate.
Estimate: $600 / 800

6252
Two Kesi-Woven Panels
Late Qing/Republic Period
The first displaying a battle scene with figures upon horseback to a ground of gilt threads, the border scattered with various animals; the second depicting a golden dragon and flaming pearl to a blue ground further decorated with clouds and Buddhist symbols; both framed and glazed.
Largest: 32 1/2 x 33 3/4 inches (85.1 x 85.7 cm)
Estimate: $700 / 900

6253
An Embroidered Silk Panel of a Female Immortal and Deer
19th Century
Depicting the figure of Magu holding a basket of lingzhi and seasonal flowers, wearing intricately embroidered garments displaying bats, peaches, waves and geometric patterns, with a deer carrying a tripod vessel standing at her side, framed and glazed.
37 3/4 x 25 inches (95.8 x 63.5 cm)
Estimate: $800 / 1000

6254
A Set of Four Kesi-Woven Panels
Republic Period
Each displaying a scene of women and children working and playing within a rocky garden setting, with rooftops amidst swirling clouds above, woven in pale threads to a yellowish ground.
Each: 37 1/2 x 10 1/4 inches (95.2 x 26 cm)
Provenance:
Inherited from the Collection of William E. Colby. The Colby Collection is most well known for it’s Chinese Imperial Robes that were donated and currently shown at the Minneapolis Institute of Art in Minnesota. Many examples from his collection are illustrated and discussed in numerous books on Chinese textiles.
Estimate: $800 / 1200
A Kesi-Woven Civil Rank Badge
Qing Dynasty
Depicting the sixth civil rank egret shown standing upon jagged rocks above rolling ocean waves and fish, surrounded by ruyi headed clouds, auspicious Buddhist symbols and bats to a golden sky with a red sun shining above, all enclosed by a key fret border; framed and glazed.
Overall: 14 1/4 x 14 1/4 inches (36.2 cm x 36.2 cm)
Estimate: $800 / 1200

A Group of Three Civil Rank Badges and A Kesi Roundel
Qing Dynasty
The first three embroidered with a central avian form including one of the third civil rank peacock, each shown standing upon rocks between ruyi headed clouds and waves, the various skies scattered with flowers, fruit and scrolling designs; the fourth a circular kesi-woven panel depicting dragons in pursuit of flaming pearls amid clouds and bats, all enclosed within wave form borders.
Largest: 13 1/4 x 13 3/4 inches (33.6 x 34.9 cm)
Estimate: $2000 / 3000

A Velvet Winter Chao Guan (Official Hat) and Three Dingzhu (Hat Finial)
Qing Dynasty
The hat with an upturned brim and covered with red floss tassels, topped by a lotus-form gilt metal mount, with a peacock feather "Lan Ling" mounted with a small carved jade feather holder; together with three glass hat finials in either transparent blue and yellow color; one theatrical Chao Guan.
Diameter of Hat: 9 1/2 inches (24.1 cm)
Estimate: $700 / 900

A Hardwood Folding Floor Screen with Embroidered Panels and Inlays
Late Qing Dynasty
Comprising nine panels, each fitted with a finely designed embroidery depicting one of the eight immortals standing below meandering clouds and bats within beautiful landscape settings, the central and largest panel displaying the ‘Mother of the West’ holding a flower basket and an archaistic vessel with a lion at her side; each supported by a hardwood folding frame inlaid with scrolling mother-of-pearl double gourds, fruit and flowers, further decorated with reticulated panels of character medallions and bats with baskets.
Largest Panel: 63 x 21 inches (160 x 53.3 cm)
Estimate: $3000 / 5000
A Manchu Military Officer's White Satin Ceremonial Armored Jacket
Circa 1900
Of waist length, the padded garment with a center front opening fastened with five gilt metal buttons, decorated to either the front and back with a roundel containing a pair of facing dragons amid clouds, surrounded with gilt embroidered whorls; together with three epauletttes.
Length: 31 1/2 inches (80 cm)

Provenance:
Estimate: $1000 / 1500

An Embroidered Blue Ground Dragon Robe
Qing Dynasty, 19th Century
Embroidered in polychrome and gilt threads to a dark blue ground, displaying nine five-clawed dragons in pursuit of flaming pearls amidst swirling ruyi headed clouds, bats, cranes and the eight Daoist symbols, all above rocks and crashing waves, a wide multicolored lishui border at the skirt and sleeves, the collar and sleeve bands designed en suite, light blue lining.
Length: 58 1/4 inches (148 cm)

Provenance:
From a Napa Valley Estate.
Estimate: $4000 / 6000

An Embroidered Red Ground Dragon Robe
Early 19th Century
Decorated with five-clawed dragons of gilt threads chasing flaming pearls, shown entwined within a network of clouds, bats and peach sprigs, all above crashing waves and mountain peak scattered with Buddhist symbols, a lishui border to the skirt, the sleeves, collar and cuffs designed to match, blue lining; professionally framed in a shadow box.
Frame: 57 1/4 x 74 x 4 3/4 inches (145.4 x 188 x 12.1 cm)
Estimate: $5000 / 6000
Property from the Reynold Tom Collection

Lots 6265-6305
About the Collection

Winding your way into the Oakland hills is a lovely house perched just slightly above its surrounding neighbors. The estate was once the home of collector Reynold Tom, whose lifelong love affair with Asian culture and artistry echoes throughout every room. A gentleman of Asian lineage, Mr. Tom acquired pieces from auction houses throughout the 1970s. In addition, his import and wholesale business often found him in China, aiding in his hobby leading to a truly personal and unique collection. Mr. Tom’s passion and keen eye for the exquisite is apparent in the diversified group of Chinese arts he left behind, amassing a collection worthy of genuine appreciation.

We are pleased to present numerous fine art works from the Reynold Tom Collection for auction. The chosen objects for sale are primarily composed of furniture, textiles, ceramics, metal works and literature. Included in the offerings is a large embellished lacquer rectangular wall panel (lot 6271). Dating to the Qing Dynasty, the piece is beautifully decorated with ivory, jade and hardstones. In nearly perfect condition, it also includes a depiction of an auspicious elephant carrying various scholar’s implements upon its back.

Another important find is a carved jadeite censer and lid from the early 20th century (lot 6296). The stone used has a faint greenish tone with intriguing translucency and displays natural russet inclusions. The masterfully executed open work to the lid depicts a vigorous dragon; a fantastic example of the expert lapidary craftsmanship of the time.

Other noteworthy artworks from the collection in the sale include a floor screen inset with marble plaques (lot 6270), a large embroidered silk dragon panel (lot 6288) and a pair of gilt metal cranes used to symbolize the promise of appointment to the Chinese royal court (lot 6290). From the literature selection is a set of hardcover books on the Chinese art collection from the National Palace Museum in Taiwan (lot 6297) and a rare Chinese commemorative propaganda book (lot 6302). Lots 6272-6283 represent fine examples of porcelain plaques, largely from the Republic Period, with most being acquired in the 1970s from Sotheby’s.

We believe the 47 choice lots from Reynold Tom’s private and personal collection will provide buyers with an excellent opportunity to add wonderful and unique Chinese artworks to their collections.
**6265**

**A Pair of Hardwood Stands with Marble Top**

Qing Dynasty

Each decorated with ruyi-heads to the upper half of the stands, with an inset circular white marble top.

*Height: 31 1/4 inches (79.3 cm)*

*Estimate: $2000 / 3000*

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**6266**

**A Pair of Rosewood Display Stands**

Early 20th Century

Each of rectangular shape with a single-panel top, scrolling aprons to both the top and shelf below.

*32 3/4 x 20 1/4 x 13 1/2 inches (83.2 x 51.4 x 34.3 cm)*

*Estimate: $800 / 1200*

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**6267**

**A Rosewood Flower Stand**

Of lozenge-shaped with beaded spandrel aprons.

*31 1/2 x 22 3/4 x 12 inches (80 x 57.8 x 30.5 cm)*

*Estimate: $800 / 1200*

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**6268**

**An Embroidered Table Screen**

19th Century

The rectangular panel with embroidered decorations of the ‘hundred birds’ theme, with mother-of-pearl inlay to the hardwood frame and stand.

*34 x 21 inches (86.3 x 53.3 cm)*

*Estimate: $1000 / 1500*

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**6269**

**A Set of Four Red-Lacquered and Gilt-Painted Wood Panels**

Each of vertical format carved with a flower and bird theme; the first depicting an elaborate lotus pond; the second with daisies and hibiscus plants issuing from jagged rockwork; the third displaying a blooming prunus and willow tree; the fourth with flowering tree branches and berry-filled bushes; each set within black lacquered frames with thin gilt-painted key fret borders.

