

2014 Tiffany Condition Report

Lot 1001: Tiffany Favrele Glass Vase

- No issues noted

Lot 1002: Tiffany Studios Blue Iridescent Turtleback

- Good iridescence throughout
- 3/8" chip on lower edge
- 1/4" chip on underside edge
- Glows green with transmitted light

Lot 1003: Tiffany Studios Pine Needle Jewelry Box

- All glass intact
- Upper lid appears to have been glued at separation to hinge element
- Patina appears to be a painted over applied surface over the original finish

Lot 1004: Watercolor Study for Christ Blessing Little Children

The Mat:

- Slight losses to corner edges of mat
- One stain on right side of mat approximately 1/3 from bottom, the size of a dime
- Thumbtack holes in corners

The Drawing:

- No issues, clean and original throughout with strong color

Lot 1005: Tiffany Studios Counterbalance Desk Lamp

The Shade:

- The finish on the shade differs from that on the base
- Some discoloration to the silvered interior of the shade

The Base:

- Two spots of scrapes to the patina and on the bronze counterbalance "ball"
- Other scrapes to patina touch up on "ball"
- Other areas with touch up overpaint on patina

Lot 1006: Sundial

- Patina is very green, probably re-patinated, no other issues

Lot 1007: Tiffany Studios Autumn Leaf Ball Lamp

The Base:

- Area of patina rubbing/loss on bottom platform – areas of possible touch-up.
- Light socket not original
- Note: the socket cannot be seen once the shade has been mounted on base

The Shade:

- Very nice condition
- All glass appears to be original with no replacements
- Good brown patina with green highlights
- Three hairline cracks noted

Lot 1008: Tiffany Studios Red Decorated Vase

- No issues

Lot 1009: Oriental Poppy Leaded Glass Window

- Excellent condition throughout
- One small hairline crack noted in bottom border piece

Lot 1010: Tiffany Studios Desk Lamp with Molded Glass Favrile Shade

The Shade:

- Chip to outside of upper fitter rim which is covered when finial cap is placed
- No other issues to shade
- Finial cap appears to be a reproduction

The Base:

- No issues

Lot 1011: Tiffany Studios Abalone Pattern Gilt Bronze Platter

- Some discoloration to gold Dore finish on interior of platter
- One abalone disc is missing

Lot 1012: Tiffany Studios Yellow Cabinet Vase

- 2 Small open bubbles on upper shoulder of vase
- Small open bubble or manufacturing flaw on underside of base
- Interior residue from use as a vase, which is only visible when high powered light is passed through inside of vase

Lot 1013: Tiffany Studios Pottery Three-Handled Vase

- 4 Very slight chips and one 1/4 " chip to upper rim of vase, otherwise no issues

Lot 1014: Louis C. Tiffany Millefiore Paperweight Vase

- Bottom has been drilled for possible use as a lamp base
- No other issues

Lot 1015: Tiffany Studios Paperweight Vase

- Base is factory drilled
- Interior iridescence is good, no chips or cracks

Lot 1016: Tiffany Glass & Decorating Co. Mosaic Panel "Head of San Andres"

- This mosaic is in remarkably excellent original condition
- Two glass segments with minor chips
- The original frame shows wear throughout

Lot 1017: Tiffany Glass & Decorating Co. The Last Supper Mosaic

- No cracked or broken mosaic tiles
- Bronze work without flaws
- Excellent overall condition

Lot 1018: Tiffany Studios Saxifrage Candlestick

- Slight wear to patina surface on base leaf petals
- No other issues

Lot 1019: Tiffany Glass & Decorating Co. Moorish Style Table Lamp

The Base:

- Old electrification of oil canister with wire entering beneath blown glass body through an opening that is original into which the turtleback feet are mounted. Small switch installed in a flat area near front. The turtlebacks are all original and intact.
- All of the applied twisted wire decorations are original. Intact with good original brown patination throughout.
- No cracks or chips to the blown glass body of the base

The Shade:

- All twisted wire decoration intact and sound. There are several spots, where, in an old repair, wire decoration was resecured by soldering. These repaired areas lack patination. The patination throughout is very consistent and matches the metalwork on the base.
- 7 of the amber glass panels have cracks near the crown of the lamp which are virtually unnoticeable due to the dense twisted wire decoration which covers the glass

Lot 1019A: Bronze Table/Pedestal Attributed to Tiffany & Co.

