
MICHAAN'S AUCTIONS

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PRESS RELEASE!

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Auction:
Estate Auction
featuring fine art, decorative arts, Asian art and jewelry
November 4

Previews:
November 2 - 4

Location:
Michaan's Auctions
2751 Todd Street
Alameda, CA 94501
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Eclectic Collections Highlight Michaan's Auction

*Robert Wyland marine art, ethnic jewelry and beads, Buddhist skull,
nautical models in November sale*

The auction opens with over 150 lots largely represented by European and American art primarily from the 19th to 20th centuries. A great deal of the property was acquired from estates and private collections throughout the West Coast. The selection of lots includes, but is not limited to, oil paintings, works on paper and print art. A Robert Wyland work reflecting the painting genre he is best known for highlights this month's sale (lot 77 estimate: \$5,000-8,000). "Return to the Sea, 2005" shows a pair of dolphins at play. Wyland's marine life paintings, sculpture and photography has not only raised awareness of marine life conservation, but has gained him national recognition as well. His art has been honored by the Smithsonian Institution, the U.S. Department of Interior and the United Nations.

Michaan's Auctions presents an exciting collection of ancient beads available for sale in addition to offerings of gemstone jewelry, certified jade and Bakelite pieces. Rare Roman, Kiffa, Afghani, Syrian, Islamic, Etruscan and Columbian beads comprise a portion of the offered lots. Bead materials include agate, gold, carnelian and Peking glass. This once private collection is being offered for the first time at auction, providing an

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exclusive opportunity to own one-of-a-kind beads from around the world.

A fine collection of 20th century American Indian jewelry is a unique accompaniment to the ancient beads. Pieces such as squash blossom necklaces, bracelets, belts, buckles and pins are largely represented from Navajo and Zuni tribes. Many are artisan signed and made from high quality materials such as silver, turquoise, coral, agate and opal.

The Asian Department presents over 145 lots in the sale including statues of deities, Japanese decorative works of art, jade carvings, bronzes and furniture. A lot of a pair of decorative skulls is both darkly stunning and compelling as it contains human bone. One authentic human skull displays intricate carvings upon its suture as well as decorative metal adornments. Semiprecious stone is also used to decorate the Tibetan Buddhist style piece, whose skull cap cleverly opens to reveal a metal lined, ornamental interior. A representation of the eight symbols of Buddhism is seen throughout as well as dragon ornamentation along the length of the cheekbones. The piece is accompanied by a metal skull form on a stand complete with an articulated jaw (lot 0590 estimate: \$1,000-1,500).

Novelty nautical lots are another interesting feature in the November estate auction. Two lots of ship models are highlighted, each featuring a signature sea vessel. A pair of ship models, each displayed in a shadow box (lot 969 estimate: \$300-400). The larger of the two is a rendition of the H.M.S. Bounty, whose demise came to be known as a historical tale. On the Bounty's last voyage to Tahiti, the ship's final crew kidnapped seventeen Tahitian natives in the hopes of acquiring female companionship. After the kidnapping, the Bounty was intentionally burned and sunk in Bounty Bay, eliminating any possible detection of the ship. A smaller, non-commercial ship model accompanies the H.M.S. Bounty model. This ship is also highly detailed and is depicted mid-sail with a backdrop of a painted sky.

Yacht models are also available in time for the America's Cup celebrations. A Shamrock Seacraft Classic model is an uncanny version of the yacht commissioned by Sir Thomas Lipton of Lipton Tea fame. The Shamrock was built in 1930 specifically to compete in the America's Cup. Although the yacht did not win the race, it remains one of the most impressive sights on the eastern seaboard today. An additional model of a handsome blue personal leisure yacht completes the lot. Both models are mounted on finished wood stands and are in excellent condition. (lot 973 estimate: \$300-400).

The illustrated auction catalog will be online for review at www.michaans.com. Previews open on November 2nd until the 4th, the day of auction. For more information please visit our website or call the front desk at (510) 740-0220.

About Michaan's Auctions

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Michaan's Auctions is a leading full service auction house on the West Coast. Specializing in the appraisals and sale of antiques and fine art, Michaan's has specialists in the fields of Furniture and Decorative Arts, Modern, Contemporary Art, European and American Paintings and Prints, Jewelry, Asian Works of Art and Ethnographic Art.

Established in 2002, Michaan's Auctions holds up to thirty sales each year attracting a broad base of buyers and consignors from all over the world. With one of the largest facilities in Northern California and the Bay Area's lowest buyers premium Michaan's offers buyers and sellers the opportunity to preview and bid on many unique and desirable property. Some of these pieces realized world record prices. In 2005 A.D.M. Cooper's oil painting, Three Graces 1915, sold for a record \$21,060 and an Eduard Gaertner oil, German City Street Scene 1831, sold for \$266,000.

Michaan's has built its reputation on its ability to accept single items, groups or entire estates with its "no risk consignment policy" free of hidden fees and charges. Michaan's specialists are dedicated to staying current on the latest issues and developments in the market and are committed to providing personalized and professional attention throughout the entire auction process.

For a full listing of upcoming auctions or to view a complete catalog, please visit www.michaans.com.