*Each: 36 1/4 x 18 inches (92.7 x 45.7 cm)*

*Estimate: $1200 / 1600*
6270
A Floor Screen Inset with Marble Plaques
19th/20th Century
Framed to display various shaped reserves, all with calligraphic inscriptions and seals, the gray and brown inclusions in the cream-colored stone reminiscent of different landscapes and mountain ranges, the surface of the stone polished to emphasize the image, the hardwood stand carved with scrolling spandrels.
48 x 42 1/2 inches (122 x 108 cm)
Estimate: $3000 / 5000

6271
A Large Embellished and Lacquered-Wood Wall Panel
Late Qing Dynasty
Embellished in ivory, jade, metal, agate, cloisonné, coral and wood with the characters 'Xie Shun', above the trigram 'Qian' with a flaming pearl chasing three-clawed dragon amid waves within a white jade square, above an elephant standing on a rectangular wood stand and carrying a vase containing a fly whisk, zither, flowering branch, calligraphy brush, and another flowering branch with two jade pendants dangling from it, all reserved on a black lacquer ground, the reverse depicting various flowers painted in gilt, set within a zitan frame with beaded edges, the bronze hardware well cast with bats, swastikas, and archaistic scrolls.
55 3/4 x 30 inches (141.6 x 76.2 cm)
Note:
The trigram 'Qian' represents the heaven, summer, creativity, fatherhood, and the direction south. It is also the first of the eight trigrams. The characters 'Xie Shun' may be translated as harmony and favorable.
Estimate: $4000 / 6000

6272
A Rectangular Porcelain Plaque
Late Qing Dynasty
Painted with figures, buildings, trees, rockwork and boats, in mountain and river scenes, within a wood frame.
28 x 19 1/4 inches (71 x 49 cm)
Provenance:
Acquired from Sotheby's, Hong Kong, November 4, 1974, Lot 137.
Estimate: $1000 / 1500

6273
A Large Qianjiang Style Hanging Porcelain Plaque
Early 20th Century
Painted in the Qianjiang style with two scholars in deep conversation within a garden setting, inscribed with seals and a signature.
24 3/4 x 14 7/8 (62.9 x 37.8 cm)
Estimate: $2000 / 3000
6274
Two Porcelain Plaques
20th Century
Each painted in bright enamels with sages in gardens with atten-
dants, framed.
Dimension of Plaque: 10 1/2 x 7 inches (26.7 x 17.8 cm)
Provenance:
Acquired from Sotheby's, Hong Kong, November 4, 1974, Lot 351.
Estimate: $1000 / 1500

6275
Four Porcelain Plaques
20th Century
With a pair of circular plaques, each painted with different fruiting
plants, lingzhi fungus and bamboo in bright enamels; the other pair
quatrefoil plaques painted in bright famille-verte enamels with
birds, flowers and rocks within a diaper border, framed.
Diameter: 17 inches (43.2 cm)
Provenance:
Acquired from Sotheby's, Hong Kong, November 4, 1974, Lots
198 and 351.
Estimate: $1200 / 1800

6276
Two Circular Porcelain Plaques
20th Century
Each painted enamels with hills, trees and streams and figures,
framed
Approximate Diameter: 10 1/4 inches (26 cm)
Provenance:
Acquired from Sotheby's, Hong Kong, November 4, 1974, Lot 351.
Estimate: $1000 / 1500

6277
A Porcelain Plaque
20th Century
Of hand-scroll shape, painted in delicate famille-rose enamels to
depict two gentlemen engaging in a game of chess in a garden,
with a boy attendant brewing tea for them, framed.
14 3/4 x 20 inches (37.5 x 50.8 cm)
Provenance:
Acquired from Sotheby's, Hong Kong, November 4, 1974, Lot 350.
Estimate: $800 / 1200
6278

**A Rectangular Porcelain Plaque**

*Late Qing Dynasty*

Painted in famille-rose enamels with flowers and peacocks, within a diaper border, framed.

*18 x 23 inches (45.7 x 58.4 cm)*

**Estimate:** $600 / 800

6279

**Two Square Porcelain Plaques**

*Late Qing Dynasty*

Each painted in underglaze blue featuring various antiquities set on furniture within a peach and iron-red bat border, framed.

*Each Plaque: 14 x 14 inches (35.5 x 35.5) approximately*

**Provenance:**
Acquired from Sotheby’s, Hong Kong, November 4, 1974, Lot 350.

**Estimate:** $1200 / 1800

6280

**A Group of Ten Square Porcelain Plaques**

*Late Qing/Republic Period*

Each painted in famille-rose enamels depicting one of the eight Daoist immortals either in a garden or riding waves, some with calligraphic inscriptions, all framed.

*Approximately 5 x 5 inches (12.6 x 12.6 cm)*

**Estimate:** $1500 / 2500

6281

**A Wall Panel Inset with Two Porcelain Plaques**

*Late Qing Dynasty*

The upper plaque depicting two birds in the branches of peony and other flowers, the lower of two on a rock and a yellow chrysanthemum, and with a poem.

*40 x 15 inches (102 x 38 cm)*

**Provenance:**
Acquired from Sotheby’s, Hong Kong, November 4, 1974, lot 340.

**Estimate:** $900 / 1300
A Set of Four Rectangular Plaques
Late Qing Dynasty
Mounted as hanging screen of long vertical shape, each painted mainly in blues, greens, and black touched in other enamels with high mountains, rivers and lakes.
Overall Dimensions: 71 1/2 x 9 3/9 inches (181.6 x 23.8 cm)
Provenance:
Acquired from Sotheby's, Hong Kong, November 4, 1974, Lot 341.
Estimate: $1500 / 2500

A Four-Panel Wood Screen Inset with Porcelain Plaques
Late Qing Dynasty
Each with a small landscape plaque in famille-vert enamels above a tall plaque in bright famille-rose of warriors on horseback with others in a castle, the lower half with a small plaque of flowers or a landscape above plaque with a Daoist immortal, wood frame.
50 1/2 x 46 inches (128.2 x 117 cm)
Provenance:
Acquired from Sotheby's, Hong Kong, November 4, 1974, Lots 349.
Estimate: $1500 / 2500

A Group of Four Small Famille Rose Porcelain Vases
Including three Hu form vases each painted in various birds, insects and flowers theme and inscribed with Chinese characters and seals; one of pear-shaped form, painted with various flowering plants, all with iron-red seal marks to base, each with wood stand.
Tallest: 5 3/4 inches (14.6 cm)
Estimate: $1000 / 1500

A Group of Four Small Famille Rose Porcelain Vases
Three vases painted with birds, insects, flowers; one with of a male figure drinking wine in a garden, iron-red reign marks to the base of three of the vases, all with wood stand.
Tallest: 5 1/2 inches (14 cm)
Estimate: $1000 / 1500
A Pair of Glazed Porcelain ‘Gu’ Vases
Qianlong Marks, Early 20th Century
Each of identical beaker form with a trumpet-from neck and slightly splayed foot, decorated with incised and molded archaistic style designs in glazes of green, white and aubergine to a brilliant mustard-yellow ground, the recessed base displaying the six-character seal mark.
Height: 12 3/4 inches (32.4 cm)
**Estimate:** $900 / 1300

A Yellow-Glazed Archaistic Vessel and Cover
Early 20th Century
Of oblong section, the vessel decorated with bands of archaistic motifs, with a pair of loop handles issuing from dragon heads, and raised on a pedestal base with domed lower section, the domed cover decorated en suite and in the center with a foliated dragon amidst clouds surrounded by four upright flanges with scalloped edges, covered overall with a glaze of deep yellow tone.
Height: 9 3/16 inches (23.5 cm)

Note:
With the restoration of the kilns in Jingdezhen under imperial patronage which began in 1862, there was a heightened demand to create porcelains in imitation of Yongzheng and Qianlong types as part of a palace endeavor to restore past glory. However, some plain altar vessels in white, yellow, such as the current example, or purple glaze broke sharply with tradition, ushering the taste for strong color unrelated to classical examples which from palace down was to be a leading characteristic of ceramic taste.

For an identical example in color and size, also dated to the 19th century, sold at auction, please see lot 385, Christie's New York, 15 September 2009.
**Estimate:** $1200 / 1800

A Large Embroidered Silk Dragon Panel
19th Century
The deep blue background embroidered in polychrome and gilt threads with seven flying dragons in pursuit of flaming pearls amidst swirling ruyi headed clouds, a central pagoda flanked by golden dragons below two of the Imperial symbols representing the sun and the moon, surrounded by scattered cranes, phoenixes and floral pagoda medallions; the overall enclosed by a brocade border.
Overall: 54 1/4 x 60 1/2 inches (137.8 cm x 153.6 cm)

Note:
The twelve Imperial symbols are traditionally found on ceremonial dragon robes representing the Emperor as ruler of the Universe. In this piece, the sun and moon symbols are included in the form of their corresponding representations: the three-legged crow (sun) and the hare with the elixir of immortality (moon).
**Estimate:** $2000 / 3000
A Pair of Cloisonné-Enameled Tortoise Vases
Each with a dramatically frowning face surrounded by incised tufts of hair, the four fingered feet tucked under the body, enameled shells decorated with a hexagonal floral pattern surrounded by a key fret border, the removable rectangular vase with flared rim of lotus scrolls to a turquoise ground, each side fitted with double-ring handles.

Height of Each: 12 1/2 inches (31.7 cm)

Estimate: $2000 / 3000

A Pair of Gilt-Metal Cranes
Qianlong Marks, Republic Period
Each finely and realistically modeled standing on a rock with incoming tide, the beaks, wing feathers, legs, crown, and the rocks highlighted with gilt, the body finely incised to show the feather, the tail feathers inlaid with mother-of pearl, the lid finely detailed and gilt-painted emulating the wing feathers, bearing a six-character Qianlong mark on the rocky platform.

Height: 32 1/2 inches (82.5 cm)

Note:
A single crane standing on a rock facing the incoming tide (‘chao’) is a rebus for ‘yibin dangchao’, a wish that the recipient become a top-ranking official in the royal court.

Estimate: $2500 / 4000

A Group of Five Ornaments
Including four bangles made from bamboo, cinnabar lacquer and metal; the fifth a groom kit mounted to a carved reticulated plaque of bats and fruit.

Diameter of Largest: 3 5/8 inches (9.2 cm)

Estimate: $800 / 1200

A Green Stone Necklace with Two Pendants
Composed of thirty-two ovoid green stone beads finished with gilt metal flower form caps, showcasing two suspended reticulated hardstone pendants; the first depicting two boys amidst ‘c’ scrolls and flowers; the second of lock form with an incised landscape reserve.