- One leg has been repaired 2 ¾ inches from the bottom of foot, some patina discoloration to that area, some scratches on bronze sides on upper portion of that leg
- Light wear commensurate with age and use
- Center finial "button" on top appears to be a later addition
- Overall a very fine example of this rare form, with a low estimate due to professional repair of leg

Lot 1019B: Pair of Candlesticks Attributed to Tiffany & Co.

- Nice condition throughout, good patina throughout in 2 tones, natural brass & brown patina finish on lower section ornamentation
- On one candlestick the figural section of ornament on the central upright shaft was installed upside down in the manufacture.
- We did not attempt to disassemble to correct. On that candlestick there is a very slight leaning of the stem

Lot 1020: Tiffany Studios Red Turtleback Paperweight

- Wear to patina that holds the tile onto base from normal use
- No other issues noted
- An attractive turtleback in the very rare red coloration

Lot 1021: Tiffany Studios Pine Needle 3 Compartment Letter Rack & Inkwell

The letter rack:

- No cracks or breaks to the glass
- Gold Dore finish is worn
- No other issues

The inkwell:

- Gold Dore finish is worn but intact
- All glass fully intact
- Two small rim chips to liner

Lot 1022: Tiffany Studios Chrysanthemum Covered Enamel Box

- No issues

Lot 1023: Tiffany & Co. Aesthetic Movement Silver Beverage Set in the Japanesque Style

The Tray:

- Bears surface scratches commensurate with use

The Pitcher:

- No issues

The Tumblers:

- One tumbler with dent to side of bottom edge

Lot 1024: Tiffany Studios Blue Geometric Table Lamp

The Shade:

- A very clean and original shade- all glass matches perfectly and there is no evidence of repairs or replacement glass
- Nine glass segments with hairline cracks
- The color is good and consistent throughout
- The original brown patina with green highlights has wear

The Base:

- The patina is dull and worn but intact
- There is a spacer/riser immediately below the support ring which is not correct (it is some type of ceramic or composite material)
- The finial does not screw onto the top of the riser and sits loosely on top of the shade – the proper finial should be one with a flange that sits inside the upper opening of the shade.

Lot 1025: Pair of Tiffany Studios Candlestick lamps

- Good, rich brown patina with green highlights
- Several small areas with tiny flakes to patina

The Shades:

- Good iridescence
- One shade with fitter rim chip, (not visible when mounted on base)
- Minor paint flecks-no attempt was made to clean these

Lot 1026: Tiffany Studios Bronze Candlestick Lamp With Jeweled Bobeche (Lacks Shade)

- Jeweled bobeche excellent
- All jewels original and no damage to glass
- Minor scattered white paint flecks to lower sections – no attempt made to clean
- Several flakes to base patina on bottom section
- Power cord replaced
- Black plastic insert into base at cord entry point is lacking

Lot 1027: Pair of printed views of Laurelton Hall from “The Art of Louis Comfort Tiffany”
Garden Court Image:

- Foxing on mat to left of image, stain in upper right corner of mat
- The image itself is clear and clean

Dining Room of Laurelton Hall Image:

- Rice paper liner is intact and attached
- Image & mat are clean and clear

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Lot 1028: Pair of printed views of Laurelton Hall from “The Art of Louis Comfort Tiffany”
Rock Crystal Fountain:

- Image clear and bright
- Soiling at upper portion of mat with slight soiling extending into the upper sky section of image

Fire Place at Laurelton Hall:

- Clean and clear image
- Some creasing to upper left side of mat
- A line of imperfection in the printing across the bear rug and partially against the fireplace
- Otherwise, a nice clear image

Lot 1029: Tiffany Studios Milkweed Pod Enamel Vase

- Several minute areas of loss on milkweed blossoms
- Overall excellent in condition and coloration

Lot 1030: Louis Comfort Tiffany Watercolor Painting Scene Street in Algiers

- No issues noted

Lot 1031: Tiffany Studios Peacock Chandelier

- A very clean and colorful hanger in excellent condition
- All glass appears to be original, as does the leading, which bears a dark brown patination
- Approximately 11 hairline cracks observed in the glass
- The chain and integrated finial cap are free of any issues and have a rich brown patina with green highlights
- Overall a magnificent and impressive large fixture with the best coloration

Lot 1032: Tiffany Studios Bronze & Favrile Hanging Planter

- A very nice rare object in good original condition
- All glass jewels intact
- Nice patina throughout

