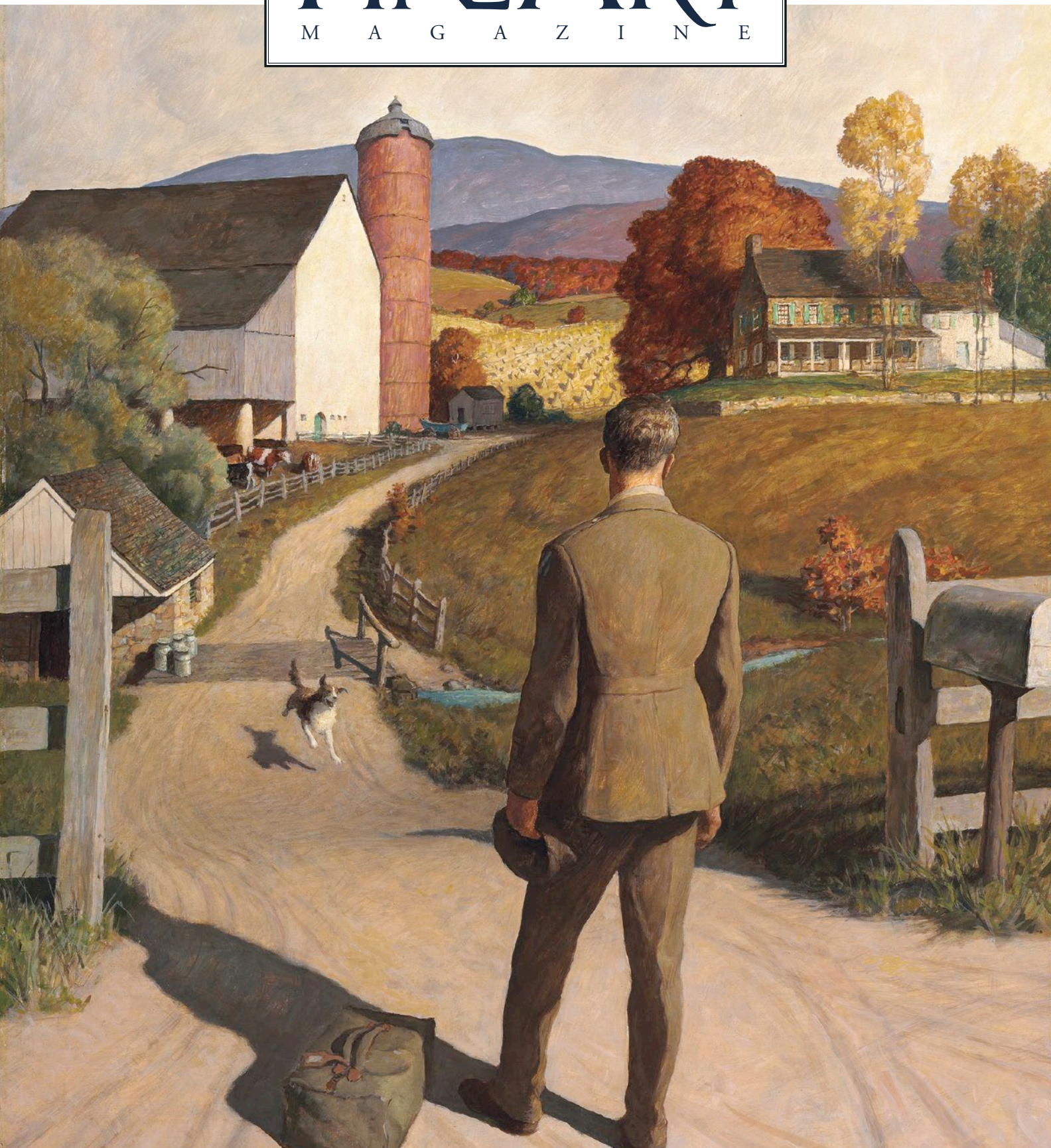


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Baumann Beauty

Two classic Southwestern block prints by Gustave Baumann highlight the December 8 fine arts auction at Michaan's

December 8

Michaan's Auctions

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The desert Southwest will be in focus at Michaan's Auctions as two wonderfully colored and classic Gustave Baumann woodblock

prints, from a private collection in Northern California, cross the auction block December 8 during the annual *Fine Art, Furniture, Decorative Arts and Jewelry Auction*.

Baumann was born in Germany in 1881, and around 1900, immigrated to the United States. After being active in art colonies located in Brown Country, Indiana, and Provincetown, Massachusetts, he was awarded the Gold Medal in printmaking at the 1915 *Panama*

Pacific International Exposition in San Francisco. He was then asked to organize the first exhibition of American woodcut prints at the Art Institute of Chicago.

Baumann headed to New Mexico in 1918 to visit artist friends in Taos, and while there planned a trip to Santa Fe, where an exhibition of his work was being held at the New Mexico Museum of Art. He fell in love with the town and moved there in 1919 and stayed for the remainder



Gustave Baumann (1881-1971), *Procession*. Color woodblock print with metal leaf, 13 x 12¾ in., chop mark, signed, titled and numbered. Estimate: \$8/10,000



Louise Nevelson (1899-1988), *City-Sunscape*. Mixed media including resin and wood, 13 x 9 in., signed and dated on plaque: 'Louise Nevelson '79'; numbered: '47/150'; plaque on back: 'For the benefit of the Louise Nevelson Laboratory for Cancer Immunobiology Sloan-Kettering Institute. Copyright, Pace Editions Inc, 1979.' Estimate: \$6/9,000



of his 50-year art career.

“We are offering two beautiful color woodblock prints by Baumann in our sale,” says Susan Paffrath, Fine Art Specialist for the auction house. “The first, *Procession*, displays Baumann’s use of metal leaf illuminating the sky behind a fertile blooming tree. The second, *Spring New Mexico*, is a beautiful warm view of the American Southwest. Each has Baumann’s chop mark and signature.”

The auction will also feature a mixed-media sculpture by Louise Nevelson titled *City-Sunscape*. The sculptural work was created in 1979 through Pace Editions and was sold to benefit the Louise Nevelson Laboratory for Cancer Immunobiology, Sloan Kettering Institute. This is edition 47 of 150.

Other highlights include three works by Andy Warhol from the *Bottom of the Garden* series created in 1956. The pieces—*Deux Cherubins*, *The End*, and *Angels with Flower*—carry an estimate of \$6,000 to \$8,000 each. ■



Top to bottom:

Mel Ramos (b. 1935), *Greek Architecture*. Oil on canvas, 60 x 52 in., gallery and exhibition labels verso. Estimate: \$10/12,000

Gustave Baumann (1881-1971), *Spring New Mexico*. Color woodblock print, 10¼ x 11½ in., chop mark, signed, titled and numbered. Estimate \$6/9,000