
MICHAAN'S AUCTIONS

Auctioneers & Appraisers

Michaan's Auctions
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PRESS RELEASE

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Auction:
Estate Auction
Featuring fine art, decorative arts, Asian art and jewelry
August 7, 2011 at 10am

Previews:
August 5-7 and by appointment

Location:
Alameda, CA

Jewelry and Fine Art to Present one of a kind pieces in August Estate Auction

Michaan's August 7 Estate Auction features over 900 lots of property sources from private collections, estates, institutions and other sellers, each monthly Estate Auction includes collectibles such as: paintings and prints, jewelry, Asian works of art, rugs, silver, American and European furniture and decorative arts, and other home furnishings with estimates ranging from \$150 to \$20,000 per lot.

The Jewelry Department showcases two beautiful necklaces with inventive design sensibilities, unique and ingenious in their own right. The first is an amethyst, diamond, 9k yellow gold necklace cleverly pieced together by an independent jewelry designer. The dangle style necklace features an approximately 36-carat amethyst hanging from a gold floral motif piece accented with gemstones. The re-design of the Victorian pendant and brooch pieces makes for a surprisingly fresh, cohesive look, creating a one-of-a-kind piece not to be missed (lot 188, \$1,800-2,500).

Lot 260 features a necklace with a contemporary take on Edwardian style producing an ornate, romantic item with a renewed and current feel. The lush and feminine curving motifs apparent in filigree work of the time are echoed, but with a more streamlined and clean aesthetic. The sapphire, diamond, 18k white gold necklace is then completed by a fine white gold chain and is being offered at \$6,500-7,500.

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Presented in the Asian Art Portion of this sale is an attractive collection of decorative items. Especially worth mentioning are two ivory carvings of an emperor and empress (lot 371, \$4,000-6,000), a 20 1/2 inch ivory Guanyin (lot 373, \$1,200-1,500), a pair of famille rose-enameled porcelain ginger jars (lot 315, \$300-500) and a carved dark wood stand inset with a marble top (lot 409, \$600-800).

A strong showing of decorative items is also seen from the Furniture and Decorative Arts Department. From a personal estate collection located in the Los Angeles area come two lots with a similar and interesting history. Lot 562, a Chinese export armorial porcelain platter (\$1,000-1,500) and lot 563, a Chinese export famille rose covered tureen (\$1,500-2,000) were created for upper crust landed gentry by craftsmen in China. The combination of Asian artistry playing to an English and French audience makes for appealing décor and definite conversation pieces as well.

Fine Art presents a diverse selection of art; Artists represented include Gail Sherman Corbett (American), Joan Miro (Spanish), E. Charles Lucas (French) and Owen Wilson (Irish). Particularly noteworthy is a watercolor from Russian artist Pyotr Petrovich Konchalovsky. Hay Harvest is being offered as lot 758 (\$4,000-6,000). Konchalovsky commissioned the majority of his still life pieces and landscapes during a period when he first began to truly come into his own as an artist. A prolific painter, Konchalovsky is known to have created more than 5,000 works in his career. Founder and leader of the Jack of Diamonds artist group, Konchalovsky is regarded as one of the Russian greats.

American wood-turner Philip Moulthrop's focus on classic design and natural beauty creates wooden vessels in lucid and elegant silhouettes that highlight the intrinsic characteristics of wood grain patterns and colors. Perhaps the most striking wood used by Moulthrop is the ash leaf maple with its streaks of vibrant red in beautiful ribbon patterns. A second-generation wood-turner, Moulthrop is considered a major artist of the American Craft Movement and his work has been featured in important public collections at the American Craft Museum, New York Museum of Art, Smithsonian American Art Museum and the White House Collection of American Crafts.

An excellent example of a Moulthrop ash leaf maple vessel is being offered as lot 786 at an estimate of \$3,000-5,000. Along with the Moulthrop piece are over 60 lots of American Craft Movement and Native American vessels up for auction.

For a full listing of upcoming auctions or to view a complete catalog, please visit www.michaans.com.

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About Michaan's Auctions

Michaan's Auctions is a leading full service auction house on the West Coast. Specializing in the appraisals and sale of antiques and fine art, Michaan's has specialists in the fields of Furniture and Decorative Arts, Modern, Contemporary Art, European and American Paintings and Prints, Jewelry, Asian Works of Art and Ethnographic Art.

Established in 2002, Michaan's Auctions holds up to thirty sales each year attracting a broad base of buyers and consignors from all over the world. With one of the largest facilities in Northern California and the Bay Area's lowest buyers premium Michaan's offers buyers and sellers the opportunity to preview and bid on many unique and desirable property. Some of these pieces realized world record prices. In 2005 A.D.M. Cooper's oil painting, Three Graces 1915, sold for a record \$21,060 and an Eduard Gaertner oil, German City Street Scene 1831, sold for \$266,000.

Michaan's has built its reputation on its ability to accept single items, groups or entire estates with its "no risk consignment policy" free of hidden fees and charges. Michaan's specialists are dedicated to staying current on the latest issues and developments in the market and are committed to providing personalized and professional attention throughout the entire auction process.

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