Overall Length: 16 inches (40.6 cm)

Estimate: $1000 / 1500
6293

**Two Metal Mounted Jade Plaques**
The first of oval shape with gilt-metal mounting; the second carved as a lotus plant and mounted with blue-enameled white metal.
Length: 3 5/8 inches (9.2 cm)
**Estimate:** $1200 / 1800

6294

**A Group of Three Precious Stone and Metal Ornaments**
The first of jadeite, glass and sapphire; the second of sapphire, aquamarine and jadeite; the third of sapphire, jadeite and cultured pearl, all set in gilt-metal mounts.
Average Length: 3 3/8 inches (8.6 cm)
**Estimate:** $1500 / 2500

6295

**A Group of Five Carved Jade Plaques**
Including two circular plaques carved with auspicious symbols, and three dyed plaques, all with tassels attached.
Length: 2 5/8 inches (6.7 cm)
**Estimate:** $1000 / 1500

6296

**A Jade Dragon-Decorated Covered Censer**
Late Qing Dynasty/Republic Period
The compressed body carved with a central band of archaistic scrolling dragons flanked by dragon-head handles, domed cover finely carved en suite with a fierce five-clawed dragon, the stone of icy quality displaying tones of light green to warm russet, accompanied by a wood stand.
Width: 4 5/8 inches (11.7 cm) including handles
**Estimate:** $4000 / 6000
A Set of Hardcover Books on the Chinese Art Collection from the National Palace Museum in Taiwan
Twenty-five books in total, with text written in both English and Chinese, each with multiple color plates, published by the National Palace Museum, Taipei, Taiwan, 1969-1974.
Estimate: $2000 / 3000

A Rare Illustrated Portfolio on a Song Dynasty Textile
Displaying twelve images of a Song Dynasty Kesi ‘Ducks in Lotus Pond,’ the first leaf containing an overall image, the remaining eleven leaves showing enlarged details; published by Shanghai Museum, 1960.
Portfolio Box: 22 x 17 1/4 inches (55.9 x 43.8 cm)
Estimate: $800 / 1200

A Book on Song Dynasty Painting
Volume One, published by the National Palace Museum, hard cover.
14 3/4 x 13 inches (37.5 x 33 cm)
Estimate: $500 / 700

A Rare Catalog of the Imperial Library, Wen Yuan Ke
1936, Limited Edition, Numbered 93
Including an English introduction to the imperial library by Liu Tun-Tseng and Liang Ssu-Ch’ung, 12 colored photographs of the Forbidden City and the library compound, graphic layout, and photographs of the interior and exterior designs of the library, and a printed catalog of the library with traditional binding; the paper with watermark borders; all fitted in a foldable hardcover box lined with silk; second edition, limited to 400 copies, this numbered 93; printed by ‘Chanzhai Yishu She’, and published by ‘Zhong Guo Yingzao Xueshe’.
16 3/4 x 11 3/4 inches (42.5 x 29.8 cm)
Estimate: $900 / 1300
A Large Collection of Books on Chinese and Japanese Arts
Including a group of thirty books on various Chinese works of art, fifteen books on Chinese ceramics and porcelains, four books on Chinese jades, two books on Japanese works of art, and twelve books covering a large range of subjects including but not limited to: textiles, paintings, snuff bottles, cinnabar lacquer, bronzes, architecture, furniture and rugs.

Estimate: $1500 / 2500

A Rare Chinese Commemorative Propaganda Book
Published in 1959, the year of the 10th anniversary of the establishment of the People's Republic of China, this massive book contains over 500 photographs and some paintings, either in color or black and white, aiming to present the great achievement of the new China in a broad aspect; printed and published by a special committee in Beijing, the hard covers lined with silk and impressed with the emblem of the Chinese Communist Party above two characters 'Zhong Guo' (China) in red.

15 1/4 x 13 inches (38.7 x 33 cm)

Estimate: $1000 / 1500

In the Style of Lang Shining (Giuseppe Castiglione, 1688-1766)
Late Qing/Republic Period
Hanging scroll, ink and color on silk, the lower left with a signature ‘Zhou Yiji’ and ‘Lang Shining,’ multiple seals.
37 x 20 1/4 inches (94 x 51.4 cm)

Estimate: $1800 / 2500

Attributed to Shao Kaiding (Active Late Qing/Republic Period): Zhong Kui and Demons
19th/20th Century
Hanging scroll, ink and color on silk, the lower left with a signature ‘Shao Kaiding,’ two seals.
60 x 30 1/2 inches (152.4 x 77.5 cm)

Estimate: $1000 / 1500

Zhao Haogong (1881-1949): Lychee
Republic Period
Hanging scroll, ink and color on paper, dated 1941, long inscriptions to the top, signed ‘Zhao Hao,’ five seals, two reading ‘Zhao Hao’ and ‘Zhao Gong’.
43 1/2 x 14 1/4 inches (110.5 x 36.2 cm)

Estimate: $800 / 1200
**Furniture**

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**6310**

**A Huanghuali and Mixed Hardwood Chair**

The stepped top rail fitted flush with curving corner posts of round section, above a single-panel wood seat set within the rectangular frames, the splat divided into three sections, the uppermost and the central panels with raised rectangular decorations, and the bottom with an intricately worked beaded spandrel, the single-panel wood seat enclosed by a rectangular frame with ‘ice plate’ edge above two banks of drawers, the legs joined in front and the sides by single-panel walls, corresponding stepped stretchers underneath joining the legs above the feet.

46 x 31 1/2 x 16 1/5 inches (105.5 x 80 x 42 cm)

**Estimate:** $5000 / 7000

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**6311**

**A Set of Four Hardwood Side Chairs**

19th Century

The curved top-rails fitted flush with the corner posts of round section, above the single-panel wood seats set within the rectangular frames, the back splits plain, the legs of square section joined by stepped stretchers and shaped footrests with plain, narrow aprons.

41 x 20 1/2 x 16 1/2 inches (101.5 x 52 x 42 cm)

**Estimate:** $1500 / 2500

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**6312**

**A Large Tielimu Altar Table**

Late Qing Dynasty

The single-panel top set within a long rectangular frame above a scrolling apron containing peaches, the square section inset legs with a convex outer face.

42 x 81 1/2 x 17 1/2 inches (107 x 207 x 44.5 cm)

**Provenance:**

From an East Bay Estate.

**Estimate:** $1000 / 1500

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**6313**

**A Ming Style Huanghuali Side Table**

The rectangular single-panel top with delicate everted ends, above a continuous beaded spandrel apron, with pairs of stretchers on the shorter sides of the table, the recessed and slightly splayed legs of lotus-shaped section.

32 1/2 x 61 x 13 inches (82.5 x 155 x 33 cm)

**Estimate:** $8000 / 12,000

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**6314**

**A Pair of Rosewood Side Tables**  
*Qing Dynasty*

Each of rectangular form, the surrounding reticulated aprons carved with large leafy scrolls, supported upon four slender legs terminating in slightly hoofed feet decorated with square scrolls.

*Each: 34 x 36 1/2 x 18 1/4 inches (86.4 x 92.7 x 46.4 cm)*  
**Estimate: $900 / 1300**

**6315**

**A Small Hardwood Low Table**  
*19th Century*

The rectangular top supported by cabriole legs with claw and ball feet, the legs and aprons carved with a stylized floral theme with simplistic scrolls and leafy forms to each side.

*8 1/2 x 30 x 17 1/2 inches (21.6 x 76.2 x 44.5 cm)*  
**Estimate: $1000 / 1500**

**6316**

**A Huanghuali Altar Table**  

The single board top of Qing dynasty material fitted with scrolled terminals and set over cloud-shaped spandrels and an openwork trestle carved with paired chi-long contesting a flaming jewel set between flared beaded supports.

*33 x 78 x 19 inches (83.8 x 198.2 x 48.3 cm)*  
**Provenance:**  
**Estimate: $20,000 / 30,000**

**6317**

**A Tapered Wood Cabinet**  

The rectangular shape slightly tapering toward the top, double doors with rounded raised frames open from the center stile to reveal a shelf with two drawers and hidden compartment below, the apron carves with curling dragon forms to each side, of overall warm reddish hue, metal mounts with fish form pull handles.

*74 x 40 x 22 1/2 inches (188 x 101.6 x 57.2 cm)*  
**Estimate: $800 / 1200**
A Carved Hardwood Day Bed
Carved with meandering bamboo stalks and grape vines, the back inset with a circular marble plaque.
30 1/2 x 74 x 22 3/4 inches (77.5 x 188 x 57.8 cm)
Estimate: $1000 / 1500

A Huanghuali and Mixed Wood Luohan Bed
19th Century
The base of mitered mortise and tenon construction set with a soft cane seat with paired transverse stretchers and bracing members at each end, the front apron carved with foliate tendrils and leafy embellishments over the supports, the back and side panels carved with interlocking rings dovetailed into the frames.
28 x 81 3/4 x 40 inches (71 x 207.5 x 103.5 cm)
Provenance:
Estimate: $20,000 / 30,000

A Hardwood Square Table
With top-panel top set within the square frame, above aprons carved with paired chilong contesting a flaming jewel and spandrels carved with archaistic scroll and chilong, supported on thick beaded legs of square section terminating in mythical beast head-form feet.
33 x 39 x 39 inches (84.5 x 99.7 x 99.7 cm)
Estimate: $6000 / 8000
6321

**A Pair of Jichimu Stands**
Each of tall and slender rectangular form, the single-panel tops flushed in a square frame above craved waists and aprons, the inward curing square section legs coined by stepped horizontal stretchers and scroll-form feet.

**Estimate:** $800 / 1200

6322

**An Export Hardwood ‘Dragon’ Stand**
19th Century
The circular top with its edge carved with a scrolling foliate and opened-shell pattern above a column carved in the form of a fierce dragon holding a pearl in his mouth and a floral-form ball in one claw, all supported on a tripod base carved with stylized crashing waves and a catfish to each pod.

**Top Diameter:** 16 1/4 inches (41.3 cm); **Height:** 35 inches (88.9 cm)

**Estimate:** $600 / 800

6323

**A Large Export Table with Marble Inset**
Late Qing/Republic Period
With a circular top above a continuous reticulated apron of squirrels frolicking among leafy grapes, encircling a mottled red marble top, the substantial base ornately carved en suite and further decorated with birds and goldfish amidst lotus ponds, ripe fruit branches and blooming peonies.

**Diameter:** 50 inches (127 cm)

**Estimate:** $2000 / 3000

6324

**A Set of Mother-of-Pearl Inlaid Armchair and Stand**
Late Qing Dynasty
The shaped square back with central circular marble inset and pierced foliate decoration over a paneled seat, the stand of similar decoration with a marble top.

