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# MICHAAN'S AUCTIONS

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Auctioneers & Appraisers

Michaan's Auctions  
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## **PRESS RELEASE**

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Auction:  
Folk Art International Resources for Education Auction  
February 7

Previews:  
February 4 - 6

Location:  
Alameda, CA

## **ENTIRE ART COLLECTION OF FOLK ART INTERNATIONAL RESOURCES FOR EDUCATION OF SAN FRANCISCO TO GO ON THE AUCTION BLOCK!**

The February 7 auction is the entire art collection of Folk Art International Resources for Education (FAIRE) of San Francisco. This collection is being sold to benefit FAIRE's projects and programs.

In the collection are over 750 masks, figures, and paintings from the ethnic cultures of Africa, Asia, Oceania and the Americas. They were gathered by the late Raymond G. Handley (1923-2009), a peninsula real estate mogul and world traveler. He had eclectic taste and acquired great quantities of old and new tribal art from around the world.

In the 1970s Mr. Handley envisioned opening a public museum in the Bay Area presenting what he preferred to call his collection of <sup>3</sup>international folk art<sup>2</sup> -- meaning objects made for and used by indigenous people, usually in a village context. The museum did not materialize, but he and his talented staff developed a popular program for the study of folk art in Northern California schools that flourished from 1982 to 2008. As teaching aids, the educators created traveling showcases with objects from the collection that brought the actual art of mysterious cultures into the classrooms.

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In the later years Mr. Handley enlarged the concept to encompass fine art and antiquities. For example included the sale are intricate Indian temple carvings. But the most of the items up for sale are artworks of “the folk”.

## Samples of Highlights:

Lot 1016

SEPIK river region slit gong drum, garamut.

Estimate: \$400 / 800

Lot 1018

Large ABELAM, Maprik region, ceremonial totem.

Estimate: \$800 / 1,600

Lot 1050

SEPIK river terra cotta house finial

Estimate: \$50 / 100

Lot 1064

Monumental male ancestor figure, Sepik river region, Kambot village

Estimate: \$800 / 1,200

Lot 1222

Asia a copper-alloy seated Buddhist figure

Estimate: \$400 / 600

Lot 1231

CHINA three Neolithic style painted pottery jars

Estimate: \$600 / 800

Lot 1342

Large BOBO, Bwa, or Gurunsi plank mask.

Estimate: \$300 / 600

Lot 1286

Two pair YORUBA twin figures, ibeji

Estimate: \$600 / 900

Lot 1367

SENUFO standing drum with quadruped caryatid

Estimate: \$400 / 800

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## **About Michaan's Auctions**

Michaan's Auctions is a leading full service auction house on the West Coast. Specializing in the appraisals and sale of antiques and fine art, Michaan's has specialists in the fields of Furniture and Decorative Arts, Modern, Contemporary Art, European and American Paintings and Prints, Books and Manuscripts, Jewelry, Asian Works of Art and Ethnographic Art.

Established in 2002, Michaan's Auctions holds up to thirty sales each year attracting a broad base of buyers and consignors from all over the world. With one of the largest facilities in Northern California and the Bay Area's lowest buyers premium Michaan's offers buyers and sellers the opportunity to preview and bid on many unique and desirable property. Some of these pieces realized world record prices. In 2005 A.D.M. Cooper's oil painting, Three Graces 1915, sold for a record \$21,060 and an Eduard Gaertner oil, German City Street Scene 1831, sold for \$266,000.

Michaan's has built its reputation on its ability to accept single items, groups or entire estates with its "no risk consignment policy" free of hidden fees and charges. Michaan's specialists are dedicated to staying current on the latest issues and developments in the market and are committed to providing personalized and professional attention throughout the entire auction process.