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# MICHAAN'S AUCTIONS

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Auctioneers & Appraisers

## PRE SALE PRESS RELEASE!

Press Office Contact!  
Talesa Eugenio  
(510) 740-0220 x 116

Auction:  
Estate Auction  
Featuring fine art, decorative arts, Asian art and jewelry  
September 12 at 10am

Previews:  
September 5, 7, 11 and 12  
Day of sale and by appointment

Location:  
Michaan's Auctions  
2751 Todd Street  
Alameda, CA 94501

### **Winograd's Big Shots & Bejeweled Bug Brooch Fly into Auction**

*Additional September estate highlights include unique Asian temple standards & Noguchi/Bertoia children's furniture*

Approximately 170 jewelry lots will provide an abundant September estate offering. Victorian era highlights are found in a pendant brooch of twenty-seven diamonds set in a 14 karat yellow gold scroll and foliate motif mounting (lot 024, \$800-1,200) as well as in an early period piece of a bouquet brooch of garnets and diamonds in pear shape, old mine-cut, round-cut and rose-cut examples (lot 016, \$600-800). The ethereal aesthetic of moonstone takes center stage in a bracelet of clusters of the milky stones accented by sapphires (lot 161, \$2,000-4,000). Highlighted rings for the month of September include a classic approximate 1.15 carat diamond and white gold ring (lot 163, \$1,800-3,000) as well as a leaf motif GIA certified jade, diamond and 18 karat white gold ring that can also be converted into a pendant (lot 141, \$8,000-10,000). The lovely simplicity of large, oval 18 karat gold links interspaced by eight navette shaped, green plique a jour enamel decorated links makes a necklace to be sold as lot 023 both dainty and easy to wear (\$500-700), whereas high detail is seen in a pendant brooch of a miniature painted portrait of a courtesan, beautifully framed in a woven 14 karat border adorned by six round-cut diamonds (lot 017, \$400-600). Flying into auction is a multi-

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stone offering of emerald, ruby, turquoise and sapphire set in 18 karat yellow gold, depicted as a proud mother bird perched upon her nest (lot 095, \$800-1,200).

Yet another bejeweled creature is this month's selected jewelry highlight, a beautifully winged dragonfly brooch of applied green scarab segments. The body sparkles with one hundred and thirty-eight round-cut diamonds and two round ruby cabochon eyes, all set in 18 karat yellow gold. Measurements for the piece are of an approximate total 1.00 carat diamond weight, with the entire brooch accounting to 49 x 60 mm and a gross weight of 8.80 pennyweights. The scarab carapace, diamond, ruby and 18 karat yellow gold dragonfly brooch will be sold as lot 097 on Saturday, August the 8<sup>th</sup> at an auction estimate of \$700-900.

Over 80 lots of Asian origin are held in the September sale, with a unique pair of temple standards providing unusual decorative elements at auction. The circa 1890s pieces once adorned a temple in Hong Kong, intended as gifts to the institution and offered in the same vein as a traditional donation would be made to a Western church. A family clan that attended the likely Daoist temple commissioned this gilt metal set and a mark of their family inscription can be seen upon the center of each piece. The fan shaped standards are of a mirroring open work design and their beauty is apparent in their detailed craftsmanship. Dragons are the most prominent design motif utilized in the pair, as engravings as well as three-dimensional figures upon the center top and bottom. When on display, a stick would be inserted into each standard where they would be prominently hoisted as standing decorations flanking, for example, a temple doorway. The gilt metal temple standards will be sold on Saturday, September 12<sup>th</sup> as lot 230 at an auction estimate of \$1,000-1,500.

John F. Kennedy, Marilyn Monroe, Andy Warhol, Richard Nixon and Nelson Rockefeller: just a few of the larger than life icons of the 20<sup>th</sup> century captured in Garry Winogrand's "15 Big Shots." The black and white photograph portfolio by American photo great Winogrand (1928-1984) is a prestigious grouping of influential, heavy hitters of the time, "big shots" as he has deemed them. Also included in the collection, enveloped in a hardcover canvas case, are images of Jackie Robinson, Norman Mailer, John Huston, Hugh Hefner with Jesse Jackson, Muhammad Ali, George Wallace, Betty Freidan, Diane Arbus, John Glenn with Walter Cronkite and Lyndon Johnson. Each photo sheet measures approximately 16 inches in height by 20 inches in width, with the collection in overall good condition. Winogrand remains one of the most highly acclaimed photographers of American life, particularly in New York City, from the 1950s to the early 1980s. Well-known as a street photographer, his impeccable eye lead to high acclaim with three Guggenheim Fellowships bestowed upon him in 1964, 1969 and 1979, as well as a Fellowship received from the National Endowment for the

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Arts in 1975. *Vanity Fair* also took note of his work, once commenting that, "His pictures of postwar American streets...can work like visual smelling salts." This ability to capture, command and electrify by photograph is why he is largely considered one of the greatest photographers of the 20<sup>th</sup> century. Garry Winogrand's "15 Big Shots" will be sold in Michaan's September estate sale as lot 305 at an auction estimate of \$15,000-25,000.

Quarterly contemporary offerings will begin in the month of September, highlighted by modern children's furniture pieces. A model 87 Isamu Noguchi for Knoll child's table is accompanied by a Harry Bertoia wire child's chair, listed as lot 383 at an auction estimate of \$800-1,200. The two pieces are quite complimentary, appearing as a cohesive set. The table bears a strong resemblance to Knoll's Cyclone Table, also designed by Noguchi. This children's model has a base of black painted metal elements with a circular wooden top finished in white Formica. The black painted wire chair is pieced together in a square grid fashion, with a simple white leather seat cushion completing it. The pieces keep in tune with a sophisticated, minimalist modern aesthetic, in wonderful condition and perfectly scaled down for children.

The illustrated auction catalog will be posted online at [www.michaans.com](http://www.michaans.com) when it becomes available. Previews for the September Estate Auction will be held on the 5th, 6th and 11th as well as September 12, 2015, the day of sale. For general information please call (510) 740-0220 ext. 0 or e-mail [info@michaans.com](mailto:info@michaans.com). Michaan's Auctions is located at 2751 Todd Street, Alameda, CA 94501.

## **About Michaan's Auctions**

Michaan's Auctions is a leading full service auction house on the West Coast. Specializing in the appraisals and sale of antiques and fine art, Michaan's has specialists in the fields of Furniture and Decorative Arts, Modern, Contemporary Art, European and American Paintings and Prints, Jewelry and Asian Works of Art.

Established in 2002, Michaan's Auctions holds up to thirty sales each year attracting a broad base of buyers and consignors from all over the world. With one of the largest facilities in Northern California and the Bay Area's lowest buyers premium Michaan's offers buyers and sellers the opportunity to preview and bid on many unique and desirable property. Some of these pieces realized world record prices. In 2005 A.D.M. Cooper's oil painting, *Three Graces 1915*, sold for a record \$21,060 and an Eduard Gaertner oil, *German City Street Scene 1831*, sold for \$266,000.

Michaan's has built its reputation on its ability to accept single items, groups or entire

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estates with its “no risk consignment policy” free of hidden fees and charges. Michaan’s specialists are dedicated to staying current on the latest issues and developments in the market and are committed to providing personalized and professional attention throughout the entire auction process.

For a full listing of upcoming auctions or to view a complete catalog, please visit [www.michaans.com](http://www.michaans.com).