**39 1/4 x 26 x 20 1/2 inches (99.7 x 66 x 52 cm)**

**Estimate:** $1000 / 1500

6325

**A Carved Hardwood Chair**
19th/20th Century
The top rail carved as a bat dangling a double-happiness character symbol surrounded by prunus blossoms, birds, deer and more bats, the arm openings carved with peaches attached to the rectangular frame containing a single-panel hardwood seat, the horizontal stretchers and struts under the seat.

**38 1/4 x 24 1/2 x 18 1/2 inches (97 x 62 x 47 cm)**

**Provenance:** From an East Bay Estate.

**Estimate:** $700 / 900
6326

An Export Hardwood Cabinet
19th/20th Century
Of rectangular profile, the upper portion containing a drawer above a large compartment, ornately carved on all sides in high relief with foliate patterns, the four legs carved in the form of lion-paws.
36 x 19 x 19 inches (91.5 x 48 x 48 cm)
Estimate: $1000 / 1500

6327

A Floor Lamp with a Hardwood Dragon-Form Stand
Early 20th Century
Containing a circular platform supported by four cabriole legs, surmounted by three scrolling chilong form spandrels attached to the dragon-form shaft terminating at the top at a right angle with a dragon head, with a gilt metal globe formed as tow halves cast in openwork with dragon roundels.
Height: 60 1/2 inches (153.6 cm)
Provenance:
From a private East Bay collection.
Estimate: $1000 / 1500

6328

A Mirror with Fitted Hardwood Frame and Stand
The base with an angled apron carved with lotus flowers, the sides with dragon-form spandrels rising to the scrolling support, the mirror frame carved with a reticulated diaper containing the Eight Daoist symbols, the wood of a dark rich tone.
38 1/2 x 28 1/2 inches (97.8 x 72.5 cm)
Provenance:
Acquired in Amsterdam in 2008.
Estimate: $800 / 1200

6329

Two Painted Chests
The first ornately designed with scrolling gilt-painted lotuses and floral medallions to a reddish-brown ground, constructed with three small drawers above a double-door compartment painted with a mountainous landscape scene, black metal hardware and mounts; the second of Tibetan-style lacquered red decorated with leafy scrolls and simple archaistic designs, the right side fitted with two sets of double-doors opening to separate compartments.
Largest: 35 x 85 1/2 x 20 inches (88.9 x 217.2 x 50.8 cm)
Estimate: $1000 / 1500
A Bronze Sage Figure
19th/20th Century
Cast to depict a bearded gentleman wearing a flowing robe and holding a peach in his right palm.
Height: 9 3/4 inches (24.8 cm)
Estimate: $800 / 1200

A Chinese Bronze Bell
Qing Dynasty
The bell cast with archzoomorphic handle and stellar constellations.
Height: 7 inches (17.8 cm)
Note: Compare a very similar stellar constellation bell sold at Christie's London, 11 May, 2011, Lot 555.
Estimate: $800 / 1200

A Bronze Mirror
Cast in Tang dynasty style with a canted edge and concave band of scrolling lotus flowers over an outer band of grapes with six lions and birds facing in opposite directions, accompanied by dragonflies and flowers under a double band containing six lions and a grapevine with hovering insects and flowers surrounding a central lion-form finial, the surface with small patches of encrustation, the underside covered with malachite-green patina.
Diameter: 8 1/2 inches (22 cm)
Provenance:
Estimate: $1200 / 1800

A Pair of Large Bronze Vases
Each in the form of an archaic bronze Gu, finely cast in shallow relief, the central midsection decorated with interlinked stylized taotie masks, below the flared trumpet neck with upright leaves in archaistic style, flanked on either side with a mythical beast-head handle, each suspending a loose ring, supported on a short splayed foot similarly decorated with pendent leaves, bearing a six-character Qianlong mark near the base.
Height: 19 3/4 inches (50.2 cm)
Estimate: $15,000 / 25,000

A Bronze Libation Cup
17th/18th Century
Cast after an archaic bronze form, applied with a handle flanked by a climbing dragon, the interior with a smaller dragon by the mouth, the side with a diaper pattern band and two more dragons, the foot bearing a four-character Qianlong mark.
Height: 3 inches (7.6 cm)
Estimate: $800 / 1200

A Bronze Libation Cup
17th/18th Century
Heavily cast in a waisted cylindrical form with three short feet, the exterior inlaid with silver to depict two five-clawed dragons with stylized clouds in the background, the base bearing a silver inlaid Shishou mark.
Height: 6 3/8 inches (16.2 cm)
Estimate: $800 / 1200
6339
A Rectangular Bronze Mold
Of rectangular shape with rounded corners, cast in the Warring States style with two coins to one side and the Big Dipper constellation to the reverse.
Length: 3 5/8 inches (9.3 cm)
**Estimate:** $800 / 1200

6340
A Bronze Beast Censer with Lid
In the form of a stout four-legged beast with exaggerated gaping mouth and large round eyes, decorated with silver inlaid archaistic designs, the sloping back designed with an ovoid handled lid, tapering tail curling upward and attaching to body to form a handle.
Length: 11 inches (27.9 cm)
**Estimate:** $5000 / 7000

6341
A Bronze Recumbent Qilin
Late Ming/Qing Dynasty
Shown reclining with four clawed feet tucked under the smooth body, a pair of spiraled eyes and a single horn set above the square shaped snout, exhibiting traces of gilt throughout with large scrolling decorations at the shoulder and haunches.
Width: 4 inches (10.2 cm)
**Estimate:** $1800 / 2500

6342
A Bronze Recumbent Ram
Depicted with legs tucked under the rounded body, head held high while supporting a pair of large curling horns with incised details, a short tail with a similarly designed tuft at the chin.
Length: 4 3/8 inches (11.1 cm)
**Estimate:** $1200 / 1800

6343
A Pair of Mother-of-Pearl Inlaid Bronze Paper Weights
Both heavily cast and inlaid on all sides with mother-of-pearl.
Length of Each: 9 1/2 inches (24.1 cm)
**Estimate:** $1000 / 1500

6344
A Copper Handwarmer
19th Century
Of oval shape surmounted by a semi-opened and pierced cover decorated with geometric motifs, the cover's finial made of silver.
Width: 5 inches (12.7 cm)
Provenance:
Purchased in Hawaii in 1953.
**Estimate:** $600 / 800

6345
A Small Silver Brush Pot
Republic Period
Of oval form decorated with dragons and phoenixes in high relief, with 'He Cheng' mark in Chinese.
Height: 3 1/4 inches (8.3 cm); Total Silver Weight: 7.6 troy oz
**Estimate:** $800 / 1200
6346
**A Silver Vase**

*Late Qing Dynasty*

Of slender baluster form, incised to body with two birds perched on a prunus tree and one bird in flight, the reverse of a gentleman with his boy attendant walking along a country side path, a memorial inscription and maker's signature and marks incised in between the two pictorial decorations, additional maker's marks to the base.

*Height: 14 inches (35.5 cm); Total Silver Weight: 33.6 troy oz*

*Note: According to the incised inscriptions on silver vase, it appear that the silversmith Ma Fang is memorializing the famous achievements of the late Qing dynasty famille rose porcelain painter Hong Yi Shun.*

*Estimate: $700 / 900*

6347
**A Cloisonné-Enameled Vase**

The pear-shaped vase finely enameled with a vibrant design of scrolling lotuses, peonies and various other respective flowers, all on a turquoise ground with four reticulated gilt dragon roundels, the base bearing a cast and gilt six-character apocryphal Xuande seal mark.

*Height: 17 3/8 inches (44.1 cm)*

*Estimate: $3000 / 5000*

6348
**A Large Cloisonné-Enameled Vase**

Of quattro-lobed baluster form with a tall rising neck terminating with a lipped mouth, enameled around the exterior where the neck section containing ruyi-heads, scrolling lotuses and upward pointing plantain leaves, the body with more ruyi-heads, peony, lotus, prunus and chrysanthemum, all on a white keyfret ground, each lobe separated by vertical blue keyfret borders.

*Height: 15 1/4 inches (38.7 cm)*

*Estimate: $2000 / 3000*

6349
**A Cloisonné-Enameled Box and Cover**

Of lobbed form, the cover decorated with a pair of mandarin ducks surrounded by colorful scrolling lotus and peony blossoms on a blue ground, gilt rims, the base bearing a four-character Qianlong mark within a double-square.

*Width: 5 1/8 inches (13 cm)*

*Estimate: $3000 / 5000*

6350
**A Pair of Rare and Large Cloisonné-Enameled Vases**

Each of rectangular form, the body decorated with birds, insects prunus, lotus, peony and chrysanthemum plants, the neck decorated with more flowering plants and butterflies.

