
MICHAAN'S AUCTIONS

Auctioneers & Appraisers

PRE SALE PRESS RELEASE!

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Auction:
Estate Auction
Featuring fine art, decorative arts and jewelry
Sunday June 1, 2014, 10am
Previews:
May 30 – June 1 and by appointment

Location:
Michaan's Auctions
2751 Todd Street
Alameda, CA 94501
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Vincent Perez & Vladimir Kagan Featured in Michaan's June Auction

Perez's vibrant oil painting and Kagan's swivel chairs accompanied by auction collections of ethnic jewelry and unique decorative objects

Michaan's Fine Art Department features over 100 lots in the estate sale, highlighted by collectible pieces from differing genres. Featured California artist works include George Demont Otis' watercolor "Donahue Building at Tiburon" (lot 77, \$1,500-2,500) and Angel De Service Espoy's oil on canvas rendered "Crashing Surf at Sunset" at an auction estimate of \$1,200-1,800 (lot 38). Additional European sale highlights are found in an original Pablo Picasso stone lithograph (lot 88 \$1,000-1,500) as well as Noel Harry Leaver's watercolor interpretation of an Arab mosque (lot 70, \$1,200-1,800).

A vibrant surrealist oil painting from local Alameda, California artist Vincent Perez is spotlighted in the sale as lot 53 at an estimate of \$2,000-4,000. "Umbrellas at the Beach" portrays a sunny summer image, expressed in part through the use of bold primary colors. The overall composition is dominated by juxtaposing forms, giving further life as well as a sense of balance to the portrayal of the umbrellas, chairs and novelty objects. Measuring approximately 47 x 50 inches, the piece is signed and dated to the lower right and maintains a Hoover Gallery label upon the reverse. Perez's professional clients have included Time, Disney, LucasFilm, Roche and the Arion Press.

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His works can locally be found in San Francisco's Museum of Modern Art and Legion of Honor. His pieces are also held at the Vatican in Rome and the National Gallery in Washington, D.C.

June estate jewelry presents many multi-stone pieces within a largely contemporary selection. Jades are handsomely represented in a range of items from bangles to earrings, rings, brooches and necklaces. Certified jades are seen in many substantial rings, in mountings of silver (lot 317 \$30,000-35,000), yellow gold (lot 316, \$25,000-35,000 an lot 315, \$11,000-12,000) and white gold (lot 347, \$11,000-12,000). A pair of GIA certified jade earrings is yet another formidable offering, found in May lot 318 at an estimate of \$30,000-35,000.

An auction collection of ethnic jewelry is highlighted by lot 247 a Navajo turquoise and silver concha belt. Silver scalloped oval conchas and butterfly shape conchas alternate along the leather belt of an approximate measurement of 31 inches in length. The conchas feature stamp work as well as bezel set turquoise, with additional turquoise cabochons appearing upon the silver buckle. The belt is estimated at \$600-800, topping the list of ethnic jewelry items in the sale. Accompanying the piece at auction will be a pair of Mexican cuffs (lot 239, \$400-600), a Mexican azurmalachite and silver bangle (lot 237, \$300-500), a sterling silver concha belt (lot 240, \$300-400), a Native American turquoise and silver squash blossom necklace (lot 244, \$300-400), two multi-stone necklaces of a tribal motif (lot 248, \$300-400) and a squash blossom necklace at an estimate of \$300-400 (lot 243).

A trio of Vladimir Kagan swivel chairs will be offered to bidders as lot 204 at an estimate of \$1,800-2,200. Of the three are a pair of Nautilus chairs done for Directional, a design largely considered one of the finest expressions of asymmetrical design in contemporary furniture. The Nautilus chairs are covered in a cream colored upholstery and are accompanied by one powder blue Kagan bucket style chair. Kagan's early celebrity clients include the likes of Marilyn Monroe and Gary Cooper. His pieces have been avidly and internationally collected by both museums and private collectors, with his prizewinning designs also enjoying international publication. Kagan's design presence can also be found in the permanent collections of the V & A London and the Vitra Design Museum in Germany, as well as in many prominent museums across the United States.

Both American and European decorative objects offer uniquely beautiful pieces at sale at conservative estimates. A Rookwood Black Opal vase with iris decoration is a circa 1925 piece by Sara Sax (lot 575 \$1,000-1,500). Sax was part of Rookwood's decorating staff from 1896 to 1931, recognized as a master glaze artist for the company. Another lovely decorative item in the sale is found in a pair of spelter hunting plaques with a carved pheasant motif, to be sold as lot 159 at an auction estimate of

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\$800-1,200. Also available is a Louis XVI style gilt bronze and marble figural clock of a distinctive globular form (lot 591 \$1,000-1,500). The piece is from maker Vincenne et Cie and measures approximately 19 3/4 inches in height.

The illustrated auction catalog will be posted online at www.michaans.com when it becomes available. Previews open at Michaan's Auctions on May 30th until June the 1st, the day of sale. For general information please call (510) 740-0220 ext. 0 or e-mail info@michaans.com. Michaan's Auctions is located at 2751 Todd Street, Alameda, CA 94501.

About Michaan's Auctions

Michaan's Auctions is a leading full service auction house on the West Coast. Specializing in the appraisals and sale of antiques and fine art, Michaan's has specialists in the fields of Furniture and Decorative Arts, Modern, Contemporary Art, European and American Paintings and Prints, Jewelry and Asian Works of Art.

Established in 2002, Michaan's Auctions holds up to thirty sales each year attracting a broad base of buyers and consignors from all over the world. With one of the largest facilities in Northern California and the Bay Area's lowest buyers premium Michaan's offers buyers and sellers the opportunity to preview and bid on many unique and desirable property. Some of these pieces realized world record prices. In 2005 A.D.M. Cooper's oil painting, Three Graces 1915, sold for a record \$21,060 and an Eduard Gaertner oil, German City Street Scene 1831, sold for \$266,000.

Michaan's has built its reputation on its ability to accept single items, groups or entire estates with its "no risk consignment policy" free of hidden fees and charges. Michaan's specialists are dedicated to staying current on the latest issues and developments in the market and are committed to providing personalized and professional attention throughout the entire auction process.

For a full listing of upcoming auctions or to view a complete catalog, please visit www.michaans.com.