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PRE SALE PRESS RELEASE!

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Auction:
Estate Auction
Featuring fine art, decorative arts, Asian art and jewelry
October 10 at 10am

Previews:
October 3, 4 and 9
Day of sale and by appointment

Location:
Michaan's Auctions
2751 Todd Street
Alameda, CA 94501

October's Parisian Luxury from Hermès to Malles Goyard

Additional highlights include arts of Asia from a cicada snuff bottle to Kosolawat's "Bangkok Scene"

At Michaan's appraisal event of August 5, 2015, unexpected luxury walked through the door in the form of an authentic Hermès 32 cm black crocodile Kelly bag. Brought in by a private Tiburon consignor, the piece showed all the earmarks of an original, further solidified by the accompaniment of Hermès packaging as well as an official Hermès of Paris refurbishment receipt dated to July 9, 2015. Hermès aficionados know such a receipt is a golden ticket so to speak, as the manufacturer will reject performing a service on any bag that is not an authentic Hermès. The Hermès black crocodile Kelly bag highlights the Jewelry Department's approximate 100 lot October offerings as sale lot 108 at an estimate of \$17,000-20,000.

Asian works of art comprise 100 lots in October, with lovely and varied property highlighted amongst decorative objects at sale. Deng Xiaoyu finely painted sparrows amongst pale yellow and pink chrysanthemums, joined by poetic inscription on a porcelain Republic period plaque (lot 190, \$1,000-1,500). A late Qing dynasty bronze tripod censer (lot 156,

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\$1,500-2,000), a richly yet subtly flambé glazed blue and purple 19th century Chinese vase (lot 197, \$700-900) and an approximate 30 inch tall, vibrant turquoise-blue glazed vase with a graduating glaze technique (lot 198, \$500-700) are joined by a cheerful Japanese cloisonné pastel yellow, silver inlay daisy vase listed as sale lot 138 (\$400-600).

Spotlighting carvings of precious materials at auction is a spinach jade snuff bottle carved in the form of a cicada (lot 169, \$500-700). The stone of the bottle is of an even, semi-translucent quality, complete with a rose quartz toad-form stopper. The image of the cicada in both art and literature has long carried with it folkloric connotations in both the east and the west. The Chinese hold the insect as a symbol of new life and rebirth, represented in the life cycles of its rather long life of about thirteen to seventeen years, as well as a representation of integrity and humbleness. The cicada snuff bottle will be joined by many additional carvings of precious materials in the October 10th sale, such as two coral snuff bottles (lot 178, \$2,000-3,000), a gray jade snuff bottle (lot 172, \$1,000-1,500), a pair of spinach jade bowls (lot 159, \$800-1,200), a white jade pendant (lot 167, \$2,000-3,000) and a large pink coral branch sold to benefit Asian Health Services in the Bay Area's own Oakland, California (lot 218, \$1,000-1,500).

A contemporary expression of Thailand by artist Kid Kosolawat (Thai 1917-1988) highlights fine art offerings brimming with noteworthy names such as Salvador Dali, Richard Diebenkorn, Stanley Mouse, Alfred Pollentine, Robert Rauschenberg and Karel Appel. Kosolawat's oil on canvas titled "Bangkok Scene" depicts a community of over-water bungalows, geometrically interpreted in his signature style. His paintings often have a stylized and dreamy quality, with the artist holding a firm foundation of the realistic paramount. As a result, images are rendered such as "Bangkok Scene," showing the Thai culture and land translated in both a stunning and lively expression. Kosolawat's abilities lead him to be a consecutively exhibited and medal placing artist at the National Exhibition of Art in the years of 1951 and 1952 as well. The framed piece measures approximately 31 by 43 inches, to be offered on October 10th as lot 250 at an estimate of \$2,000-3,000.

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Yet another Parisian accessory of luxury at sale is found in an original Malles Goyard steamer trunk, conservatively estimated at \$5,000-7,000 (lot 459). The 27 x 40 x 23 ½ inch trunk is in great overall condition, from the iconic luggage manufacturer, recognized as the oldest Parisian malletier still in operation. Stamps and indication denoting furnishment by Malles Goyard appear on side plates, leather elements and brass hardware, as well as on the signature canvas pattern, created in 1892. The sturdiness of the canvas and Malles Goyard construction is legendary, further noted in the wood paneling and brass rivets. The interior is furnished with a cream-colored linen blend featuring decorative quilting and three removable stacked drawer units. The Goyard standard of excellence and exclusivity keeps in the tradition of all elements being handmade and French made, down to the origin of the woods and leathers used. The privileged and select count themselves amongst Malles Goyard clientele and fans, including the Duchess and Duke of Windsor as well as Karl Lagerfeld.

The illustrated auction catalog will be posted online at www.michaans.com when it becomes available. Previews for the October Estate Auction will be held on the 3rd, 4th, 9th and on the day of sale, Saturday, October 10, 2015. For general information please call (510) 740-0220 ext. 0 or e-mail info@michaans.com. Michaan's Auctions is located at 2751 Todd Street, Alameda, CA 94501.

About Michaan's Auctions

Michaan's Auctions is a leading full service auction house on the West Coast. Specializing in the appraisals and sale of antiques and fine art, Michaan's has specialists in the fields of Furniture and Decorative Arts, Modern, Contemporary Art, European and American Paintings and Prints, Jewelry and Asian Works of Art.

Established in 2002, Michaan's Auctions holds up to thirty sales each year attracting a broad base of buyers and consignors from all over the world. With one of the largest facilities in Northern California and the Bay Area's lowest buyers premium Michaan's offers buyers and sellers the opportunity to preview and bid on many unique and desirable property. Some of these pieces realized world record prices. In 2005 A.D.M. Cooper's oil painting, Three Graces 1915, sold for a record \$21,060 and an Eduard Gaertner oil, German City Street Scene 1831, sold for \$266,000.

Michaan's has built its reputation on its ability to accept single items, groups or entire estates with its "no risk consignment policy" free of hidden fees and charges. Michaan's specialists are dedicated to staying current on the latest issues and developments in the market and are committed to providing personalized and professional attention throughout the entire

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auction process.

For a full listing of upcoming auctions or to view a complete catalog, please visit www.michaans.com.