*Height of Each: 19 1/4 inches (48.9 cm)*

*Estimate: $30,000 / 50,000*
A Pair of Large Cloisonné-Enameled Vases
Each of lobed and flatten ovoid shape, decorated with architectural landscape reserves and with a pair of lion-form handles.
Height of Each: 20 7/8 inches (53 cm)
Estimate: $8000 / 11,000

A Pair of Cloisonné-Enameled Ewers, Duomuhu
Qianlong Marks, 20th Century
Each cylindrical body divided into four registers decorated with scrolling lotus between raised gilt-copper bands, the curved upright spouts issuing from the jaws of a mythical beast opposite the dragon fish handle, all below a lobed, crown-form rim decorated on the front with more scrolling lotuses, each flared cover decorated on top with a single lotus flower below a circular finial, the reign mark in a rectangle on the gilded base.
Height: 9 1/8 inches (23.2 cm)
Provenance: Acquired in 1980's in Florida from an antique show.
Estimate: $2500 / 3500

A Cloisonné-Enameled 'Dragon' Jar
20th Century
Of baluster form, with applied gilt bronze dragons, the body decorated in various colored enamels with lotus and scrolling foliage, the base bearing an incised four-character Qianlong mark.
Height: 6 3/4 inches (17.2 cm)
Estimate: $2000 / 3000

A Cloisonné-Enameled 'Gu' Form Vase
Late Qing/Republic Period
Inspired by an ancient bronze form, the spreading base decorated with stylized scrollwork, the knobbed midsection divided into four panels by vertical flanges, the protruding central section also with stylized scrollwork, between a row of blades on the tall flaring neck and base, against a turquoise ground with lotus scroll.
Height: 11 3/4 inches (29.8 cm)
Estimate: $3000 / 5000

A Large Stained Boxwood Ruyi Scepter
Carved as a section of gnarled wood with the upper terminal ending in conjoined lingzhi sprays, with further small sprays issuing from the sides of the central woody stem.
Length: 12 3/4 inches (32.4 cm)
Estimate: $1000 / 1500

A Boxwood Ruyi Scepter
Carved as a section of gnarled wood with the upper terminal ending in conjoined lingzhi sprays, with further small sprays issuing from the sides of the central woody stem.
Length: 12 3/4 inches (32.4 cm)
Estimate: $1000 / 1500
6357
A Boxwood Ruyi Scepter
Qing Dynasty
The twisted, gnarled and knotted stalk carved as the stem of a large lingzhi with two smaller fungi growing from its base and center, the irregularly shaped, layered head naturalistically rendered.
Length: 14 1/2 inches (36.8 cm)
Estimate: $800 / 1200

6358
A Bamboo Figural Carving
19th/20th Century
Depicting a buddhist monk in contemplation, the bamboo of rich amber-brown color.
Height: 5 inches (12.7 cm)
Estimate: $600 / 800

6359
Two Carved Bamboo Wristrests
The first carved on the convex side depicting the Bodhidharma holding a staff, inscribed with Chinese characters and two of the maker’s seals in the upper right corner; the second carved in relief to depict a deer resting next to a pine tree and on a rocky cliff.
Longest: 7 5/8 inches (19.7 cm)
Estimate: $500 / 700

6360
A Carved Bamboo Brush Pot
Finely carved in relief with ‘The Eighteen Luohan’ motif, each Luohan in leisurely pursuit and wearing loose-fitting robes, shown holding their attributes or in an associated pose or activity, all within a variety of backgrounds including a rocky grotto, pine and bamboo groves and a riverscape.
Height: 7 1/2 inches (19 cm)
Estimate: $2000 / 3000

6361
A Carved Bamboo Brush Pot
Late Qing Dynasty
Of slender cylindrical shape supported by three low feet, the exterior carved in relief with a continuous landscape scene, depicting rounded mountain peaks and a thatch work building nestled within lush trees upon a river bank, reversed by an inscription.
Height: 6 3/4 inches (17.1 cm)
Estimate: $1000 / 1500

6362
A Large Zitan Carving of Religious Figures
Depicting various Buddhist divinities, including luohans, Guanyin and Buddha, in various religious pursuits, all set in a rocky landscape.
Height: 27 1/4 inches (69.2 cm)
Estimate: $6000 / 8000

6363
A Zitan Brush Pot
The heavy body of elegant and slightly waisted cylindrical form with a simply carved rim, the base raised upon three bracket feet.
Height: 7 3/4 inches (19.6 cm)
Estimate: $2000 / 3000
A White Ying Scholar’s Rock
Of dense glossy ying limestone, in the form of a mountain range with jagged peaks and deep furrows, the surface textured with characteristic small hollows and dimples, with pieced wood stand.
Overall Height: 18 inches (45.7 cm)
Estimate: $1000 / 1500

A Fine Yixing Teapot
Of tapering bulbous form ascending to a handled lid, with a triangular shaped handle placed oppostie a short cylindrical spout, decoratoed with incised bamboo branches to the lid and body reversed by a poetic inscription, raised upon three short feet, a stamped maker’s mark to the base and underside of the lid.
Height: 3 1/8 inches (7.9 cm)
Estimate: $1200 / 1800

A Carved Slate Table Screen
19th Century
Well carved with two fishermen in a boat amidst trees, dwellings and rock formations, all carved from the dark reddish-brown, grayish-green and buff areas of the stone; within a hardwood frame carved with archaistic scroll, with fitted wood frame and stand.
30 1/2 x 20 1/2 inches (77.5 x 52 cm)
Provenance:
From an East Bay Estate.
Note:
A similar Duan stone landscape panel was sold at Christie’s New York on 16th September 2011, Lot 1348.
Estimate: $2000 / 3000
A Red Cinnabar Lacquer Lotus-Form Dish
Qianlong Mark, Late Qing Dynasty
The shallow well intricately carved to the floor with six immortals in a landscape scene of lush trees and buildings, continuous floriform border to both sides rising to a lotus-form rim, both the rim and foot rim mounted with metal bands, a six-character Qianlong mark displayed on the base.
Diameter: 7 1/2 inches (19 cm)
Estimate: $6000 / 8000

A Small Cinnabar Lacquer Covered Box
17th/18th Century
Of pentagonal form, finely carved through the layers of cinnabar, depicting a monk sitting next to rocks beneath a pine tree, reversed with leafy peony flowers, all against a patterned flower ground, the interior of the box painted with black lacquer.
Width: 2 3/4 inches (7 cm)
Estimate: $1800 / 2500
Paintings, Calligraphy and Books

6380
Two Landscape Fan Paintings
Both framed, ink and color on paper; inscribed and dated, the first with a signature of 'Qu Gengmei,' one seal; the second with a signature and a seal. Each Approximately: 6 1/2 x 20 inches (16.5 x 50.8 cm)

Provenance:
Originally from the Estate of Mary Hamilton of San Carlos, CA, who collected and purchased from various San Francisco antique shops during the 1950's and 1960's.

Estimate: $500 / 700

6381
Two Fan Paintings
Both framed and glazed, ink and color on paper, inscribed, the first with a signature 'Wu Xuecao,' one seal; the second with a signature and a seal. First: 6 1/2 x 19 1/4 inches (16.5 x 48.9 cm)

Provenance:
Originally from the Estate of Mary Hamilton of San Carlos, CA, who collected and purchased from various San Francisco antique shops during the 1950's and 1960's.

Estimate: $600 / 800

6382
Two Fan Painting with Landscape and Figures
Both framed, ink and color on paper, titled and inscribed, the first with a signature 'Yang Yue,' one seal; the second with a signature, the bottom left with traces of seal mark. Each Approximately: 6 1/2 x 19 1/4 inches (16.5 x 48.9 cm)

Provenance:
Originally from the Estate of Mary Hamilton of San Carlos, CA, who collected and purchased from various San Francisco antique shops during the 1950's and 1960's.

Estimate: $500 / 700

6383
Two Fan Paintings
Both framed, ink and color on paper, inscribed, the first of landscape, with a signature 'Huang Junbi,' one seal; the second of bird and flowers, with a signature and a seal. First: 6 1/2 x 20 inches (16.5 x 50.8 cm)

Provenance:
Originally from the Estate of Mary Hamilton of San Carlos, CA, who collected and purchased from various San Francisco antique shops during the 1950's and 1960's.

Estimate: $500 / 700

6384
Three Fan Paintings: Landscapes
All framed and glazed, ink and color on paper, inscribed and dated, the first with a signature 'Cheng Jingguan,' one seal; the second with a signature 'Yang Yongnian,' one seal; the third with a signature 'Longhuke Zhuyun,' two seals. Third: 7 1/2 x 20 1/2 inches (19.1 x 52.1 cm)

Provenance:
Originally from the Estate of Mary Hamilton of San Carlos, CA, who collected and purchased from various San Francisco antique shops during the 1950's and 1960's.

Estimate: $800 / 1200

6385
Two Fan Paintings of Landscapes with Figures
Both framed, ink and color on paper, inscribed, the first with a signature 'Wang Dong,' one seal; the second titled, with a signature 'Chen Shen,' one seal. Second: 7 x 19 3/4 inches (17.8 x 50.2 cm)

Provenance:
Originally from the Estate of Mary Hamilton of San Carlos, CA, who collected and purchased from various San Francisco antique shops during the 1950's and 1960's.

Estimate: $500 / 700
**Two Fan Paintings of Flowers and Birds**
Both framed and glazed, ink and color on paper, inscribed, the first with a signature ‘Wei Youjun,’ one seal; the second with a signature ‘He Xiaocong,’ one seal.
Each: 19 1/2 x 7 inches (49.5 x 17.8 cm)

Provenance:
Originally from the Estate of Mary Hamilton of San Carlos, CA, who collected and purchased from various San Francisco antique shops during the 1950’s and 1960’s.

**Estimate:** $600 / 800

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**Three Fan Paintings of Prunus Trees**
All framed, ink and color on paper, inscribed, the first with a signature ‘Zhang Youqiu,’ one seal; the second with a signature ‘Yanbo Juyzhu,’ two seals; the third with a signature ‘Zhu Bing,’ one seal.
First: 20 3/4 x 6 3/4 inches (52.7 x 17.1 cm)

Provenance:
Originally from the Estate of Mary Hamilton of San Carlos, CA, who collected and purchased from various San Francisco antique shops during the 1950’s and 1960’s.

**Estimate:** $700 / 900

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**Anonymous: Two Painting Leaves**
Both laid down on board, ink and color on silk, the first depicting geese, the second depicting birds in basket, one seal.
First: 7 3/4 x 11 inches (19.7 x 28 cm)

Provenance:
Inherited from the Collection of William E. Colby. The Colby Collection is most well known for it’s Chinese Imperial Robes that were donated and currently shown at the Minneapolis Institute of Art in Minnesota. Many examples from his collection are illustrated and discussed in numerous books on Chinese textiles.

**Estimate:** $500 / 700

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**After Zhao Mengfu (1254 -1322): Scholars’ Retreat**
Qing Dynasty
Of two horizontal sections mounted separately, each ink and color on silk, each with two seals reading ‘Zhaozi Zi’ang’ and ‘Zhao Mengfu yin’.
First: 18 1/2 x 63 inches (47 x 160 cm)

Provenance:
Inherited from the Collection of William E. Colby. The Colby Collection is most well known for it’s Chinese Imperial Robes that were donated and currently shown at the Minneapolis Institute of Art in Minnesota. Many examples from his collection are illustrated and discussed in numerous books on Chinese textiles.

