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Michaan's Auctions
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PRESS RELEASE

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Auction:
Fine Asian Works of Art Auction
Featuring the Ina and Sanford Gadiant Collection of Fine Chinese Glass, Part II
June 20, 2011 at 10am

Previews:
June 3 – 5, 17 - 20 and by appointment

Location:
Alameda, CA

FINE CHINESE PORCELAINS HIGHLIGHT MICHAAN'S SUMMER FINE ASIAN WORKS OF ART AUCTION

Michaan's Auctions will hold a Summer Fine Asian Works of Art auction on Monday, June 20th, 2011 at its main gallery at 2751 Todd Street, Alameda, California. The sale will include over 400 lots representing an exciting variety of property of the finest quality, the majority of which are Chinese works of art; as well as Japanese, Korean, Himalayan and Southeast Asian works.

We are delighted to have the opportunity to offer our second series of fine Chinese Glass from the Ina and Sandford Gadiant collection, following the successful premier sale from our Fine Asian Art auction held in December of 2010.

Highlights of the summer sale also include fine Chinese porcelains from Dr. David Young's private collection, Tibetan and South Asian Buddhist arts from a private East Bay collector, fine Chinese ivory carvings from a private Bay Area collector and a selection of fine snuff bottles of 18th and 19th centuries.

An exceptional example of fine Chinese porcelain to be offered is a rare Qianlong Famille Rose and Sgraffiato decorated bowl with faux-bois pattern to the interior (lot 8303). This superb piece of porcelain is one of three fine Chinese porcelain lots included

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from Dr. Young's collection. The bowl was vetted by a curator for display at the Los Angeles County Museum in the 1980s and has been in Dr. Young's collection for almost 40 years.

The accompanying lots from Dr. Young's collection are a Fine Yongzheng blue and white porcelain bowl (lot 8301) and a pair of famille rose-enameled porcelain vases with a classic 'Children at Play' theme (lot 8302). The pair is a very fine example of Republic period porcelain made with the Jiaqing mark.

Several of the Buddhist bronze artworks from the private East Bay collector were acquired from Sotheby's auctions in New York in the last two decades. In addition to the bronzes, two unusual woven brocade Thangkas are up for auction as well (lots 8193 and 8194). The two pieces were executed in Sino-Tibetan style during the Republic Period. Both display impressive details within the woven surfaces. One of the two thangkas (lot 8193) was published in Patricia Berger's Empire of Emptiness: Buddhist Art and Political Authority in Qing China, published by the University of Hawaii Press in 2003.

Michaan's Summer Fine Asian Works of Art auction will offer 17 lots from the renowned Ina and Sandford Gadiant Chinese glass collection (lots 8111-8127). This select group, most from the 18th to 19th centuries, represents some of most popular styles and decorative motifs in this highly regarded and sophisticated art.

Another rare piece of porcelain in the sale is from a private collector. The glazed porcelain was brilliantly designed and executed to mimic the form of a 'scholar's rock' (lot 8289). The underside is finely marked with 'Woji Jushi qing wan' (The elegant trinket of Woju Jushi). 'Woji Jushi' is the 'hao' (pseudonym or fictitious name) of Tang Ying (1682 - 1756), who was the director of the Imperial ceramic manufacture from 1739 to 1756.

It is widely accepted that Tang Ying was the most renowned and able of the imperial kiln directors. He was also a highly regarded master of ceramics in his own right, personally executing porcelains resembling other materials to such a realistic level that many mistook his work as the genuine article.

These and other fine Chinese arts keep company with a choice group of snuff bottles, fine jade and stone carvings, ivory carvings, textiles, furniture, scholar's objects, paintings and other works of art from private collectors and estates. Included is an exceptional large ivory brush pot carved in relief with figures and a long inscription (lot 8146); a pair of finely carved quail-form ivory boxes circa 1800 (lot 8162); Qing Dynasty dragon robes; fine jade carvings from Ming and Qing Dynasties; a pair of Qing Dynasty huanghuali tapered cabinets (Yuanjiaogui, made in the Ming Style), lot 8348; and two particularly uncommon lots of three outstanding gold filigree decorations from the late

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Qing Dynasty: lot 8265, a pair of phoenix-form hairpins and lot 8266, a gold filigree pomander box. All three exquisite gold works are embellished with inlaid precious stone beads. The pieces craftsmanship is particularly remarkable and consist of approximately 88% pure gold, (approximately 18 karats).

For a full listing of upcoming auctions or to view a complete catalog, please visit www.michaans.com.

Previews:

June 3 – 5, 10 a.m – 5 p.m.

June 17 – 20, 10 a.m. – 5 p.m.

Or by appointment

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About Michaan's Auctions

Michaan's Auctions is a leading full service auction house on the West Coast. Specializing in the appraisals and sale of antiques and fine art, Michaan's has specialists in the fields of Furniture and Decorative Arts, Modern, Contemporary Art, European and American Paintings and Prints, Jewelry, Asian Works of Art and Ethnographic Art.

Established in 2002, Michaan's Auctions holds up to thirty sales each year attracting a broad base of buyers and consignors from all over the world. With one of the largest facilities in Northern California and the Bay Area's lowest buyers premium Michaan's offers buyers and sellers the opportunity to preview and bid on many unique and desirable property. Some of these pieces realized world record prices. In 2005 A.D.M. Cooper's oil painting, Three Graces 1915, sold for a record \$21,060 and an Eduard Gaertner oil, German City Street Scene 1831, sold for \$266,000.

Michaan's has built its reputation on its ability to accept single items, groups or entire estates with its "no risk consignment policy" free of hidden fees and charges. Michaan's specialists are dedicated to staying current on the latest issues and developments in the market and are committed to providing personalized and professional attention throughout the entire auction process.

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