Lot 1032A: Tiffany Studios Grapevine Picture Frame

- A lovely oversized Tiffany frame with beautiful patina throughout
- No cracks or damage observed
- Please note: It is possible that some of the glass may have been replaced at some prior time, as it is unusual to see this size frame in perfect condition

Lot 1033: Tiffany Studios Bronze Table Lamp Base

- A nice clean base with lovely patina
- Slight scratches to patina in 3 spots on upper shaft area
- 2 small scratches to patina on underside of shade support spider
- Power cord in frayed and needs replacing

Lot 1033A: Tiffany Studios Pine Needle Picture Frame

- A lovely oversize Tiffany frame with beautiful patina
- No cracks or observed damage
- Please note: It is possible that some of the glass may have been replaced at some point, as it is unusual to see this size frame in perfect condition

Lot 1034: Tiffany Studios Promotional Book Mausoleums

- A very nice clean copy of this rare Tiffany publication
- No foxing or staining
- Bottom right corner of cover has 2 inch tear

Lot 1035: Tiffany Studios Bronze Tazza

- Strong dark patina throughout
- Some discoloration to inside of bowl

Lot 1036: Tiffany Studios Enameled Table Lamp With Favrile Glass Shade

- No issues observed

Lot 1037: Tiffany Studios Cabinet Vase (Blue)

- No visible issues

Lot 1038: Sailing Ship Mosaic Panel

- Some mosaic tiles with chips or cracks
- Several areas with lighter colored grout from restoration
- This piece weighs approximately 1500 pounds
- Please note; This massive mosaic was taken apart in removal from its original location. During the restoration process, it was reassembled and mounted to a double thick backing of two one-inch plywood sheets for stability.

Lot 1039: Madison Square Theater Program

- A very nice and clean copy of this rare view of the theater decorated by the Associated Artists
- Colors are bright
- Small area of staining on the inside of the program when opened in lower section near fold
- Pencil notation in upper margin on the back side "chase-63 252"

Lot 1040: A Group of Ten Opalescent Glass Tiles – Tiffany Glass & Decorating Co. 1881

- Overall very nice condition
- Slight edge chips on back sides as in common with tiles that have previously been used in architectural installations
- One tile has back corner chipped off on rear

Lot 1041: Tiffany Studios Small Floriform Vase

- Very slight scratching on side near top of green "feather"
- No other issues

Lot 1042: Tiffany Studios Floor Lamp With A Metal Shade

- The three screws holding the shade are replacements and not the Tiffany Studios Ball screws
- Slight patina scratching on one side of shade
- Some scratching to patina around support shaft near the harp
- Some scratching to patina on one foot

Lot 1043: Tiffany Studios Desk Set in The American Indian Pattern

- A nice clean set with no issues other than normal wear from use

Lot 1044: Tiffany Studios Gold Iridescent Turtleback Tile

- Chip on underside edge on one side, approximately ½ inches long
- No other issues noted

Lot 1045: Pair of Tiffany Studios Tulip Shades

- Excellent shades with great iridescence both on interior and exterior
- No chips, cracks or scratches
- Please note: There is a black felt tip (?) marking (of parenthesis) that has been placed on the upper rim to focus attention to the signature of each shade. No attempt has been made to remove these markings.

Lot 1046: Two Stem Glasses by Tiffany Studios

- No issues noted

Lot 1047: Favrile Glass Compote in Pink Opalescent

- No issues

Lot 1048: Set of Four Pine Needle Candle Lamp Shades

- Very clean set of shades with original red silk interior liners backed by a clear mica-like material
- One shade has an area of heat scorching of the red silk approximately the size of a quarter. Also, a darkening of the exterior silver finish in that area
- A second shade has a similar issue but much smaller, less than the size of a dime

Lot 1049: Favrite Glass Stalactite by Tiffany Studios

- No cracks or chips
- Strong surface coloration
- 4 Elongated open surface bubbles along one of the pulled feather designs

Lot 1050: Tiffany Studios 22-Inch Peony Table Lamp

The Shade:

- A highly colorful shade
- All glass appears to be original excellent condition throughout with consistent brown patina with green surface highlights.
- 4 Hairline cracks noted

The Base:

- No issues noted
- Very rich and lovely patina throughout
- The finial cap: Patina on cap is not an exact match to the base