**Estimate:** $1000 / 1500

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**Various Artists: Three Painting Leaves**
Ming/Qing Dynasty
Each ink and color on silk; the first depicting a contemplative maiden and bamboo, with a signature Xiao Zhao (12th century), two seals to the left, one reading ‘Shenpin’; the second inscribed and dated to the upper right, with a signature Wen Boren (1502-1575), two seals; the third painted with a bird and floating flowering branches, multiple seals.
Dimensions of the First: 10 5/8 x 7 1/2 inches (27 x 19 cm)

Provenance:
Inherited from the Collection of William E. Colby. The Colby Collection is most well known for it’s Chinese Imperial Robes that were donated and currently shown at the Minneapolis Institute of Art in Minnesota. Many examples from his collection are illustrated and discussed in numerous books on Chinese textiles.

**Estimate:** $1000 / 1500
6391
Qiu Shiming (1898-1970): Flowers
Watercolor on paper, the upper right inscribed, with a signature marked ‘Shiming Shanren,’ three seals, framed and glazed.
10 1/2 x 17 inches (26.7 x 43.2 cm)
Estimate: $600 / 800

6392
Hanging Scroll: Calligraphy
Ink on paper, dated ‘yiwei’ (1895), bearing a signature ‘Tang Yue Shu Ying,’ three seals marked ‘Gongqingwang’
48 1/2 x 19 inches (123.2 x 48.3 cm)
Estimate: $900 / 1300

6393
In the Style of Jin Nong (1687-1764):
Rock
Qing Dynasty
Hanging scroll, ink and color on silk, the upper right inscribed, three seals.
14 1/2 x 10 3/4 inches (36.8 x 27.3 cm)
Estimate: $900 / 1300

6394
Anonymous: Daoist Deities
Qing Dynasty
Ink and color on silk, originally hanging scrolls, each framed and glazed.
54 x 34 3/4 inches (137 x 88.4 cm)
Provenance: From a Bay Area Estate.
Estimate: $800 / 1200

6395
After Shen Quan (1682-1760): Phoenix
Hanging scroll, ink and color on silk, titled, bearing a signature ‘nanping shen quan xie,’ one seal.
32 1/2 x 12 3/4 inches (82.6 x 32.4 cm)
Estimate: $800 / 1200
6396  **Shen Zongjing (1669-1735):**
**Listening to the River**
Hanging Scroll, ink on silk, the upper right inscribed, dated ‘wuzi’ (1708), signed ‘Shen Zongjing’, one seal.
43 1/2 x 12 1/4 inches (110.5 x 31.1 cm)
Provenance:
Acquired from Shoseki Bunbutsu Ryutsukai Co., LTD in Tokyo, Japan in 1965.
**Estimate: $2000 / 3000**

6397  **Zhang Xiong (1803-1886):**
**Gardenia**
Hanging scroll, ink and color on paper, the upper left inscribed, with a signature ‘Zi Xiang Zhang Xiong,’ one seal.
52 3/4 x 12 inches (134 x 30.5 cm)
Provenance:
**Estimate: $1200 / 1800**

6398  **Anonymous: Birds and Flowers**
Republic Period
Ink and color on silk, framed and glazed.
74 x 20 1/4 inches (188 x 51.4 cm)
Provenance:
Acquired in Europe.
**Estimate: $700 / 900**

6399  **Anonymous: Guanyin**
Ink and color on paper, framed and glazed.
27 1/4 x 25 inches (69.2 x 63.5 cm)
**Estimate: $800 / 1200**

6400  **After Huang Ding (1660-1730):**
**Three Landscape Paintings**
Ink on paper, originally album leaves, now mounted and framed, one painting bearing a signature ‘Changshu Huang Ding’, one seal.
Each: 11 1/2 x 13 1/4 inches (29.2 x 33.5 cm)
Provenance:
Acquired in 1978 from Waddell’s Antiques in Paradise, California.
**Estimate: $1000 / 1500**

6401  **An Album of Six Paintings**
Each painted with ink and color on paper, with inscription and seals, bearing a signature ‘Weicai’ (Guo Weicai) the covers lined with padded silk.
12 5/8 x 8 3/8 inches (32.1 x 21.2 cm)
**Estimate: $1000 / 1500**
6402
Chinese School: Figures in an Interior Setting
19th Century
Oil on canvas, framed.
19 1/4 x 24 1/4 inches (48.9 x 61.6 cm)

Provenance:

Estimate: $2500 / 3500

6403
Zhou Peichun (Late 19th Century): 22 Export Paintings
Ink and color on paper, each leaf protected by paperboard and transparent film sheet, depicting figures engaged in various activities; each with a short inscription in Chinese and French, the lower left with a seal mark ‘Zhou Peichun hua’.
Each: 8 1/4 x 12 5/8 inches (21 x 32 cm)

Estimate: $2500 / 3500

6404
A Stone Rubbing
The five massive characters ‘Tian Xia Di Yi Guan’ (The First Barrier/Gate under the heaven) each executed on a separate paper leaf mounted together in a horizontal format as a scroll.
58 x 210 inches (147.3 x 533.4 cm)

Estimate: $2000 / 3000

Property from a Private East Bay Collector

6405
Liu Hanjun (Liu Hanfeng, b. 1969) Landscape Series: Mountains of Immortality
Oil on canvas, signed to the upper right in English ‘HF’, dated 2008, and to the reverse in Chinese ‘Liu Hanjun’.
78 3/4 x 59 inches (200 x 150 cm)

Published:
Cover image of ‘Die on Other Day’, Exhibition Catalog of Paintings by Liu Hanjun and Ye Zuotao, Beijing, 2008.

Estimate: $2500 / 3500
Property of Various Owners

A Group of Books on Asian Art
A total of 21 books on various Asian art subjects including:
10. Marks & Monograms on European and Oriental Pottery and Porcelain, by Chaffers Wm. 1946.

Estimate: $1000 / 1500
6410

A Wood Okimono of Children and an Elephant
Meiji Period
Depicting an elephant topped and surrounded with numerous boys, an incised signature to the base.
Height: 4 1/2 inches (11.4 cm)
Estimate: $5000 / 7000

6411

An Ivory Okimono of a Beauty*
Meiji Period
Shown as a standing female figure holding an umbrella with her right hand and grasping her sleeve with her left, her kimono incised with scrolling flowers, the base bearing a two-character mark.
Height: 8 inches (20.3 cm)
Estimate: $700 / 900

6412

An Ivory Okimono of a Female Figure and Crane*
Meiji Period
The standing female figure holding a fan and dressed in a flowing robe with incised decorations, a crane stands by her side, the surface highlighted and tinted with sepia and black pigments, an incised two-character red mark to the base.
Height: 11 1/2 inches (29.2 cm)
Estimate: $1200 / 1800

6413

An Ivory Okimono Figural Group*
Meiji Period
Depicting three figures, with one climbing a barren tree, all highlighted with a black pigment.
Overall Height: 5 1/8 inches (13 cm)
Estimate: $1000 / 1500

6414

Four Ivory Figural Carvings*
Meiji Period
The first of two boys riding a crane; the second of a father with his two children; the third of a mother holding her son with a monkey nearby; the fourth of two Arhats with their respective mythical creatures, all highlighted with a black pigment.
Tallest: 7 7/8 inches (20 cm)
Provenance:
From a Napa Valley Estate.
Estimate: $1200 / 1600
**6415**

**An Ivory Okimono of Kannon and Child**

*Meiji Period*

The standing Kannon with an ornate bowl of lotus and holding a fish in a basket, with her acolyte Yunu at her side, highlighted with a black pigment, with incised signature and seal to base, with wood stand.

*Height: 8 3/8 inches (21.3 cm)*

**Estimate:** $11,000 / 15,000

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**6416**

**An Ivory Carving of a Fisherman**

*Meiji Period*

The bearded figure standing on an oval base, with an eagle on his back, carrying a double gourd, and holding a fish, highlighted with a sepia tone pigment.

*Overall Height: 9 1/4 inches (23.5 cm)*

**Estimate:** $3000 / 5000

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**6417**

**An Ivory Okimono of a Samurai**

*Carved to depict a samurai reading a scroll, his attire shown with incised decorations and highlighted with a black pigment, an incised mark to the base.*

*Overall Height: 7 1/4 inches (18.4 cm)*

**Estimate:** $600 / 800

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**6418**

**A Fine Ivory Tobacco Pipecase**

*Edo/Meiji Period (19th Century)*

Carved in relief to depict a fierce looking Japanese demon surrounded by swirling clouds, with metal mounts.

