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# MICHAAN'S AUCTIONS

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Auctioneers & Appraisers

## PRE SALE PRESS RELEASE!

Press Office Contact!  
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Auction:  
Fine Asian Works of Art Auction  
Monday June 22, 10am

Previews:  
June 6 – 7, 12 – 13, 19 – 22  
& by appointment

Location:  
Michaan's Auctions  
2751 Todd Street  
Alameda, CA 94501

### **Fu Baoshi & Lin Fengmian's Fine Ladies in Michaan's Asian Auction**

Michaan's Fine Asian Works of Art auction presents vibrant and exceptional property in the forms of porcelains, jades, furniture, corals, artworks, decorative objects, scrolls, bronzes and textiles in an approximate 230 lot sale. Of particular note are fine paintings from definitive modern Chinese masters at auction. Revolutionary Chinese painter Fu Baoshi's (1904-1965) hanging scroll *Lady by the Bamboo* is a star lot in Michaan's Fine Asian Works of Art auction on Monday, June 22, 2015 (\$150,000-200,000). Baoshi is regarded as the most original figure painter and landscape artist of China's modern period and, on the whole, one of the most important Chinese artists of the 20<sup>th</sup> century. Throughout his forty-year career his works exhibited the creativity of a great individualist master, in which he forged his own stylistic path. Baoshi felt Chinese paintings relied too heavily on the monochromatic as well as on calligraphy brushwork. In response, he became a leader in reforming traditional Chinese painting styles, as seen in his unique compositions, use of color and dramatic ink-washes. The groundbreaking and non-conformist Baoshi is also said to have created some of his best work while inebriated, as he felt it kept him emotionally and physically present as an artist. Professionally, Baoshi's influence runs deep, as some of his accomplishments include the appointment of Director at the Jiangsu Province Chinese Painting School, Vice-Chairman of the Federation of Chinese Artists, art teacher at what is now known as Nanjing University and a recognized founder of the New Jinling School of Fine Arts.

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Baoshi's individualistic take on composition stands front and center in *Lady by the Bamboo*. The subject's unusual orientation towards the left of the ink and color on paper scroll as well as the vantage point of her gaze are quite unorthodox. The focus of her stare lies outside of the realm of the painting, adding a layer of mystery and an imaginative quality to the piece as well. Mr. and Mrs. David Galula originally acquired this unique piece in China sometime between the years of 1945-1949. Mr. Galula (1919-1967) was a French military officer, scholar and instrumental figure in developing the theory and practice of counterinsurgency warfare. He chronicled his experiences in two books: *Pacification in Algeria* (published in 1963) and *Counterinsurgency Warfare: Theory and Practice* (published in 1964). *Lady by the Bamboo* is inscribed and dated to 1945 with two visible artist seals. The complete work measures approximately 44 ¼ by 13 inches.

Lin Fengmian's (1900-1991) watercolor *Lady with Flute* is yet another exemplary work of art in the sale (\$20,000-30,000). The groundbreaking artist is credited with taking modern Chinese painting in new directions, as he combined both Chinese and Western artistry into one harmonious style. Fengmian's influences were drawn from the Han, Song and Yuan dynasties as well as from masters such as Henri Matisse, Pablo Picasso and Georges Rouault. In 1927 Fengmian became a member of the Committee for the National Art Education and also established the National Art College, now known as the Zhejiang College of Fine Arts. In 1938 he was appointed director of the National Art Academy, becoming an influential figure in the development of Western art training in China. He came to teach some of the most recognized Chinese artists of the 20<sup>th</sup> century, including names such as Zhao Wuji, Li Keran and Wu Guanzhong. Unfortunately, Fengmian's success was not without tragedy, as he became a target of the Cultural Revolution who destroyed many of his works. In 1977, the Revolution ended and he resumed a successful career, wherein he also attempted to recreate many of his lost pieces.

*Lady with Flute* is a study of simple lines, refined brush stroke and skillful use of color saturation. It is apparent that Fengmian's minimalist technique hardly bypasses genius of expression in the rendition of a tranquil maiden playing a bamboo flute. His careful use of applied color shows the artist's range, beautifully depicting natural sunlight streaming through a window as well as the richness of a ribbon cinching the beauty's dress at her waist. His sharp yet soft brushwork also creates dainty and feminine characteristics, from delicate facial features to small and graceful hands. The gentle image is finished with the artist's signature and seal upon the lower left hand corner, with a total sight measurement of 8 ½ by 13 inches.

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For more information on Michaan's June 22, 2015 Fine Asian Works of Art auction, as well as the aforementioned selections, please call Asian Art Specialist Harry Huang at (510) 227-2535 or e-mail at [harry@michaans.com](mailto:harry@michaans.com). Michaan's Auctions is located at 2751 Todd Street, Alameda, CA 94501.

## **About Michaan's Auctions**

Michaan's Auctions is a leading full service auction house on the West Coast. Specializing in the appraisals and sale of antiques and fine art, Michaan's has specialists in the fields of Furniture and Decorative Arts, Modern, Contemporary Art, European and American Paintings and Prints, Jewelry and Asian Works of Art.

Established in 2002, Michaan's Auctions holds up to thirty sales each year attracting a broad base of buyers and consignors from all over the world. With one of the largest facilities in Northern California and the Bay Area's lowest buyers premium Michaan's offers buyers and sellers the opportunity to preview and bid on many unique and desirable property. Some of these pieces realized world record prices. In 2005 A.D.M. Cooper's oil painting, Three Graces 1915, sold for a record \$21,060 and an Eduard Gaertner oil, German City Street Scene 1831, sold for \$266,000.

Michaan's has built its reputation on its ability to accept single items, groups or entire estates with its "no risk consignment policy" free of hidden fees and charges. Michaan's specialists are dedicated to staying current on the latest issues and developments in the market and are committed to providing personalized and professional attention throughout the entire auction process.

For a full listing of upcoming auctions or to view a complete catalog, please visit [www.michaans.com](http://www.michaans.com).