Lot 1051: Tiffany Studios Silver Mounted Cameo Carved Vase

- No issues

Lot 1051A: Tiffany Studios Cypriote Vase

- No cracks or chips
- Internal surfaces clean and free from any residue
- One small surface "ash spot" from the original making of the vessel

Lot 1052: Tiffany Studios Favrite Decorated Vase

- Internal ridgeline runs along the interior
- No other issue

Lot 1052A: Tiffany Studios Aquamarine Vase

- Several internal bubbles from the making of the vase
- Overall very clean and no issues
- No internal residue from use

Lot 1053: Peacock Table Lamp

Base:

- Nice patina
- Favrite glass peacock "eyes" all intact
- Very nice large impressive base

Shade:

- Nice patina throughout

- Three small hairline cracks noted

Lot 1054: Havemeyer Chair

- Finish appears to have been over coated with shellac applied over the original finish which appears to be intact
- 3 inches of abrasion on left front leg (facing chair)
- Small amount of scraping on edge of bottom right front leg
- Some chips and losses to front feet of chair
- The structure is very solid and strong

Lot 1055: Flower form Vase with Ruffled Edge

- No issues noted

Lot 1056: Tiffany Studios Winged Scarab Sconce

- Under intense transmitted light there appears to be several hairline cracks to interior of scarab
- The wings are plated to the rear with milk white glass, 2 segments with hairline cracks
- The exterior of the wings are leaded iridescent Cypriote-type glass segments. Right wing – 14 segments with hairline cracks. Left wing – 9 segments with hairline cracks
- Slight separation to leading where right wing meets the scarab bracket

Lot 1057: Printers Proof for “The Rose Window”

- Cover detached from upper left corner grommet, cover soiled and marked with pencil and ink notations
- Upper right corner of all pages broken off
- 1st inside page, image of color compilation of various plates is missing
- Foxing and water staining throughout

Lot 1058: A Printers Proof for “The Tiffany Chapel”

- Minor water staining on right side of cover and on each of the 6 interior pages
- Images are bold and clean

Lot 1059: Ruffle Edge Bowl

- No issues
- Very good iridescence

Lot 1060: Tiffany Studios Tel El Armana Vase

- Good overall condition
- No cracks, chips or breaks
- Several internal bubbles from the manufacturing process
- Very nice interior iridescence

Lot 1061: Tiffany Studios Geranium Table Lamp on Arrowroot Mosaic Base

The Shade:

- Excellent patina on shade
- One small hairline “V” crack noted
- One additional hairline crack noted
- All glass appears to be original

The Base:

- Excellent with one crack in one mosaic segment

Lot 1062: Set of Twelve Tiffany & Co. Ice Cream Spoons in Vine & Gourd Pattern

- In fine original condition, no dings or bends
- Minor scratching commensurate with age and use

Lot 1063: Tiffany Studios Mushroom Table Lamp Base

- A very nice early mushroom table lamp with nice green/brown patina
- Support arms have possibly had patina touched up
- Original power cord frayed and in need of replacement
- This lamp is designed to hold a 16-inch shade

Lot 1064: Tiffany Studios Silver Mounted Decorated Vase

- Has multiple fractures proceeding around interior at bottom section and sediment on interior

Lot 1065: Tiffany Studios Covered Box (Sterling)

- Very nice overall condition
- Slight area of discoloration in center area of top
- We did not attempt to clean

Lot 1066: Tiffany Studios Maple Leaf Table Lamp

Base:

- Excellent, no issues, good patina

Shade:

- One hairline crack near upper ring in background glass
- One hairline crack in background
- One hairline crack in maple leaf bud near lower order
- Good patina throughout

Lot 1067: Tiffany Studios Flower Form Vase

- Is signed in script “Favrile” with L7017
- No issues noted

Lot 1068: Tiffany Studios Sketch for a Rose Window

- A very nice clean window sketch mounted in a museum frame and mat overlay framed by The Garden Museum
- The frame has not been disassembled to examine the underlying mat around the sketch

Lot 1069: Tiffany Studios Landscape Window

- Excellent original condition throughout

- Five very minor hairline cracks
- All glass is original

Lot 1070: Tiffany Studios Sumac Enamel Vase

- No issues noted

Lot 1071: Tiffany Studios Dogwood Table Lamp

The Base:

- Very nice, no issues

The Shade:

- Good patina throughout, excellent; three hairline cracks noted

Lot 1072: Louis C. Tiffany Painting Market Scene in Geneva

- No issues noted

Lot 1073: Tiffany Studios Water Color Study of Morning Glories

- Excellent overall condition
- No staining or discoloration
- Two very slight indentation marks in non-painted field

Lot 1074: Tiffany Studios Urn Shaped Table Lamp Base

- No issues
- Good patina

Lot 1075: Tiffany Studios Turtleback Tile Chandelier With Dicroic Glass

- A beautiful chandelier with wear to the Dore finish on the hardware and to the Dore patina on the lead work of the shade
- There is one crack in one segment of the lower border glass
- Otherwise no issues
- A very clean and rare massive hanger featuring superb glass

Lot 1076: Tiffany Studios Tulip Cluster Table Lamp

The Base:

- Excellent, no issues noted
- Three small hairline cracks in background glass
- Patina is excellent throughout
- Please note: This lamp was offered as Lot #84 in our sale on November 17, 2012. It was determined that the glass in the top section immediately below the aperture was a prior repair replacement with incorrect colored glass. The shade has been properly restored by Paul Crist with the replacement of the incorrect upper border glass with appropriate Tiffany glass.

Lot 1077: The Artwork of Louis Comfort Tiffany by Charles de Kay

- Cover in sound and undamaged condition
- Clasps in good order and grips properly
- Pages are all clean and unturned with some light crinkling and waving due to parchment used for the pages of this deluxe copy

Lot 1078: Tiffany Studios Favrile Glass Flower Bowl with Frog

- No issues noted

Lot 1079: Tiffany Studios Bronze Pen & Inkwell Set With Favrile Glass Mounts

- Very nice clean condition throughout with no damage noted
- Please note: This piece lacks the inkwell inserts

Lot 1080: Tiffany Studios 20-Inch Leaded Acorn Hanger

- This 20-inch shade was brought to us on a non-Tiffany brass base. Modified by a previous owner, the turtleback tile hinge had been removed but thankfully retained, as was the original hinge on the tile and shade. The turtle back element has been returned to the shade (non-original cotter pin installed). The three hanging hooks on the interior of the shade that once attached to a three chain apparatus were removed at the time this was converted to a table lamp. We have obtained a quote of \$2500 from Paul Crist Studios to replace the three hooks and provide appropriate complete reproduction Tiffany hardware to rehang as a chandelier. Patina in dull grey color. Some scraping around uppermost leading from finial cap overlay of prior conversion.
- 21 Hairline cracks noted

Lot 1081: Tiffany Studios Double Student Lamp With Acorn Shades

The Shades:

- Both in excellent original condition
- No damage or cracks noted
- All glass is original
- Wear to gold Dore finish on lead work

The Base:

- Some wear appropriate to age and use

Lot 1082: Tiffany Studios Dogwood Chandelier

- Original patina with dark finish
- 9 hairline cracks
- Please note: This lamp was previously offered in our Tiffany sale of May 18, 2013 mounted on a reticulated table lamp base
- It has been provided with appropriate Tiffany reproduction hanging hardware from Paul Crist Studios and is now offered in its proper form as a chandelier

Lot 1083: Tiffany Studios Blue Favrile Vase

- Has interior residue from use, not visible from the outside
- No other issues noted

Lot 1084: Tiffany & Co Three Socket Bronze Table Lamp Base

- No issues noted

Lot 1085: Intaglio Carved Trumpet Vase By Tiffany Studios

- No issues noted

Lot 1086: Steuben or Quezal Vase on Bronze Base

- Minor residue at very bottom if interior from prior use
- No other issues

Lot 1087: Floriform Blue Vase By tiffany Studios

- No issues noted
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Lot 1088: Two Quezal bowls with Under Plates

- No issues noted

Lot 1089: A Quezal Vase

- Some interior residue from prior use – can only be seen by bright light directed at interior – can not be seen from outside of vase
- No other issues

Lot 1090: A Large Quezal Shade

- One tiny chip on upper fitter- not visible when mounted
- One interior unopened bubble

Lot 1091: Nash Gold Iridescent Vase

- No issues noted

Lot 1092: “Abandoned Orchard” by Steven Stelz

- No issues noted

Lot 1093: Pate De Verre Lamp Pine Cone Motif by Steven Stelz

- No issues noted
- This is a contemporary creation

Lot 1094: Pate De Verre Lamp Dragonfly Lamp Motif by Steven Stelz

- No issues noted
- This is a contemporary creation