*Length: 8 3/4 inches (22.2 cm)*

**Estimate:** $400 / 600

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**6419**

**A Small Portable Ivory Shrine**

*Of rectangular shape, the two doors opening to reveal the Buddha seated on a lotus platform with two fish by his sides, the interior of the doors carved with rocks and pines, the exterior depicting buddhist monks in conversation, signature to the reverse.*

*Length: 3 3/4 inches (9.5 cm)*

**Estimate:** $800 / 1200
Two Buddhist Shrines
19th Century
The first of red lacquer exterior mounted with intricately incised gilt copper hardware, the doors opening to reveal a gilt interior fitted with a carved figure of Buddha standing on an elaborate lotus platform and backed by a large cloud-filled nimbus, the second of similar construction but smaller and with a black lacquer exterior.
Taller: 10 3/8 inches (26.4 cm)
Provenance: From a Napa Valley Estate.
Estimate: $800 / 1200

A Fine Gilt-Painted Wood Buddhist Deity
Edo Period
The six-armed Buddhist deity seated in meditation to the front of a leaf shaped halo reticulated with lotus patterned edges, both supported on an open lotus blossom with separately carved petals rising from a waisted hexagonal plinth, the surfaces finished in a combination of black and gold lacquer.
Height: 27 inches (68.6 cm)
Provenance: From a Napa Valley Estate.
Estimate: $1500 / 2500

Three Wood and Lacquer Tobacco Carrying Items
The first is an Inro carved with two scenes of a gentleman is leisurely pursuit in a rectangular reserve, the case strung to a carved bead and a head carved from a seed; the second of a lacquer tobacco pipe and case with gilt decorations; the third of two stretching and screaming figures carved from wood, all bearing signatures.
Longest: 9 inches (22.8 cm)
Estimate: $800 / 1200

A Wood and Bamboo Tobacco Carrying Case Set
19th Century
The boxwood kiseruzutsu of muso-zutsu form, the case carved with Zhong Kui, the vanquisher of ghosts and evil spirits, and a poem in Japanese characters, the lid plain; with a string bearing a coral bead attached to the bamboo tonkotsu carved with two samurai warriors in discussion of battle preparation on a sail boat, the reverse carved with Japanese characters in Kanji format, the lid also with an incised decoration.
Length of kiseruzutsu: 8 1/2 inches (21.5 cm)
Estimate: $600 / 800

An Ivory Palm Shrine*
19th Century
The two-section shrine of lotus bud or leaf form carved on the interior with seated the Buddha and a four-armed buddhist deity, one with an incised red signature to the base.
Height: 3 9/16 inches (9.1 cm)
Estimate: $1000 / 1500

A Gourd Container
Of double gourd shape, decorated with metal inlay and gilt calligraphy, the lid carved with a small circular finial and attached to jade ring via a tassel.
Height: 5 1/4 inches (13.3 cm)
Estimate: $600 / 800
Property of a San Francisco Private Collector

6426  
**A Black Lacquered Suite of Armor**  
*Edo Period, 18th/19th Century*  
The heavily detailed armor with green, white and orange lacing comprised of a crested, eighteen-plate suji-kabuto helmet lacquered black and adorned with a chrysanthemum-form tehe kanamono, fitted with a shikoro, the mabishashi and fukikaes applied with stenciled doe skin; the lacquered menpo applied with a stiff mustache and chin tuft, fitted with a four-lame yodarekake throat guard, the lips lacquered red; the cuirass (do) of iron scales fitted with seven sets of five-lame tassets and applied with two cord rings, the muna ita and waki ita applied with stenciled doe skin; tosei sode; shino gote sleeves, haidate, and sino sunate; one wood storage box.  
*Estimate: $3500 / 5000*

Property of Various Owners

6427  
**Two Swords**  
*19th Century*  
The first is a katana with a broad configuration and a rather shallow curve, with a black lacquered wood scabbard, gilt-metal guard cast with dragons in crashing waves, a gilt-metal and chased collar with a dragon design, two millet-form ornaments bound onto the hilt, a sting ray leather binding, lacquer wood pommel; the second is a wakizashi with a very shallow curve, with a black lacquered wood scabbard accompanied by a decorative skewer-like implement, a reticulated floral-form metal guard; a gilt-metal and chased collar with a dragon design, two gilt-painted ornaments bound decorated with insects and flowers, a sting ray leather binding, lacquer wood pommel.  
*Longest: 39 1/2 inches (100.3 cm)  
Estimate: $4000 / 6000*

6428  
**A Katana**  
*Meiji Period*  
The blade of very shallow curve, with a black lacquered wood scabbard, a gilt-metal guard cast with figures, a metal collar, two gilt-metal ornaments, a faux sting ray leather binding, and a metal pommel.  
*Length: 39 inches (99 cm)  
Estimate: $1500 / 2500*

6429  
**A Snap-Matchlock Gun**  
*19th Century*  
With tapering octagonal barrel with bulbous muzzle, plain brass lock, characteristic figured full stock inlaid with engraved brass plaques and panels, the piercing for the match in the butt each with chrysanthemum escutcheon, brass button trigger, and brass trigger-guard, now disassembled.  
*Length: 47 inches (119.5 cm) approximately  
Estimate: $400 / 600*

6430  
**A Bronze Bird-Form Incense Burner**  
Cast as a pheasant in pursuit of a wandering snail and standing on a leafy branch, the lid cast as the bird's wings.  
*Length: 6 1/2 inches (16.5 cm)  
Estimate: $800 / 1200*

6431  
**A Metal Usubata**  
*Meiji Period*  
The tripod form vessel cast with an encircling dragon chasing a flaming pearl, the mouth rim of scroll form, the base with a studio mark.  
*Diameter: 7 inches (17.8 cm)  
Estimate: $800 / 1200*
6432
**A Pair of Pewter Tea Caddies**
Tokugawa Era, 18th Century
Each heavily cast as heart shaped containers with air tight lids, both bases bearing maker’s mark.
Tallest: 6 1/2 inches (16.5 cm)
**Estimate:** $600 / 800

6433
**A Large Silver Bowl**
The deeply rounded sides with a foliated mouth rim and a spreading foot, decorated with a continuous landscape scene, marked ‘Nomura Miyatsuko’.
Diameter: 8 5/8 inches (22 cm); Total Silver Weight: 29.9 troy oz
**Estimate:** $5000 / 7000

6434
**A Silver Jar with Handles**
Of globular form, decorated with a band of phoenix along with loose handle, a four-character mark to the base, accompanied by a stand and an original wood box.
Height: 8 1/8 inches (20.6 cm); Total Silver Weight: 59.1 troy oz
**Estimate:** $6500 / 8500

6435
**A Silver Tripod Censer**
Manchukuo, 1932-1945
The censer with compressed globular body raised on three tall legs issuing from hammered monster masks, the body decorated with a ogival-shaped reserve enclosing a phoenix perched on a flowering peony tree issuing from a large rock, with two smaller reserves containing bamboo and prunus blossoms, and incised inscription, the short neck connected to the curved handles with key-fret borders, the pierced cover with a bamboo pattern below a large finial cast as a Fu lion, maker’s marks to the base.
Height: 14 1/4 inches (36.2 cm); Total Silver Weight: 28.8 troy oz
**Note:**
According to the inscription, this censer was commissioned by five steam ship companies to commemorate the Manchukuo’s establishment of their consulate in Tianjin China.
**Estimate:** $1500 / 2500

6436
**A Satsuma Ink Paste Covered Box**
19th Century
The exterior decorated with a tree in blossom with two more sprigs of flowers to the interior, mark and signature to base.
Diameter: 3 inches (7.6 cm)
**Estimate:** $300 / 500

6437
**A Satsuma Vase**
19th Century
The tapering rectangular form vase decorated in various colored enamels and gilt with two panels depicting Japanese figures gathering together to play music and to drink tea, all contained by a floral and swastika diaper border, the other two panels decorated entirely in gilt to depict ornate flowers and scrolling clouds over a dark blue ground surrounded by a lappet pattern border, the flat shoulder and the short neck decorated in a similar scheme, the base bearing a Kanji character mark within a rectangle surrounded by cherry blossoms and a cross.
Height: 11 5/8 inches (29.5 cm)
**Provenance:**
From a Napa Valley Estate.
**Estimate:** $700 / 900
**6438**

**A Kutani Porcelain Plate**  
*Meiji Period*

The interior decorated with Arhat to the cavetto and numerous birds in flight to the center reserve, all on a vibrant gilt ground; the exterior decorated with four peony blossoms under a red single-line border and above a lappet pattern, hall-mark to base.

Diameter: 8 1/2 inches (21.6 cm)

Provenance:
From the Philip Kappel Collection, Connecticut.

**Estimate:** $900 / 1300

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**6439**

**A Massive Arita Blue and White Porcelain Vase**  
*Taisho/Showa Period*

Of heavy ovoid form with swollen walls rising to a compressed bulbous rim of overlapping flowers, painted to the body with deer grazing upon a river bank surrounded by a mountainous landscape setting, inscribed 'Made in Hizen Arita by Hayashi Rin or Hitoshi Rin' in Japanese to the base.

Height: 48 inches (121.9 cm)

**Estimate:** $2000 / 3000

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**6440**

**A Pair of Imari Vases**  
*Meiji Period*

The high-shouldered body containing four ogival-shaped reserves with two enclosing a floral-patterned folding fan above a stylized flower bouquet, another reserve enclosing two birds perched on a blossoming prunus tree and next to grapevines and flowering peony trees, the last reserve enclosing five boys playing in the garden, all enclosed by more flowers and medallions on a rich blue enamel ground, the neck containing a ruyi head pattern border and the foot decorated with a scrolling flower border, signature to base.

Height: 12 1/4 inches (31 cm)

Provenance:
Acquired from Dunville Antiques, Worth Avenue, Palm Beach, FL.

**Estimate:** $2000 / 3000

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**6441**

**Two Porcelain Plates**  

The first an imari plate painted to the interior with a center reserve containing a Fu lion surrounded by peony flowers, the cavetto painted with three heart-shaped medallions each containing a phoenix, all surrounded by flowing banners in red, green and blue colors, the exterior painted flowering branches, a six-character Wanli reign mark to the base in underglaze cobalt blue; the second a kutani dish depicting the seven sages of the bamboo grove, all painted in red enamel and gilt, the exterior decorated with three scrolling ball design, the base bearing three small spur marks and a Kanji character mark within a double square.

Diameter: 12 1/8 inches (30.7 cm)

**Estimate:** $600 / 800

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**6442**

**A Celadon-Glazed Tea Caddy with Lid**  
*18th Century*

Of squat profile, the midsection inlaid with white dots below a saw tooth band and above band of chrysanthemum blossoms, the vessel supported on a recessed base, the light olive-green body covered in a crackled glaze, turned ivory lid.

Height: 3 inches (7.6 cm)

**Estimate:** $600 / 800

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**6443**

**A White-Glazed Porcelain Monkey**

Molded in the form of a whimsical monkey wearing a green belt and sitting on a foliated platform, its legs crossed, right arm covering its face, and an outstretched tongue.

