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# MICHAAN'S AUCTIONS

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Auctioneers & Appraisers

## PRESS RELEASE!

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Auction:  
Estate Auction  
featuring fine art, decorative arts, Asian art and jewelry  
March 4

Previews:  
March 2 - 4

Location:  
Michaan's Auctions  
2751 Todd Street  
Alameda, CA 94501  
[www.michaans.com](http://www.michaans.com)  
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### **Cultural Collectibles Highlight Michaan's March Sale**

Fine Art's March estate offerings include European and American works from the 17th, 18th and 19th centuries. Lots are composed of, but not limited to, oils, watercolors, lithographs, etchings and drawings. Highlights include a Paolo Bergamaschi whose proceeds will benefit the Lindsey Wildlife Museum (lot 023, \$500-800), a Valentina Cvetkova still life oil (lot 001, \$5,500-6,500), Paul Grimm's "Among the Smoke Trees, 1961" (lot 694, \$4,000-6,000) and an El Dutand oil (lot 709, \$1,000-1,400). Also quite notable is Guy Charon's "Harbor Scene," offered as lot 010 (\$800-1,200). The scene depicted overlooks a quaint town with boats serenely floating on tranquil waters, framed by lush trees. The piece is vibrant yet peaceful, played out in boldly saturated blues, greens and yellows.

The Jewelry Department's March lots display an exciting range of pieces. The diverse sale holds many interesting finds, spanning different time periods and cultures. Featured are an Austro-Hungarian necklace with approximately 63.00 carats of citrines (lot 184, \$400-600) and an extremely rare bronze and silver gilt Imperial Russian Order of the White Eagle Medal (lot 236, \$35,000-40,000). A true stand out of the sale lies in a unique carved coral Guanyin brooch that must be seen to be believed. The unusual piece centers a Guanyin figure standing

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slightly over 3 inches, carved from a beautiful coral specimen. Ribbons of gold swirl about her as well as foliage décor made of twenty-two pearls, six jade leaves and fourteen small jade cabochons. She stands upon a golden lotus flower, making the entire brooch measure approximately 4 inches in height. This uncommon find is wonderfully executed with an original and mystical air to it, fitting for the "Goddess of Mercy" (lot 213, \$1,500-1,800).

Amongst the Asian Department's lots of porcelains, ivories, Peking glass, jade and furniture is a huanghuali brush pot (\$600-800). Offered as lot 347, the wood specimen displays a rich cognac color and desirable irregularities in its grain, popularly recognized as "ghost face" patterns. The cylindrical, finished pot is minimal, yet sleek in design; a perfect display for showing the translucent, shimmering beauty of huanghuali wood. Since the mid-Qing Dynasty huanghuali has become increasingly scarce and is presently considered to be one of the most precious and expensive woods on the market. In fact, huanghuali from Asia is classified as being extinct. The pot weighs approximately 3 pounds and measures approximately 6 1/2 inches in height and 5 1/2 inches in diameter. Wood thickness measures approximately 3/4 of an inch.

Furniture and Decorations presents a wide range of treasures from the 18th through 20th centuries. Amongst the department's lots is a large selection of clocks from Germany, Austria and Denmark. The furniture selection includes French, Dutch and Victorian pieces as well. Over fifty lots of fine sterling and Sheffield silver will also be a part of the March sale, a category that often shows strong bidder interest. An outstanding highlight is found in a highly collectible Suzani embroidery panel from Uzbekistan. Suzani has enjoyed an increase in popularity in the former Soviet Union and is now finding similar interest in the United States. The bright and lively hand embroidered tapestry features a lovely floral design whose main color themes are salmon pink, fuschia and dark blue. The piece shows quality workmanship, as it is tightly woven with a concise and intricate design layout. The tapestry measures approximately 5 feet, 6 inches by 9 feet, 5 inches (lot 564, \$1,500-2,000). Collectors interested in the Suzani may also find interest in lot 562, an exceptional Caucasian long rug from the same region (\$1,000-1,500).

The illustrated auction catalog will be on-line for review at [www.michaans.com](http://www.michaans.com). Previews open at Michaan's Auctions on March 2nd and continue until March 4th, the day of sale. For more information please visit our website or call the front desk at (510) 740-0220.

## **About Michaan's Auctions**

Michaan's Auctions is a leading full service auction house on the West Coast. Specializing in the appraisals and sale of antiques and fine art, Michaan's has specialists in the fields of Furniture and Decorative Arts, Modern,

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Contemporary Art, European and American Paintings and Prints, Jewelry, Asian Works of Art and Ethnographic Art.

Established in 2002, Michaan's Auctions holds up to thirty sales each year attracting a broad base of buyers and consignors from all over the world. With one of the largest facilities in Northern California and the Bay Area's lowest buyers premium Michaan's offers buyers and sellers the opportunity to preview and bid on many unique and desirable property. Some of these pieces realized world record prices. In 2005 A.D.M. Cooper's oil painting, Three Graces 1915, sold for a record \$21,060 and an Eduard Gaertner oil, German City Street Scene 1831, sold for \$266,000.

Michaan's has built its reputation on its ability to accept single items, groups or entire estates with its "no risk consignment policy" free of hidden fees and charges. Michaan's specialists are dedicated to staying current on the latest issues and developments in the market and are committed to providing personalized and professional attention throughout the entire auction process.

For a full listing of upcoming auctions or to view a complete catalog, please visit [www.michaans.com](http://www.michaans.com).