Height: 8 1/4 inches (21 cm)

**Estimate:** $500 / 700
**A Gilt and Enamel-Decorated Porcelain Vase**
Of swollen cylindrical form, depicting grapes, butterflies and a circular fan decorated with a fruiting pomegranate tree, below a gilt-painted phoenix band and above a gilt-painted scrolling band.
Height: 12 1/8 inches (30.8 cm)
**Estimate:** $300 / 500

**Kawase Hasui (1883-1957)**
Woodblock print, framed and glazed, titled and dated 1947 in lower left margin, signed and sealed at the lower left scene; Watanabe 6 mm publisher seal at the lower right.
14 1/4 x 9 1/2 inches (36.2 x 24.1 cm)
**Estimate:** $300 / 500

**Chiura Obata (1885-1975): Landscape**
Woodblock print, from the World Landscape Series, framed and glazed, the lower left signed and dated 1931, one seal.
10 3/4 x 15 1/4 inches (27.3 x 38.7 cm)
Provenance:
Reputedly acquired directly from the Artist.
**Estimate:** $800 / 1200

**Kawase Hasui (1883-1957): Zojoji Temple**
Woodblock print, from the series Tokyo nijukkei (Twenty views of Tokyo), signed Hasui and sealed Kawase, published by Watanabe Shozaburo, dated 1925.
14 1/4 x 9 1/2 inches (36.2 x 24.1 cm)
**Estimate:** $1500 / 2000

**A Hanging Scroll: Landscape**
Ink and color on silk, the upper right inscribed and signed in Chinese, four seals.
33 3/4 x 16 1/2 inches (136.3 x 41.9 cm)
Provenance:
From a Napa Valley Estate.
**Estimate:** $800 / 1200

**A Hanging Scroll: Landscape**
Ink and color on paper, the upper left inscribed, signed “Kiyohara,” four seals.
41 x 12 1/2 inches (104.1 x 31.8 cm)
Provenance:
Acquired from a Dealer in Berkeley during the 1950s.
**Estimate:** $900 / 1300
A Celadon-Glazed Stoneware Bowl with Sanggam Inlay
Goryeo Dynasty
Inlaid in white slip on the interior with a wide frieze of peaches below a band of scrolling pattern of white slip, the center circular reserve containing a chrysanthemum flower; the exterior inlaid with another elaborate frieze executed in white slip inlay of two bands and chrysanthemum roundels. The bowl further decorated by a celadon glaze of even sheen, the base bearing three sesame shaped spur marks.
Diameter: 7 15/16 inches (20 cm)
Estimate: $800 / 1200

A Celadon-Glazed Stoneware Jar with Sanggam Inlay
Goryeo Dynasty
With elegant s-shaped profile, finely proportioned rounded shoulders and slender, tapering body, painted overall with stylized cloud and white crane patterns, the shoulder attached with four rounded handles, the vase further decorated by a celadon glaze of even sheen, the base revealing three teardrop shaped spur marks.
Height: 8 1/4 inches (21 cm)
Estimate: $1000 / 1500

A Blue and White Porcelain Bottle Vase
19th Century
Of pear shape rising to the tall neck, painted with a four-clawed dragon amid swirling clouds and below a flaming pearl.
Height: 12 1/2 inches (31.5 cm)
Estimate: $600 / 800
A Blue and White Porcelain Jar
Joseon Period
Of globular form with a recessed base and rising to a slightly flaring mouth rim, painted in underglaze cobalt blue of flowering peonies below two parallel bands, with a Certificate of Old Arts Cultural Property issued by the Korean Old Arts Cultural Association Central Committee. Height: 10 3/4 inches (27.3 cm)
**Estimate:** $500 / 700

A Blue and White Porcelain Jar Decorated with Dragon
Joseon Dynasty, 19th Century
Of globular shape rising from a recessed base to the raised and extended neck, painted in vibrant washes of underglaze cobalt blue with a single striding four-clawed dragon chasing a flaming pearl amid large swirling clouds and smaller scalloped clouds within line borders at the neck and above the foot, the jar also applied by a clear overglaze. Height: 9 3/8 inches (23.8 cm)
**Estimate:** $4000 / 6000

A Polychromed Leather and Wood Saddle
Tibet
17th/18th Century
Wooden form with leather wrapped around front and rear and secured with leather thongs, painted with geometric designs in polychrome lacquer, with glass beads and painted stirrups; display stand not included. Length: 19 inches (48.2 cm)
**Estimate:** $1200 / 1800
6461

A Persian Painted Leather Manuscript Album Cover
The front and back covers divided by a beribboned velvet hinge, painted with either a figural scene or a blossoming tree against a black ground, each enclosed within inscribed borders, framed and glazed.

16 1/4 x 21 inches (41.2 x 53.3 cm) overall including frame


Estimate: $700 / 1000

6462

Two Mughal-Style Miniature Portraits
Painted in gouache, gilt and silver, one depicting a turbaned ruler in profile, the other of his consort, each in three quarter-view with original metal frame, further mounted and framed together, glazed.

Each Portrait: 4 x 3 inches (10.2 x 7.6 cm) approximately

Provenance: From a Napa Valley Estate.

Estimate: $800 / 1200

6463

Two Persian Illustrated Manuscript Leaves
19th Century
Each gilt and gouache on paper, mounted; the first depicting two armed contestants, two mounted attendants and ten guardsmen; the second featuring seated Rajah and three tribunates with gift offerings, also servant tending decorated steed; each with columns of inscriptions to each side.

Each Approximately: 10 3/4 x 5 5/8 inches (27.3 x 14.3 cm)

Provenance: From Francis Caro of Frank Caro Gallery.

Estimate: $700 / 900
Marks, Seals and Signatures
Marks, Seals and Signatures
Marks, Seals and Signatures

Minimum Value          | Maximum Value          | Expected Bid Increment
from US $ 0             | to US $ 49             | US $ 5
from US $ 50            | to US $ 199            | US $ 10
from US $ 200           | to US $ 499            | US $ 25
from US $ 500           | to US $ 999            | US $ 50
from US $ 1000          | to US $ 1999           | US $ 100
from US $ 2000          | to US $ 4999           | US $ 250
from US $ 5000          | to US $ 9999           | US $ 500
from US $ 10000         | to US $ 19999          | US $ 1000
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Bid Increments
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TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the auctioneer’s hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days after the sale becomes final. Property not removed shall be subject to a service fee of $50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer’s sole risk, responsibility and expense.

b. Collection of Property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

c. Available Shipping

As a service to the purchaser, MA may be able to pack and ship items as set forth in the provisions for shipping in the paragraph following the terms and conditions of sale.

THE AUCTION PROCEDURE

a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the req-
uisite form or absentee bid. (b) To telephone bid. Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis. Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf or registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of “fitness for purpose” or “merchantability.” Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA’s disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated. No employee of MA is authorized to nor shall make any warranty or representation on MA’s behalf, except as stated in the catalog or in any written addendum.

ESTIMATES OF VALUE

All estimates of value as published in our Catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

BUYER’S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney’s fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor’s warranty of title, or that the identification of Authorship9 of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we
are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA’s sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the Purchase price retained by us (the Seller's commission, the buyer’s premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor’s identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. 

BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

**MISCELLANEOUS**

a. **Modification:** No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. **Severability:** If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. **Successors and Assigns:** The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. **Jurisdiction, Venue, Choice of Law:** Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. **Notice, Service of Process:** Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. **Dispute Resolution:** All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

**OPTIONAL PROVISIONS**

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. As a service to the purchaser, MA may ship appropriate items solely via United Parcel Service, (UPS) Ground. MA will not ship by any other method including USPS, and property requiring freight shipment. MA will, in no event insure the property whether or not packaged and shipped by MA. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser’s responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. (As a courtesy, MA may provide quotes for items to be shipped via UPS). Post sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive and that MA will ship no property without first obtaining consent from the purchaser and only after packing and shipping costs have been disclosed by MA. When MA is to pack and ship, MA will provide to the bidder with a quote for cost of packing and handling and the UPS fee. The Purchaser is responsible for any insurance of the shipment. Shipment will not be made until both all sums due MA including the shipping and handling fees as quoted, and written confirmation is received that insurance has been waived or has been obtained by purchaser. Shipment may take up to 21 days after payment is received.

**MEDIATION AND ARBITRATION PROCEDURES**

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator’s fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA
rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to fol-
low the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions.(c) The
arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the
parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties,
follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:
1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or
results of the arbitration without the written consent of all parties.
2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days
prior to arbitration.
3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly iden-
tified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions:
No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with
the above shall be enforced by the arbitrator in accord with California law.
4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not
take longer than three (3) consecutive days, unless all parties agree otherwise in writing.
The award shall be made in writing no more than 30 days following the end of the proceeding, Judgment upon the award rendered
by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in
connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and pro-
visions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond # 70044066

ASIAN ARTS DISCLAIMER
We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appear-
ance, i.e. color and/or clarity. Techniques like bleaching, dying and impregnation are just a few techniques known today. These treat-
ments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded
that unless otherwise noted in the description(s),\(^1\) it must be assumed that some form of enhancement may have been used.

\(^1\) Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES
Property that contains any percentage of material made or potentially made from endangered and/or other protected species of
wildlife are, as a courtesy, marked in the catalogue with the symbol “*”. Michaan’s Auctions does not accept any responsibility or
liability for failing to mark such lots. Such material includes, but is not limited to, ivory, tortoise shell, crocodile skin, whalebone, rhi-
noceros horn, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed
materials. Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of
exportation and importation as well. Potential buyers intending to import the property into another country should be familiar
with the relevant customs laws and regulations prior to bidding on property containing wildlife material. Regulations may vary as
the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the arti-

cles are less than 100 years old.

It shall be the potential buyer’s sole responsibility to research and satisfy the requirements of any laws and regula-
tions that apply to the import and export of property as described in the aforementioned paragraphs. Prospective
buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or
export property containing potentially regulated wildlife material will not constitute a basis for rescission or can-
celation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions
of Sale.

NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS
Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to
Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our
catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchas-
er provides Michaan’s with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchas-
er returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan’s
will rescind the sale and refund the purchase price received to the original purchaser. “Forgery” for the purposes of this provision, is
defined as a work created with the intent to deceive.